

WED SEPT 22 **LIVE**
7:00 PM PT/10:00PM ET

TIMOTHY ALBERINO
The Lost History Explorer

F2B
with Jimmy Church



1
00:04:46,310 --> 00:04:43,350

[Music]

2
00:04:49,189 --> 00:04:46,320

the smoke radio for the masses headline

3
00:04:51,110 --> 00:04:49,199

edition july 8 1947

4
00:04:53,590 --> 00:04:51,120

the army air forces has announced that a

5
00:04:54,830 --> 00:04:53,600

flying disc has been found and is now in

6
00:04:57,110 --> 00:04:54,840

the possession of the

7
00:04:57,990 --> 00:04:57,120

army if the game is rigged change the

8
00:05:02,790 --> 00:04:58,000

game

9
00:05:05,110 --> 00:05:02,800

i occasionally think how quickly

10
00:05:06,469 --> 00:05:05,120

our differences worldwide

11
00:05:09,189 --> 00:05:06,479

would vanish

12
00:05:10,870 --> 00:05:09,199

if we were facing an alien threat from

13
00:05:15,350 --> 00:05:10,880

outside this world

14

00:05:18,150 --> 00:05:15,360

[Music]

15

00:05:20,870 --> 00:05:18,160

this is fade to black with your host

16

00:05:24,070 --> 00:05:20,880

jimmy church on the game changer radio

17

00:05:27,749 --> 00:05:24,080

network and kgra the global radio

18

00:05:32,970 --> 00:05:29,909

i need your help to get to the year

19

00:05:32,980 --> 00:05:36,790

[Music]

20

00:05:43,540 --> 00:05:38,790

you're listening to fade to black with

21

00:05:53,749 --> 00:05:43,550

jimmy church on the game changer network

22

00:05:55,090 --> 00:05:53,759

[Music]

23

00:05:57,350 --> 00:05:55,100

good evening

24

00:05:59,110 --> 00:05:57,360

[Music]

25

00:06:01,990 --> 00:05:59,120

payton black

26

00:06:03,270 --> 00:06:02,000

bespoke radio

27

00:06:04,460 --> 00:06:03,280

for

28

00:06:07,749 --> 00:06:04,470

the

29

00:06:11,189 --> 00:06:07,759

[Music]

30

00:06:14,030 --> 00:06:11,199

yeah today's wednesday september 22nd

31

00:06:17,490 --> 00:06:14,040

2021

32

00:06:19,870 --> 00:06:17,500

[Music]

33

00:06:23,390 --> 00:06:19,880

[Applause]

34

00:06:26,950 --> 00:06:23,400

[Music]

35

00:06:30,309 --> 00:06:26,960

265 days into the new year

36

00:06:33,830 --> 00:06:30,319

only 100 days left

37

00:06:36,950 --> 00:06:33,840

nobody mentioned that i was 10 days off

38

00:06:38,870 --> 00:06:36,960

for the last three months

39

00:06:40,550 --> 00:06:38,880

i don't know how it happened

40

00:06:42,710 --> 00:06:40,560

we are live from a bunker somewhere in

41

00:06:45,350 --> 00:06:42,720

the middle of nowhere the total

42

00:06:47,510 --> 00:06:45,360

undisclosed location

43

00:06:49,270 --> 00:06:47,520

but it is beautiful in here and i would

44

00:06:51,270 --> 00:06:49,280

like to welcome everybody listening all

45

00:06:53,909 --> 00:06:51,280

around the world all across the united

46

00:06:55,830 --> 00:06:53,919

states hither and tether to and fro back

47

00:06:58,070 --> 00:06:55,840

and forth up and down east and west

48

00:06:59,589 --> 00:06:58,080

north and south far and near

49

00:07:02,710 --> 00:06:59,599

[Music]

50

00:07:05,270 --> 00:07:02,720

this is fade to block for kjcr

51
00:07:09,189 --> 00:07:05,280
the game changer network i'm your host

52
00:07:14,830 --> 00:07:11,589
here we go tonight very special guest

53
00:07:17,510 --> 00:07:14,840
continuing our first time guests

54
00:07:19,749 --> 00:07:17,520
week tonight

55
00:07:22,710 --> 00:07:19,759
tonight number three

56
00:07:24,650 --> 00:07:22,720
lost history explorer timothy alberini

57
00:07:26,469 --> 00:07:24,660
wraps up the week

58
00:07:28,309 --> 00:07:26,479
[Music]

59
00:07:30,629 --> 00:07:28,319
three first-time guests absolutely

60
00:07:32,390 --> 00:07:30,639
incredible tomorrow night it is another

61
00:07:33,749 --> 00:07:32,400
fader night with open lines all night

62
00:07:35,670 --> 00:07:33,759
long

63
00:07:38,309 --> 00:07:35,680

that's right uh tomorrow night i was

64

00:07:40,710 --> 00:07:38,319

talking to brad and uh

65

00:07:42,870 --> 00:07:40,720

he's getting me the files

66

00:07:44,309 --> 00:07:42,880

uh that he shot over at the conscious

67

00:07:46,390 --> 00:07:44,319

life expo so we're going to do some of

68

00:07:49,110 --> 00:07:46,400

that tomorrow night i'll uh

69

00:07:50,790 --> 00:07:49,120

blow out my camera roll from this past

70

00:07:52,869 --> 00:07:50,800

weekend and uh we'll go through all of

71

00:07:54,390 --> 00:07:52,879

that tomorrow night it was uh it was a

72

00:07:57,430 --> 00:07:54,400

great conference it was a great

73

00:07:59,270 --> 00:07:57,440

conference so there you go um justin

74

00:08:00,869 --> 00:07:59,280

just tweeted what's the best app for

75

00:08:02,230 --> 00:08:00,879

stargazing

76

00:08:04,790 --> 00:08:02,240

and uh

77

00:08:05,830 --> 00:08:04,800

and i i went to go

78

00:08:07,749 --> 00:08:05,840

he says

79

00:08:11,189 --> 00:08:07,759

i remember you saying you had some apps

80

00:08:14,950 --> 00:08:11,199

on multiple f 2b episodes

81

00:08:17,749 --> 00:08:14,960

and uh so i i go to type in the reply i

82

00:08:19,749 --> 00:08:17,759

use and then i pick up my phone

83

00:08:22,390 --> 00:08:19,759

and i'm scrolling through

84

00:08:24,230 --> 00:08:22,400

and too many apps on my phone and i

85

00:08:29,270 --> 00:08:24,240

can't

86

00:08:32,070 --> 00:08:29,280

and oh there it is it's called night sky

87

00:08:33,909 --> 00:08:32,080

now i've got it okay

88

00:08:35,589 --> 00:08:33,919

now i can complete

89

00:08:36,870 --> 00:08:35,599

the

90

00:08:39,029 --> 00:08:36,880

tweet

91

00:08:41,430 --> 00:08:39,039

i use night sky okay there i got that in

92

00:08:44,870 --> 00:08:41,440

yeah that's what i use night sky

93

00:08:47,430 --> 00:08:44,880

and um i haven't upgraded i use uh

94

00:08:50,150 --> 00:08:47,440

the free version um but i think i'm

95

00:08:51,350 --> 00:08:50,160

going to upgrade the free versions great

96

00:08:54,070 --> 00:08:51,360

um

97

00:08:55,590 --> 00:08:54,080

but uh yeah it's really cool it's really

98

00:08:57,990 --> 00:08:55,600

really really cool especially if you

99

00:08:59,910 --> 00:08:58,000

want to see what's going on in china

100

00:09:02,150 --> 00:08:59,920

what's above those guys just take the

101
00:09:04,550 --> 00:09:02,160
you know just following your gps right

102
00:09:06,389 --> 00:09:04,560
just bring it down and look at your feet

103
00:09:08,710 --> 00:09:06,399
and you can see

104
00:09:11,590 --> 00:09:08,720
the milky way through the earth it's

105
00:09:13,910 --> 00:09:11,600
pretty cool it's pretty cool night sky

106
00:09:16,710 --> 00:09:13,920
is what i use

107
00:09:18,630 --> 00:09:16,720
okay follow me on twitter at j church

108
00:09:20,310 --> 00:09:18,640
radio

109
00:09:23,269 --> 00:09:20,320
at j

110
00:09:24,870 --> 00:09:23,279
church radio

111
00:09:28,550 --> 00:09:24,880
yeah that's what you want to do hashtag

112
00:09:30,630 --> 00:09:28,560
f2b is the sandbox right here on twitter

113
00:09:32,400 --> 00:09:30,640

and uh scrolling through looking at

114

00:09:34,829 --> 00:09:32,410

everybody's gifts if you

115

00:09:37,990 --> 00:09:34,839

[Music]

116

00:09:39,990 --> 00:09:38,000

wanna it's a great night when i get to

117

00:09:41,509 --> 00:09:40,000

uh why i don't even know how this

118

00:09:45,910 --> 00:09:41,519

started

119

00:09:47,110 --> 00:09:45,920

please you guys don't ever change i mean

120

00:09:48,949 --> 00:09:47,120

this is just

121

00:09:52,230 --> 00:09:48,959

what makes me happy

122

00:09:54,470 --> 00:09:52,240

is these dancing gifts oh we got the

123

00:09:59,509 --> 00:09:54,480

flintstones tonight

124

00:10:03,269 --> 00:10:01,030

that's pretty cool that's pretty oh more

125

00:10:06,150 --> 00:10:03,279

flintstones

126

00:10:07,590 --> 00:10:06,160

wow tara those are really really really

127

00:10:09,190 --> 00:10:07,600

cool

128

00:10:11,190 --> 00:10:09,200

you guys are amazing thank you so much

129

00:10:13,110 --> 00:10:11,200

for that it just makes my night starts

130

00:10:16,630 --> 00:10:13,120

the show off right

131

00:10:19,990 --> 00:10:16,640

in and out burger do i do animal style

132

00:10:23,269 --> 00:10:20,000

i've come and gone with animal style now

133

00:10:24,470 --> 00:10:23,279

i appreciate the animal style this is

134

00:10:26,710 --> 00:10:24,480

um

135

00:10:28,069 --> 00:10:26,720

uh for those out there that have no idea

136

00:10:30,389 --> 00:10:28,079

what i'm talking about right now there's

137

00:10:32,470 --> 00:10:30,399

a secret menu

138

00:10:35,829 --> 00:10:32,480

at uh in and out

139

00:10:39,269 --> 00:10:35,839

there's a whole nother set of languages

140

00:10:41,590 --> 00:10:39,279

and terms and things that are used there

141

00:10:42,550 --> 00:10:41,600

and you could probably go online uh in

142

00:10:44,069 --> 00:10:42,560

and out

143

00:10:46,230 --> 00:10:44,079

you know secret

144

00:10:49,030 --> 00:10:46,240

secret menu there's a whole list of

145

00:10:52,230 --> 00:10:49,040

things that you can do with your burgers

146

00:10:54,550 --> 00:10:52,240

and and fries now they only have that's

147

00:10:56,310 --> 00:10:54,560

it they have burgers and fries and

148

00:10:58,150 --> 00:10:56,320

stuff to drink they don't have some

149

00:11:01,350 --> 00:10:58,160

crazy menu

150

00:11:04,150 --> 00:11:01,360

it doesn't exist there's no desserts

151
00:11:06,230 --> 00:11:04,160
no salads you don't go to in and out for

152
00:11:07,670 --> 00:11:06,240
a salad that's not what they're about

153
00:11:10,150 --> 00:11:07,680
burgers

154
00:11:12,310 --> 00:11:10,160
single double triple or whatever you

155
00:11:13,430 --> 00:11:12,320
know uh you can get as many patties as

156
00:11:15,269 --> 00:11:13,440
you want

157
00:11:17,110 --> 00:11:15,279
and uh

158
00:11:18,949 --> 00:11:17,120
three kinds of shakes

159
00:11:20,949 --> 00:11:18,959
cokes

160
00:11:23,670 --> 00:11:20,959
that's about it that's it i think that's

161
00:11:26,630 --> 00:11:23,680
the entire menu you pull up and you look

162
00:11:27,750 --> 00:11:26,640
it's like okay single double triple

163
00:11:30,630 --> 00:11:27,760

fries

164

00:11:34,310 --> 00:11:30,640

drink that's it and the menu is is like

165

00:11:35,670 --> 00:11:34,320

15 words um but animal style

166

00:11:37,829 --> 00:11:35,680

is uh

167

00:11:40,870 --> 00:11:37,839

one of those things on that secret menu

168

00:11:43,110 --> 00:11:40,880

and so uh you can order it that way but

169

00:11:45,190 --> 00:11:43,120

you can get your french fries

170

00:11:47,269 --> 00:11:45,200

animal style

171

00:11:49,910 --> 00:11:47,279

and i do that once in a while and when i

172

00:11:51,750 --> 00:11:49,920

do it i'm usually pretty hungry and you

173

00:11:54,230 --> 00:11:51,760

think that you're gonna plow through it

174

00:11:56,470 --> 00:11:54,240

and what that is is their secret sauce

175

00:11:58,069 --> 00:11:56,480

and grilled onions and

176
00:12:00,710 --> 00:11:58,079
i think they put something else on the

177
00:12:01,990 --> 00:12:00,720
fries i'm not so sure

178
00:12:04,790 --> 00:12:02,000
and uh

179
00:12:05,910 --> 00:12:04,800
and i never eat it well i do but i don't

180
00:12:07,670 --> 00:12:05,920
finish it

181
00:12:11,269 --> 00:12:07,680
one of the things i do like it in and

182
00:12:13,269 --> 00:12:11,279
out that you can get it started to trend

183
00:12:15,990 --> 00:12:13,279
i think other people do it now uh you

184
00:12:19,030 --> 00:12:16,000
can get your burgers protein style

185
00:12:20,710 --> 00:12:19,040
so instead of

186
00:12:22,470 --> 00:12:20,720
buns

187
00:12:25,590 --> 00:12:22,480
your burger

188
00:12:26,949 --> 00:12:25,600

your buns are lettuce

189

00:12:28,069 --> 00:12:26,959

yeah

190

00:12:29,990 --> 00:12:28,079

and it's

191

00:12:32,230 --> 00:12:30,000

delicious

192

00:12:34,710 --> 00:12:32,240

and i did that for a while i did that

193

00:12:37,670 --> 00:12:34,720

for a while i did protein style

194

00:12:40,069 --> 00:12:37,680

and uh it's okay man i i love it i love

195

00:12:41,990 --> 00:12:40,079

it i love it it's it's

196

00:12:43,990 --> 00:12:42,000

there's nothing healthy about it i don't

197

00:12:45,829 --> 00:12:44,000

know it's

198

00:12:48,470 --> 00:12:45,839

it's just so wrong

199

00:12:50,230 --> 00:12:48,480

and you know it's wrapped in lettuce and

200

00:12:52,150 --> 00:12:50,240

it seems like

201
00:12:54,870 --> 00:12:52,160
okay you're taking the bread out you're

202
00:12:58,389 --> 00:12:54,880
making a health conscious decision here

203
00:12:59,910 --> 00:12:58,399
no all you're doing is getting

204
00:13:01,750 --> 00:12:59,920
you know uh

205
00:13:03,590 --> 00:13:01,760
you know get a triple

206
00:13:05,509 --> 00:13:03,600
uh protein style wrapped in lettuce

207
00:13:08,069 --> 00:13:05,519
you're just getting they might as well

208
00:13:10,069 --> 00:13:08,079
give you just three patties

209
00:13:11,430 --> 00:13:10,079
uh hamburger and just put them in your

210
00:13:13,110 --> 00:13:11,440
hand

211
00:13:14,710 --> 00:13:13,120
that's

212
00:13:16,870 --> 00:13:14,720
just right

213
00:13:18,069 --> 00:13:16,880

you could probably order um can i get

214

00:13:21,030 --> 00:13:18,079

the burger

215

00:13:23,190 --> 00:13:21,040

just just put it in my hand no no buns

216

00:13:26,310 --> 00:13:23,200

just put the whole burger

217

00:13:28,550 --> 00:13:26,320

in my hands when i pull up all right all

218

00:13:29,670 --> 00:13:28,560

right enough of that do a whole show on

219

00:13:34,069 --> 00:13:29,680

in and out

220

00:13:35,990 --> 00:13:34,079

hashtag f2b is the sandbox on twitter

221

00:13:38,150 --> 00:13:36,000

you can do that hello to everybody all

222

00:13:40,230 --> 00:13:38,160

around the world what is going on you

223

00:13:42,069 --> 00:13:40,240

know there you go what a great week on

224

00:13:43,269 --> 00:13:42,079

the show

225

00:13:45,590 --> 00:13:43,279

vivian

226
00:13:48,550 --> 00:13:45,600
was amazing on monday night last night

227
00:13:50,069 --> 00:13:48,560
krista the show with krista last night

228
00:13:53,110 --> 00:13:50,079
um

229
00:13:56,710 --> 00:13:54,629
i thought that that was one of the best

230
00:13:59,430 --> 00:13:56,720
shows we've done in a long time here and

231
00:14:01,269 --> 00:13:59,440
there's a lot of reasons for that

232
00:14:03,910 --> 00:14:01,279
but

233
00:14:06,790 --> 00:14:03,920
she's got it all figured out

234
00:14:09,350 --> 00:14:06,800
last night and and vivian right i mean

235
00:14:12,310 --> 00:14:09,360
just great shows this week but last

236
00:14:14,870 --> 00:14:12,320
night was really special and and

237
00:14:16,389 --> 00:14:14,880
uh you know i'm feeling phone calls

238
00:14:18,150 --> 00:14:16,399

today

239

00:14:20,470 --> 00:14:18,160

and a couple of texts and so if you can

240

00:14:23,110 --> 00:14:20,480

get to me through a phone number

241

00:14:24,790 --> 00:14:23,120

then then we're friends right if i

242

00:14:27,030 --> 00:14:24,800

somebody texts me

243

00:14:31,990 --> 00:14:27,040

we are friends okay that's a that's a

244

00:14:36,069 --> 00:14:34,310

for me to get a phone call from somebody

245

00:14:38,389 --> 00:14:36,079

listening to the show

246

00:14:39,269 --> 00:14:38,399

that is pretty cool and that happened

247

00:14:41,269 --> 00:14:39,279

today

248

00:14:43,670 --> 00:14:41,279

and i'm going to let you know so yeah so

249

00:14:46,069 --> 00:14:43,680

you've got my phone number

250

00:14:48,310 --> 00:14:46,079

and you can text me that's pretty cool

251
00:14:50,550 --> 00:14:48,320
that's the secret number but i have a

252
00:14:53,030 --> 00:14:50,560
second phone

253
00:14:55,990 --> 00:14:53,040
i have this secret phone it's another

254
00:15:00,069 --> 00:14:56,000
iphone another iphone 12 looks the same

255
00:15:02,629 --> 00:15:00,079
looks the same it's got a different case

256
00:15:03,509 --> 00:15:02,639
you know so i can tell them apart

257
00:15:04,710 --> 00:15:03,519
um

258
00:15:05,509 --> 00:15:04,720
but anyway

259
00:15:09,269 --> 00:15:05,519
then

260
00:15:11,110 --> 00:15:09,279
so do you have the super secret

261
00:15:12,100 --> 00:15:11,120
phone number

262
00:15:13,829 --> 00:15:12,110
yeah

263
00:15:16,150 --> 00:15:13,839

[Music]

264

00:15:17,350 --> 00:15:16,160

that's right if you ever look at me

265

00:15:19,509 --> 00:15:17,360

closely

266

00:15:21,110 --> 00:15:19,519

you'll see one phone out

267

00:15:22,949 --> 00:15:21,120

and then you'll see me

268

00:15:25,350 --> 00:15:22,959

oh

269

00:15:27,670 --> 00:15:25,360

there's a second phone

270

00:15:29,910 --> 00:15:27,680

i wonder what that is

271

00:15:31,749 --> 00:15:29,920

so think about that

272

00:15:34,230 --> 00:15:31,759

think about that

273

00:15:36,790 --> 00:15:34,240

all right where am i at let's get to the

274

00:15:41,189 --> 00:15:36,800

breaking news

275

00:15:44,629 --> 00:15:41,199

this is crazy as most of you know um

276

00:15:46,710 --> 00:15:44,639

i was uh born in chicago not exactly

277

00:15:48,310 --> 00:15:46,720

chicago just north of chicago at the

278

00:15:52,069 --> 00:15:48,320

great lakes naval station

279

00:15:55,189 --> 00:15:52,079

um and then i did my formative

280

00:15:57,590 --> 00:15:55,199

teenage years in panama and then

281

00:16:01,829 --> 00:15:57,600

before panama after panama was in

282

00:16:04,069 --> 00:16:01,839

indianapolis so midwest right okay

283

00:16:05,030 --> 00:16:04,079

but chicago

284

00:16:07,590 --> 00:16:05,040

uh

285

00:16:11,110 --> 00:16:07,600

is near and dear to my heart

286

00:16:12,069 --> 00:16:11,120

all right and then i got this news today

287

00:16:14,150 --> 00:16:12,079

and

288

00:16:16,870 --> 00:16:14,160

for me

289

00:16:18,069 --> 00:16:16,880

as a kid you know i'm five i'm six i'm

290

00:16:21,350 --> 00:16:18,079

seven years old

291

00:16:24,230 --> 00:16:21,360

walking down to the beach of lake

292

00:16:27,030 --> 00:16:24,240

michigan which we virtually lived on it

293

00:16:28,629 --> 00:16:27,040

was just a hundred yards from the house

294

00:16:30,710 --> 00:16:28,639

head down the hill and you're you're

295

00:16:32,550 --> 00:16:30,720

there there's lake michigan which seems

296

00:16:33,990 --> 00:16:32,560

like an ocean especially when you're

297

00:16:36,550 --> 00:16:34,000

that young because you can't not only

298

00:16:40,069 --> 00:16:36,560

you can't see the other side but it goes

299

00:16:42,150 --> 00:16:40,079

in both directions it is j it's big

300

00:16:44,550 --> 00:16:42,160

and i've seen a lot of crazy things down

301
00:16:46,629 --> 00:16:44,560
there but then i got this news today

302
00:16:49,670 --> 00:16:46,639
listen to this

303
00:16:51,509 --> 00:16:49,680
up to 16 foot waves

304
00:16:53,670 --> 00:16:51,519
16 foot

305
00:16:55,910 --> 00:16:53,680
are forecast now

306
00:17:00,150 --> 00:16:55,920
near chicago

307
00:17:02,550 --> 00:17:00,160
right now as this show is broadcasting a

308
00:17:05,350 --> 00:17:02,560
strong storm system is forecast to

309
00:17:08,309 --> 00:17:05,360
develop tonight and strengthen into

310
00:17:10,309 --> 00:17:08,319
tomorrow across the midwest winds will

311
00:17:12,710 --> 00:17:10,319
begin to howl in parts of illinois

312
00:17:14,789 --> 00:17:12,720
michigan and ohio

313
00:17:16,789 --> 00:17:14,799

winds gusting to 50 miles an hour could

314

00:17:20,150 --> 00:17:16,799

generate towering wave heights of 10 to

315

00:17:22,630 --> 00:17:20,160

15 feet in the southwest parts of lake

316

00:17:26,230 --> 00:17:22,640

erie and lake huron

317

00:17:27,510 --> 00:17:26,240

on the southwest shores of lake michigan

318

00:17:35,669 --> 00:17:27,520

chicago

319

00:17:38,789 --> 00:17:35,679

generate waves as high as 16 feet

320

00:17:41,110 --> 00:17:38,799

through tomorrow morning

321

00:17:42,630 --> 00:17:41,120

16 feet

322

00:17:43,590 --> 00:17:42,640

and it's happening

323

00:17:44,630 --> 00:17:43,600

right

324

00:17:46,630 --> 00:17:44,640

now

325

00:17:49,110 --> 00:17:46,640

has to do with

326

00:17:52,390 --> 00:17:49,120

the cold you know coming in the hot and

327

00:17:54,310 --> 00:17:52,400

cold water and the storm everything it

328

00:17:56,950 --> 00:17:54,320

is a perfect condition

329

00:17:59,350 --> 00:17:56,960

16 foot waves

330

00:18:02,070 --> 00:17:59,360

on the shores of lake michigan in

331

00:18:04,630 --> 00:18:02,080

chicago and

332

00:18:05,990 --> 00:18:04,640

there's some spots if you look at lake

333

00:18:08,150 --> 00:18:06,000

shore drive

334

00:18:09,909 --> 00:18:08,160

look at the side of chicago look at

335

00:18:11,830 --> 00:18:09,919

where the navy pier is look at all of

336

00:18:15,029 --> 00:18:11,840

that that stuff ain't ready for those

337

00:18:15,460 --> 00:18:15,039

16-foot waves

338

00:18:16,549 --> 00:18:15,470

no

339

00:18:18,470 --> 00:18:16,559

[Music]

340

00:18:19,750 --> 00:18:18,480

oh man i can't wait to see the video

341

00:18:23,190 --> 00:18:19,760

it's going to be incredible everybody

342

00:18:26,710 --> 00:18:23,200

stay safe yesterday

343

00:18:29,190 --> 00:18:26,720

the u.s space force unveiled its new

344

00:18:31,909 --> 00:18:29,200

uniform prototypes

345

00:18:34,230 --> 00:18:31,919

drawing comparisons to star trek and

346

00:18:37,190 --> 00:18:34,240

battle star galactica

347

00:18:40,230 --> 00:18:37,200

the space forces service dress prototype

348

00:18:42,950 --> 00:18:40,240

you know dress uniforms was introduced

349

00:18:45,110 --> 00:18:42,960

at the air force association's air space

350

00:18:48,230 --> 00:18:45,120

and cyber conference in maryland

351
00:18:49,990 --> 00:18:48,240
yesterday it includes a navy coat with

352
00:18:52,789 --> 00:18:50,000
six buttons

353
00:18:56,789 --> 00:18:52,799
running diagonally

354
00:19:00,630 --> 00:18:56,799
up the right hand side and gray pants

355
00:19:02,630 --> 00:19:00,640
now um somebody's going to start uh

356
00:19:04,310 --> 00:19:02,640
posting these pictures of the new

357
00:19:06,950 --> 00:19:04,320
uniforms on twitter you got to do that

358
00:19:09,350 --> 00:19:06,960
post it up and uh post the pictures with

359
00:19:11,110 --> 00:19:09,360
uh comparisons to captain kirk and star

360
00:19:12,470 --> 00:19:11,120
galactica because i've seen the photo

361
00:19:15,669 --> 00:19:12,480
comparisons

362
00:19:18,870 --> 00:19:15,679
and yes there's no doubt that somebody

363
00:19:21,510 --> 00:19:18,880

has watched the wrath of khan

364

00:19:24,710 --> 00:19:21,520

too many times but they look pretty cool

365

00:19:26,230 --> 00:19:24,720

they they look pretty cool it's the

366

00:19:27,590 --> 00:19:26,240

space force

367

00:19:29,990 --> 00:19:27,600

but uh

368

00:19:31,990 --> 00:19:30,000

yeah there you go thank you kaz

369

00:19:33,590 --> 00:19:32,000

look at the new uniforms look at these

370

00:19:36,470 --> 00:19:33,600

check out kazz

371

00:19:39,350 --> 00:19:36,480

um yeah somebody posts the side by sides

372

00:19:41,350 --> 00:19:39,360

when you look at the side by sides

373

00:19:43,270 --> 00:19:41,360

uh space

374

00:19:45,590 --> 00:19:43,280

uh when you look at the side by sides

375

00:19:48,950 --> 00:19:45,600

it's it's spot on the money there there

376

00:19:52,710 --> 00:19:48,960

are no differences between the uniform

377

00:19:54,710 --> 00:19:52,720

dress uniforms

378

00:19:56,070 --> 00:19:54,720

okay i popped this up in twitter for

379

00:19:58,390 --> 00:19:56,080

everybody to see

380

00:20:00,549 --> 00:19:58,400

um yeah do the side by side i think they

381

00:20:03,669 --> 00:20:00,559

look great

382

00:20:04,630 --> 00:20:03,679

it's the collar right the lack of you

383

00:20:06,390 --> 00:20:04,640

know the

384

00:20:08,789 --> 00:20:06,400

buttons going down the center

385

00:20:11,190 --> 00:20:08,799

the lack of collar the open collar

386

00:20:13,669 --> 00:20:11,200

showing the shirt underneath

387

00:20:15,909 --> 00:20:13,679

it's identical to wrath of kanye there

388

00:20:19,590 --> 00:20:15,919

you go look

389

00:20:22,870 --> 00:20:22,070

i think they look great i really really

390

00:20:25,029 --> 00:20:22,880

do

391

00:20:27,029 --> 00:20:25,039

that's you need that

392

00:20:30,789 --> 00:20:27,039

for ufo hunting

393

00:20:33,430 --> 00:20:30,799

there you go all right nasa

394

00:20:36,149 --> 00:20:33,440

nasa is seeking applicants

395

00:20:38,870 --> 00:20:36,159

like you

396

00:20:42,710 --> 00:20:38,880

for participation as a crew member

397

00:20:44,470 --> 00:20:42,720

during the first one year analog mission

398

00:20:47,430 --> 00:20:44,480

in a habitat

399

00:20:50,390 --> 00:20:47,440

to simul simulate life on a distant

400

00:20:53,029 --> 00:20:50,400

world set to begin in the fall of 2022.

401
00:20:54,549 --> 00:20:53,039
this is going on now

402
00:20:57,750 --> 00:20:54,559
in preparation for the real life

403
00:21:00,470 --> 00:20:57,760
challenges of future missions on mars

404
00:21:02,630 --> 00:21:00,480
nasa will study how highly motivated

405
00:21:05,110 --> 00:21:02,640
individuals respond under the rigor of

406
00:21:06,710 --> 00:21:05,120
long-duration ground-based

407
00:21:09,110 --> 00:21:06,720
simulation

408
00:21:11,190 --> 00:21:09,120
the series of missions known as crew

409
00:21:12,310 --> 00:21:11,200
health and performance exploration

410
00:21:15,430 --> 00:21:12,320
analog

411
00:21:18,870 --> 00:21:15,440
includes three one-year mars surface

412
00:21:21,830 --> 00:21:18,880
simulations based on nasa's based at

413
00:21:25,669 --> 00:21:21,840

nasa's johnson space center

414

00:21:30,390 --> 00:21:27,669

it gets funky

415

00:21:31,750 --> 00:21:30,400

each mission will consist of four

416

00:21:34,310 --> 00:21:31,760

four four

417

00:21:37,430 --> 00:21:34,320

crew members living and working

418

00:21:41,110 --> 00:21:37,440

in a 1700 square foot module

419

00:21:42,470 --> 00:21:41,120

that is 3d printed by a company called

420

00:21:45,750 --> 00:21:42,480

icon

421

00:21:47,909 --> 00:21:45,760

they are calling the habitat the mars

422

00:21:49,750 --> 00:21:47,919

dune alpha

423

00:21:51,990 --> 00:21:49,760

the mda

424

00:21:54,390 --> 00:21:52,000

the habitat will simulate the challenges

425

00:21:57,350 --> 00:21:54,400

of emission on mars including

426
00:21:59,669 --> 00:21:57,360
resource limitations cutting them off of

427
00:22:02,549 --> 00:21:59,679
water right food

428
00:22:05,909 --> 00:22:02,559
equipment failure that's right

429
00:22:08,789 --> 00:22:05,919
communication delays we need help but

430
00:22:12,669 --> 00:22:08,799
nobody's listening and and other things

431
00:22:14,310 --> 00:22:12,679
that will totally stress everyone out

432
00:22:17,350 --> 00:22:14,320
seriously

433
00:22:21,190 --> 00:22:17,360
would you sign up for that

434
00:22:23,909 --> 00:22:21,200
have a college degree or

435
00:22:27,029 --> 00:22:23,919
i think ever all four

436
00:22:29,430 --> 00:22:27,039
have to have 1 000

437
00:22:31,190 --> 00:22:29,440
flight hours as a pilot

438
00:22:35,830 --> 00:22:31,200

is that a lot

439

00:22:40,710 --> 00:22:37,909

a thousand hours

440

00:22:42,549 --> 00:22:40,720

just 40 hours a week 10 weeks would be

441

00:22:44,789 --> 00:22:42,559

400 hours

442

00:22:45,590 --> 00:22:44,799

so that's uh

443

00:22:48,630 --> 00:22:45,600

right

444

00:22:51,750 --> 00:22:48,640

so 20 weeks would be 800 so then add on

445

00:22:55,430 --> 00:22:51,760

another 10 weeks another 2010

446

00:22:57,029 --> 00:22:55,440

so i guess that's what is that

447

00:23:01,669 --> 00:22:57,039

a year

448

00:23:03,669 --> 00:23:01,679

if you do 20 to 40 hours a week

449

00:23:05,029 --> 00:23:03,679

i guess that's not much i don't know i

450

00:23:07,430 --> 00:23:05,039

don't know i don't know how they do that

451
00:23:09,510 --> 00:23:07,440
flight count uh the hours up there but

452
00:23:10,710 --> 00:23:09,520
there you go and you can go apply right

453
00:23:12,950 --> 00:23:10,720
now

454
00:23:15,830 --> 00:23:12,960
over at nasa.gov

455
00:23:17,590 --> 00:23:15,840
space outfits are cool but i was hoping

456
00:23:19,350 --> 00:23:17,600
they would go more of a flying elvis

457
00:23:20,950 --> 00:23:19,360
thing you know what you're absolutely

458
00:23:22,789 --> 00:23:20,960
right

459
00:23:24,549 --> 00:23:22,799
that's what they should do spacex kind

460
00:23:27,590 --> 00:23:24,559
of did that they did a little elvis

461
00:23:28,789 --> 00:23:27,600
aloha from hawaii that vibe

462
00:23:31,350 --> 00:23:28,799
and uh

463
00:23:32,310 --> 00:23:31,360

muppet pimpin plimpton

464

00:23:34,390 --> 00:23:32,320

pip

465

00:23:36,390 --> 00:23:34,400

muppet pimpin

466

00:23:37,350 --> 00:23:36,400

that's pretty cool oh is this it is that

467

00:23:44,789 --> 00:23:37,360

the

468

00:23:46,390 --> 00:23:44,799

me up

469

00:23:48,310 --> 00:23:46,400

there's no way that that's what that

470

00:23:51,029 --> 00:23:48,320

looks like on the inside that's the

471

00:23:53,040 --> 00:23:51,039

outside that's where the scientists that

472

00:23:56,070 --> 00:23:53,050

are studying them sit

473

00:23:57,909 --> 00:23:56,080

[Laughter]

474

00:23:59,190 --> 00:23:57,919

there's no way that that's on the inside

475

00:24:01,590 --> 00:23:59,200

there's no way

476

00:24:04,789 --> 00:24:01,600

oh wow that's crazy

477

00:24:08,070 --> 00:24:04,799

so is that right is this cavs this is

478

00:24:09,909 --> 00:24:08,080

cool oh this is the 3d printing

479

00:24:12,230 --> 00:24:09,919

of them building it oh i get it all

480

00:24:14,070 --> 00:24:12,240

right my bad and i'm such a doofus let's

481

00:24:16,789 --> 00:24:14,080

get this show cracking happy birthday to

482

00:24:18,789 --> 00:24:16,799

today scott baio

483

00:24:20,789 --> 00:24:18,799

is 61.

484

00:24:23,110 --> 00:24:20,799

joan jett

485

00:24:25,350 --> 00:24:23,120

scott baio that's

486

00:24:27,830 --> 00:24:25,360

what was his name on

487

00:24:30,950 --> 00:24:27,840

happy days

488

00:24:34,230 --> 00:24:30,960

joanie loves what was his name i can't

489

00:24:38,149 --> 00:24:34,240

remember joan jet today is 63.

490

00:24:39,830 --> 00:24:38,159

um andrea boccelli today is 63.

491

00:24:44,149 --> 00:24:39,840

tony basil

492

00:24:47,669 --> 00:24:44,159

great of a song that was the video

493

00:24:49,029 --> 00:24:47,679

everybody loved tony basil tony basil

494

00:24:51,750 --> 00:24:49,039

today

495

00:24:56,950 --> 00:24:51,760

is 78

496

00:25:04,669 --> 00:25:00,549

she was like what 45

497

00:25:07,510 --> 00:25:04,679

i had no idea david coverdale the

498

00:25:10,390 --> 00:25:07,520

legend legendary

499

00:25:11,510 --> 00:25:10,400

david coverdale is 72 deep purple white

500

00:25:13,350 --> 00:25:11,520

snake

501
00:25:15,669 --> 00:25:13,360
and what's your favorite

502
00:25:17,590 --> 00:25:15,679
david coverdale song

503
00:25:19,350 --> 00:25:17,600
is it deep purple is it white snake is

504
00:25:21,669 --> 00:25:19,360
it here we go again i know that's where

505
00:25:25,029 --> 00:25:21,679
you i know that's what you're thinking

506
00:25:27,990 --> 00:25:25,039
bullet boys front man mark taurean today

507
00:25:30,870 --> 00:25:28,000
is 57 and our dead guy's birthday today

508
00:25:34,070 --> 00:25:30,880
is roger nichols 1944 to 2011 died at

509
00:25:36,630 --> 00:25:34,080
the age of 66. roger is considered by

510
00:25:38,710 --> 00:25:36,640
myself and most of the music industry to

511
00:25:40,470 --> 00:25:38,720
be one of the greatest engineers in

512
00:25:43,430 --> 00:25:40,480
modern history there's no question about

513
00:25:46,310 --> 00:25:43,440

that his long list of credits include

514

00:25:48,230 --> 00:25:46,320

steely dan john denver the beach boys tv

515

00:25:51,350 --> 00:25:48,240

wonder frank zappa crosby stills and

516

00:25:54,149 --> 00:25:51,360

nash al dimiola roseanne cash roy

517

00:25:56,950 --> 00:25:54,159

orbison gloria estefan diana ross bella

518

00:25:59,830 --> 00:25:56,960

fleck and the flecktones ricky lee jones

519

00:26:03,029 --> 00:25:59,840

kenny loggins mark knopfler eddie murphy

520

00:26:04,549 --> 00:26:03,039

michael mcdonald and james taylor

521

00:26:06,149 --> 00:26:04,559

that

522

00:26:10,470 --> 00:26:06,159

is roger nichols

523

00:26:13,269 --> 00:26:10,480

on february 11 2012 roger was awarded a

524

00:26:15,990 --> 00:26:13,279

special merit technical grammy award his

525

00:26:18,070 --> 00:26:16,000

eighth grammy overall

526

00:26:22,070 --> 00:26:18,080

roger was diagnosed with stage four

527

00:26:24,789 --> 00:26:22,080

pancreatic cancer on may 29 2010. in

528

00:26:26,789 --> 00:26:24,799

early 2011 he was reported to be

529

00:26:31,110 --> 00:26:26,799

fighting for his life

530

00:26:35,669 --> 00:26:31,120

he died on april 9 2011 at the age of

531

00:26:38,470 --> 00:26:35,679

66. on this day in history 1953

532

00:26:40,310 --> 00:26:38,480

the first four level

533

00:26:44,149 --> 00:26:40,320

four four

534

00:26:46,630 --> 00:26:44,159

or stack interchange in the world

535

00:26:49,110 --> 00:26:46,640

opens in los angeles california it's

536

00:26:50,070 --> 00:26:49,120

still there at the intersection of the

537

00:26:52,390 --> 00:26:50,080

harbor

538

00:26:55,750 --> 00:26:52,400

hollywood pasadena

539

00:26:57,029 --> 00:26:55,760

and santa ana freeways

540

00:26:58,710 --> 00:26:57,039

and i was thinking about this today i

541

00:27:00,549 --> 00:26:58,720

didn't know there was a pasadena freeway

542

00:27:02,630 --> 00:27:00,559

i thought that that was the 110. the

543

00:27:07,190 --> 00:27:02,640

harbor is the 110 the hollywood is the

544

00:27:09,190 --> 00:27:07,200

101 the santa anna is the five

545

00:27:10,789 --> 00:27:09,200

here's the deal

546

00:27:12,470 --> 00:27:10,799

they went

547

00:27:15,430 --> 00:27:12,480

and

548

00:27:17,269 --> 00:27:15,440

started this project the 110 freeway

549

00:27:19,269 --> 00:27:17,279

that was going to go back in and connect

550

00:27:21,110 --> 00:27:19,279

because the original

551
00:27:22,230 --> 00:27:21,120
pasadena freeway

552
00:27:25,029 --> 00:27:22,240
uh

553
00:27:27,269 --> 00:27:25,039
was windy it was built for it it's

554
00:27:30,310 --> 00:27:27,279
treacherous to drive on today it's still

555
00:27:33,110 --> 00:27:30,320
there it was built for like model t's

556
00:27:34,549 --> 00:27:33,120
i'm not kidding in like 1915 whatever

557
00:27:36,710 --> 00:27:34,559
it's narrow

558
00:27:39,510 --> 00:27:36,720
the entrance ramps

559
00:27:41,630 --> 00:27:39,520
they're like uh a drag strip you just

560
00:27:42,789 --> 00:27:41,640
pull up and go pull up and go

561
00:27:45,190 --> 00:27:42,799
[Music]

562
00:27:47,510 --> 00:27:45,200
they're short and anyway

563
00:27:49,510 --> 00:27:47,520

uh they never finished the other

564

00:27:51,110 --> 00:27:49,520

extension the freeway extension there

565

00:27:53,669 --> 00:27:51,120

were protests and tearing down the

566

00:27:55,750 --> 00:27:53,679

houses and all nobody wanted to do it so

567

00:27:57,830 --> 00:27:55,760

the freeway never got built so they've

568

00:27:59,909 --> 00:27:57,840

still got the old one there

569

00:28:03,190 --> 00:27:59,919

a little bit of southern california

570

00:28:06,870 --> 00:28:03,200

trivia for you fader fact

571

00:28:11,990 --> 00:28:10,470

with casino distributions

572

00:28:16,789 --> 00:28:12,000

right

573

00:28:18,950 --> 00:28:16,799

every seminal indian child born

574

00:28:21,830 --> 00:28:18,960

is a multi-millionaire

575

00:28:23,590 --> 00:28:21,840

when they turn 18

576

00:28:26,470 --> 00:28:23,600

and that

577

00:28:27,830 --> 00:28:26,480

is your fader fact

578

00:28:29,830 --> 00:28:27,840

there you go

579

00:28:32,070 --> 00:28:29,840

all right tonight very special guest

580

00:28:34,789 --> 00:28:32,080

right here timothy albarini

581

00:28:36,389 --> 00:28:34,799

wraps up this week of three first-time

582

00:28:38,389 --> 00:28:36,399

guests it's gonna be a great show

583

00:28:39,830 --> 00:28:38,399

tonight tomorrow night's another fader

584

00:28:41,430 --> 00:28:39,840

night not just another fade tonight

585

00:28:42,830 --> 00:28:41,440

we're gonna be taking calls on that long

586

00:28:46,870 --> 00:28:42,840

of course

587

00:28:49,510 --> 00:28:46,880

but we're gonna we're gonna re-wrap

588

00:28:51,190 --> 00:28:49,520

unwrap and go back to

589

00:28:53,430 --> 00:28:51,200

this past weekend with the conscious

590

00:28:55,590 --> 00:28:53,440

life expo and i've got a lot of photos

591

00:28:57,430 --> 00:28:55,600

and so does brad hair so we're gonna do

592

00:28:59,350 --> 00:28:57,440

some of that uh tomorrow night too as

593

00:29:00,789 --> 00:28:59,360

well well i'm going to reveal all of the

594

00:29:02,789 --> 00:29:00,799

pics that i have i'm going to do the

595

00:29:04,470 --> 00:29:02,799

same thing with brad but it's not going

596

00:29:06,549 --> 00:29:04,480

to take up the whole show because we're

597

00:29:09,190 --> 00:29:06,559

taking phone calls it's fader night all

598

00:29:13,590 --> 00:29:09,200

right all right now

599

00:29:21,990 --> 00:29:15,830

i have two cups

600

00:29:22,000 --> 00:29:29,230

same pot exactly the same

601
00:29:33,510 --> 00:29:31,590
rivermoonwellness.com got a tweet

602
00:29:35,669 --> 00:29:33,520
i think it came in this morning

603
00:29:38,230 --> 00:29:35,679
jimmy my first

604
00:29:40,310 --> 00:29:38,240
my first cup has been brood of the game

605
00:29:42,470 --> 00:29:40,320
changer blend and i was so happy to see

606
00:29:44,789 --> 00:29:42,480
that and to see somebody do a pour

607
00:29:46,389 --> 00:29:44,799
through a drip over

608
00:29:47,510 --> 00:29:46,399
pour over

609
00:29:50,630 --> 00:29:47,520
um

610
00:29:53,350 --> 00:29:50,640
that's a good way uh to make coffee i

611
00:29:55,029 --> 00:29:53,360
don't know um

612
00:29:57,669 --> 00:29:55,039
it's really weird

613
00:29:59,590 --> 00:29:57,679

because i love a french press

614

00:30:01,110 --> 00:29:59,600

there's something about a french press

615

00:30:02,789 --> 00:30:01,120

it's got its own thing

616

00:30:05,590 --> 00:30:02,799

pour over

617

00:30:07,590 --> 00:30:05,600

it's got its own thing going on a good

618

00:30:08,389 --> 00:30:07,600

coffee maker just a good drip coffee

619

00:30:11,990 --> 00:30:08,399

maker

620

00:30:14,630 --> 00:30:12,000

has got its own thing going on there are

621

00:30:18,789 --> 00:30:14,640

many ways uh to brew coffee

622

00:30:20,070 --> 00:30:18,799

and everyone has got its own distinct

623

00:30:23,669 --> 00:30:20,080

thing

624

00:30:26,070 --> 00:30:23,679

so i don't lean in in any area but

625

00:30:29,350 --> 00:30:26,080

i do all three all the time

626

00:30:30,630 --> 00:30:29,360

i do like to pour over though and for

627

00:30:32,149 --> 00:30:30,640

look

628

00:30:35,269 --> 00:30:32,159

i've got a drip

629

00:30:38,710 --> 00:30:35,279

i drip i do i got a coffee machine

630

00:30:41,990 --> 00:30:38,720

um but uh

631

00:30:43,990 --> 00:30:42,000

when you do the pour over

632

00:30:46,070 --> 00:30:44,000

and and the french press now you're into

633

00:30:48,310 --> 00:30:46,080

ceremony there's a whole process that

634

00:30:51,909 --> 00:30:48,320

you have to go through for that

635

00:30:54,389 --> 00:30:51,919

and the serum still of the night says

636

00:30:57,509 --> 00:30:54,399

greta anderson i know right

637

00:31:00,070 --> 00:30:57,519

still of the night is strong

638

00:31:02,830 --> 00:31:00,080

oh i wanted to say this man my whole

639

00:31:07,509 --> 00:31:02,840

rant i'll save my rant for tomorrow

640

00:31:11,430 --> 00:31:09,190

i just spent some time in northern

641

00:31:14,070 --> 00:31:11,440

california uh spent a few months up

642

00:31:15,509 --> 00:31:14,080

there way north north northern

643

00:31:18,630 --> 00:31:15,519

california

644

00:31:20,950 --> 00:31:18,640

and i was listening to a classic rock

645

00:31:23,509 --> 00:31:20,960

radio station up there

646

00:31:25,590 --> 00:31:23,519

uh called the river

647

00:31:27,750 --> 00:31:25,600

right and there was this guy on late

648

00:31:28,870 --> 00:31:27,760

night now this is i'm telling you in the

649

00:31:30,870 --> 00:31:28,880

sticks

650

00:31:33,909 --> 00:31:30,880

there's no fast food restaurants there's

651
00:31:35,269 --> 00:31:33,919
no ikeas we are in the remote part of

652
00:31:37,669 --> 00:31:35,279
the world

653
00:31:39,909 --> 00:31:37,679
and uh but i'm listening to this this

654
00:31:40,950 --> 00:31:39,919
cat on late night radio and i thought

655
00:31:43,029 --> 00:31:40,960
well

656
00:31:45,990 --> 00:31:43,039
this is who represents you know the

657
00:31:48,549 --> 00:31:46,000
country up here and and i get that but

658
00:31:51,029 --> 00:31:48,559
the guy just got on my nerves the music

659
00:31:52,870 --> 00:31:51,039
is cool all right you know i got a lot

660
00:31:53,990 --> 00:31:52,880
of white snakes still of the night and i

661
00:31:56,870 --> 00:31:54,000
dug that

662
00:31:58,549 --> 00:31:56,880
um but i i now i'm back in southern

663
00:32:01,830 --> 00:31:58,559

california

664

00:32:03,590 --> 00:32:01,840

and uh and i escaped that guy

665

00:32:05,669 --> 00:32:03,600

and and i just thought well you know

666

00:32:08,310 --> 00:32:05,679

he's doing his thing it's he's a dj up

667

00:32:10,389 --> 00:32:08,320

in the uh up in the woods and

668

00:32:12,870 --> 00:32:10,399

okay all right he represents what's

669

00:32:15,430 --> 00:32:12,880

going on up there in northern california

670

00:32:16,389 --> 00:32:15,440

he's got his gig fine just not my cup of

671

00:32:18,870 --> 00:32:16,399

tea

672

00:32:21,110 --> 00:32:18,880

coming down here to southern california

673

00:32:23,110 --> 00:32:21,120

listening to

674

00:32:24,070 --> 00:32:23,120

the quake

675

00:32:26,710 --> 00:32:24,080

right

676
00:32:28,470 --> 00:32:26,720
rock and roll

677
00:32:30,389 --> 00:32:28,480
it's the same guy

678
00:32:32,389 --> 00:32:30,399
in southern california

679
00:32:34,149 --> 00:32:32,399
which means this guy's broadcasting

680
00:32:37,029 --> 00:32:34,159
around the country late at night which

681
00:32:40,310 --> 00:32:37,039
means you know who i'm talking about

682
00:32:42,549 --> 00:32:40,320
and i just cannot it ruined

683
00:32:44,870 --> 00:32:42,559
the radio station down here

684
00:32:45,909 --> 00:32:44,880
i think this guy understands how bad he

685
00:32:47,110 --> 00:32:45,919
is

686
00:32:50,950 --> 00:32:47,120
oh

687
00:32:52,630 --> 00:32:50,960
man this is a national syndicated guy

688
00:32:55,350 --> 00:32:52,640

i'm not going to say his name

689

00:32:57,830 --> 00:32:55,360

um his initials are mr but i'm not going

690

00:33:00,789 --> 00:32:57,840

to say his name last name is it's mr

691

00:33:02,389 --> 00:33:00,799

second initial is you

692

00:33:04,549 --> 00:33:02,399

in his last name that's all i'm saying

693

00:33:07,190 --> 00:33:04,559

i'm not going to give away his name

694

00:33:08,870 --> 00:33:07,200

first name might be mark and it just

695

00:33:11,990 --> 00:33:08,880

ruined

696

00:33:13,830 --> 00:33:12,000

i i can't believe it and what radio has

697

00:33:16,310 --> 00:33:13,840

turned into

698

00:33:17,990 --> 00:33:16,320

he fit what was going on in northern

699

00:33:20,870 --> 00:33:18,000

california he doesn't fit southern

700

00:33:22,389 --> 00:33:20,880

california this is fade to block

701
00:33:25,430 --> 00:33:22,399
i'm your host jimmy church tonight right

702
00:33:27,190 --> 00:33:25,440
here third night in a row third night a

703
00:33:30,549 --> 00:33:27,200
first time guest tonight

704
00:33:33,110 --> 00:33:30,559
timothy albarin albarino is here i'm

705
00:33:34,710 --> 00:33:33,120
your host jimmy church i'm now late i'm

706
00:33:36,230 --> 00:33:34,720
going to get out of here

707
00:33:43,370 --> 00:33:36,240
we'll be right back with timothy

708
00:34:17,909 --> 00:34:15,829
[Music]

709
00:34:20,149 --> 00:34:17,919
this is nicole church daughter of you

710
00:34:21,149 --> 00:34:20,159
know who and you're listening to fade to

711
00:34:22,790 --> 00:34:21,159
black on

712
00:34:26,550 --> 00:34:22,800
jimmychurchradio.com and the game

713
00:34:32,950 --> 00:34:28,869

you're listening to jimmy church fade to

714

00:34:36,180 --> 00:34:35,190

fate to black will now pause for alien

715

00:34:37,510 --> 00:34:36,190

identification

716

00:34:44,470 --> 00:34:37,520

[Music]

717

00:34:48,629 --> 00:34:46,710

introducing the game changer blend from

718

00:34:51,190 --> 00:34:48,639

river moon coffee that delivers a

719

00:34:54,230 --> 00:34:51,200

customized blend made specifically for

720

00:34:57,190 --> 00:34:54,240

the fader knots if the game is rigged

721

00:35:00,069 --> 00:34:57,200

change the game it's a boulder cup with

722

00:35:02,230 --> 00:35:00,079

some bite game changer is the coffee of

723

00:35:04,630 --> 00:35:02,240

choice for those that prefer an organic

724

00:35:08,230 --> 00:35:04,640

dark roast that is slightly lighter and

725

00:35:10,470 --> 00:35:08,240

milder but it's still dark with wild

726

00:35:13,109 --> 00:35:10,480

notes of pecans and chocolate with a

727

00:35:15,430 --> 00:35:13,119

rich balanced full-bodied cup that is

728

00:35:18,069 --> 00:35:15,440

roasted to perfection for a great coffee

729

00:35:21,349 --> 00:35:18,079

to start your day as an after dinner

730

00:35:24,230 --> 00:35:21,359

coffee or anywhere in between artisan

731

00:35:26,790 --> 00:35:24,240

small batch roasted to perfection usda

732

00:35:29,109 --> 00:35:26,800

certified organic all river moon coffee

733

00:35:31,990 --> 00:35:29,119

is freshly roasted and packaged in the

734

00:35:34,150 --> 00:35:32,000

usa just go to rivermooncoffee.com or

735

00:35:37,990 --> 00:35:34,160

click on the banners over on our site

736

00:35:43,270 --> 00:35:38,000

and use the promo code f2b blend for 15

737

00:35:45,990 --> 00:35:44,710

this is rivermooncoffee.com only way

738

00:35:48,710 --> 00:35:46,000

forward

739

00:35:53,589 --> 00:35:48,720

this is paid to black

740

00:35:58,150 --> 00:35:55,349

this is jimmy church of fade to black

741

00:36:00,470 --> 00:35:58,160

and you can get our podcast for just two

742

00:36:02,870 --> 00:36:00,480

dollars per month all you have to do is

743

00:36:05,670 --> 00:36:02,880

click on the podcast banner over at

744

00:36:08,390 --> 00:36:05,680

jimmychurchradio.com

745

00:36:10,950 --> 00:36:08,400

hi folks it's trembling times and fears

746

00:36:12,710 --> 00:36:10,960

pushing emotions which in turn pushes

747

00:36:14,790 --> 00:36:12,720

health the wrong direction do you ever

748

00:36:17,270 --> 00:36:14,800

get an egg because life is uneasy try

749

00:36:19,190 --> 00:36:17,280

life change tea at [get the tea.com](http://getthetea.com) life

750

00:36:21,270 --> 00:36:19,200

change tea works on your digestive tract

751
00:36:23,750 --> 00:36:21,280
helping to move food through quicker and

752
00:36:25,589 --> 00:36:23,760
comfortably so your health is spot on

753
00:36:27,589 --> 00:36:25,599
life change team may not help with world

754
00:36:30,230 --> 00:36:27,599
issues but it will help with your

755
00:36:32,710 --> 00:36:30,240
digestive issues a glass a day helps

756
00:36:35,349 --> 00:36:32,720
keep the intruders away so

757
00:36:38,470 --> 00:36:35,359
change your life today log on to get the

758
00:36:40,790 --> 00:36:38,480
tea.com that's get the tea dot com if

759
00:36:43,750 --> 00:36:40,800
your health game is off get on by

760
00:36:45,589 --> 00:36:43,760
ordering life change tea get the tea.com

761
00:36:48,230 --> 00:36:45,599
and while you're on our site look around

762
00:36:50,069 --> 00:36:48,240
at the great non-gmo organic supplements

763
00:36:52,870 --> 00:36:50,079

and if you're a sales shopper go to our

764

00:36:54,550 --> 00:36:52,880

specials page and see what's for you

765

00:36:56,069 --> 00:36:54,560

i've been drinking the tea for 12 years

766

00:36:58,710 --> 00:36:56,079

and i'm sure glad for its health

767

00:37:00,630 --> 00:36:58,720

benefits again that's get the tea dot

768

00:37:01,990 --> 00:37:00,640

com get the tea

769

00:37:04,230 --> 00:37:02,000

dot com

770

00:37:06,230 --> 00:37:04,240

the tea that makes you go

771

00:37:08,069 --> 00:37:06,240

fader knots when you think about the

772

00:37:09,990 --> 00:37:08,079

future of our country and where we're

773

00:37:13,030 --> 00:37:10,000

headed do you wonder about the food

774

00:37:15,270 --> 00:37:13,040

supply i do disruptions in the food

775

00:37:18,069 --> 00:37:15,280

supply chain could be disastrous and

776

00:37:19,990 --> 00:37:18,079

they usually occur with little warning

777

00:37:23,030 --> 00:37:20,000

that's why the smartest thing you can do

778

00:37:25,990 --> 00:37:23,040

today is to stockpile emergency food

779

00:37:28,790 --> 00:37:26,000

water and other essentials i personally

780

00:37:31,109 --> 00:37:28,800

recommend my patriot supply they're the

781

00:37:33,670 --> 00:37:31,119

nation's largest emergency preparedness

782

00:37:36,150 --> 00:37:33,680

company serving millions of customers

783

00:37:38,790 --> 00:37:36,160

for more than a decade in fact they're

784

00:37:41,670 --> 00:37:38,800

the only source my family trusts for our

785

00:37:44,790 --> 00:37:41,680

preparedness plan you should too

786

00:37:47,349 --> 00:37:44,800

right now save 20 off a full four week

787

00:37:50,950 --> 00:37:47,359

supply of delicious meals that provide 2

788

00:37:53,829 --> 00:37:50,960

000 calories a day saving 20 helps too

789

00:37:56,870 --> 00:37:53,839

doesn't it especially now so go to

790

00:38:00,150 --> 00:37:56,880

prepare with jimmy.com and get ready

791

00:38:01,430 --> 00:38:00,160

that's prepare with jimmy.com there's no

792

00:38:04,630 --> 00:38:01,440

time to lose

793

00:38:09,750 --> 00:38:04,640

do it now

794

00:38:13,510 --> 00:38:12,150

fade to black

795

00:38:16,150 --> 00:38:13,520

is not

796

00:38:19,230 --> 00:38:16,160

your father's radio show

797

00:38:23,430 --> 00:38:19,240

on the game changer radio network and

798

00:38:25,430 --> 00:38:23,440

kgra the planet

799

00:38:29,990 --> 00:38:25,440

hi this is rob reiner from anvil and

800

00:38:36,190 --> 00:38:32,950

what's up i'm chris what up this is

801

00:38:52,069 --> 00:38:36,200

jimmy church radio

802

00:38:56,230 --> 00:38:53,990

all right welcome back fade to black i

803

00:38:59,349 --> 00:38:56,240

am your host jimmy church this week on

804

00:38:59,750 --> 00:38:59,359

fade to black three

805

00:39:01,510 --> 00:38:59,760

when first-time

806

00:39:04,069 --> 00:39:01,520

done this many shows over this many

807

00:39:06,310 --> 00:39:04,079

years three first-time guests in a week

808

00:39:09,270 --> 00:39:06,320

it's exactly what i would like to do

809

00:39:11,910 --> 00:39:09,280

it's amazing to go through this tonight

810

00:39:14,470 --> 00:39:11,920

it is timothy albarini

811

00:39:16,230 --> 00:39:14,480

and he joins us uh for the first time to

812

00:39:19,510 --> 00:39:16,240

discuss the film extraordinary the

813

00:39:21,670 --> 00:39:19,520

revelations and what his search for lost

814

00:39:23,109 --> 00:39:21,680

history has revealed we're going to go

815

00:39:25,829 --> 00:39:23,119

through all of that tonight he's a

816

00:39:28,310 --> 00:39:25,839

consummate explorer his inquisitive mind

817

00:39:29,829 --> 00:39:28,320

and insatiable appetite for adventure

818

00:39:32,870 --> 00:39:29,839

have led them all over the planet in

819

00:39:35,510 --> 00:39:32,880

search of lost cities lost civilizations

820

00:39:37,829 --> 00:39:35,520

hidden treasures and legendary creatures

821

00:39:39,829 --> 00:39:37,839

he's also an avid researcher and

822

00:39:42,390 --> 00:39:39,839

published author whose scholarly

823

00:39:43,750 --> 00:39:42,400

pursuits are as daring as his

824

00:39:46,390 --> 00:39:43,760

expeditions we're going to go through

825

00:39:48,950 --> 00:39:46,400

all of that tonight and after years of

826
00:39:51,349 --> 00:39:48,960
study albarino has garnered an extensive

827
00:39:53,829 --> 00:39:51,359
knowledge base that enables him to

828
00:39:56,710 --> 00:39:53,839
dissertate with authority on a wide

829
00:39:59,510 --> 00:39:56,720
variety of esoteric topics

830
00:40:02,230 --> 00:39:59,520
this is my kind of shows and this

831
00:40:04,150 --> 00:40:02,240
includes of course alternative history

832
00:40:06,230 --> 00:40:04,160
ancient mythologies megalithic

833
00:40:08,829 --> 00:40:06,240
architecture giants bigfoot other

834
00:40:11,750 --> 00:40:08,839
cryptids ufos alien abduction

835
00:40:13,349 --> 00:40:11,760
timothy i gotta i gotta cut off your bio

836
00:40:13,830 --> 00:40:13,359
here man we don't have this much time

837
00:40:16,069 --> 00:40:13,840
tonight

838
00:40:17,630 --> 00:40:16,079

[Laughter]

839

00:40:20,309 --> 00:40:17,640

we just don't

840

00:40:23,109 --> 00:40:20,319

transhumanism right uh emerging

841

00:40:25,430 --> 00:40:23,119

technologies a cult conspiracy

842

00:40:27,270 --> 00:40:25,440

um and and there's another part to all

843

00:40:31,030 --> 00:40:27,280

of this and and we'll get into some of

844

00:40:33,990 --> 00:40:31,040

this and which is the religious side of

845

00:40:36,630 --> 00:40:34,000

everything which involves all of us uh

846

00:40:38,150 --> 00:40:36,640

going back thousands of years so uh

847

00:40:40,470 --> 00:40:38,160

we'll we'll do a dance through all of

848

00:40:43,990 --> 00:40:40,480

these subjects but before we do

849

00:40:45,510 --> 00:40:44,000

you get the first time guest disclaimer

850

00:40:47,349 --> 00:40:45,520

now the next time you're on the show

851
00:40:49,750 --> 00:40:47,359
though tim you're not gonna get it okay

852
00:40:52,069 --> 00:40:49,760
but you get it tonight which is it's

853
00:40:53,990 --> 00:40:52,079
just you and i sitting on my couch

854
00:40:55,910 --> 00:40:54,000
having a conversation as friends and

855
00:40:57,750 --> 00:40:55,920
where that conversation starts it starts

856
00:41:00,550 --> 00:40:57,760
where it ends it ends but we're gonna

857
00:41:02,309 --> 00:41:00,560
end his friends there you go see not too

858
00:41:04,630 --> 00:41:02,319
stressful you ready

859
00:41:08,309 --> 00:41:04,640
it's a good deal yeah good deal well

860
00:41:09,750 --> 00:41:08,319
first off let's actually start here

861
00:41:12,550 --> 00:41:09,760
uh the film

862
00:41:14,870 --> 00:41:12,560
extraordinary uh the revelations uh

863
00:41:17,030 --> 00:41:14,880

premiered uh here in southern california

864

00:41:20,390 --> 00:41:17,040

and pasadena i went to the premiere

865

00:41:21,750 --> 00:41:20,400

i was a little nervous um got through it

866

00:41:25,030 --> 00:41:21,760

very happy

867

00:41:26,470 --> 00:41:25,040

by the end of the film but the one thing

868

00:41:28,870 --> 00:41:26,480

for me

869

00:41:31,190 --> 00:41:28,880

about the film is you

870

00:41:34,950 --> 00:41:31,200

you you start the film

871

00:41:36,390 --> 00:41:34,960

you you have a very interesting take and

872

00:41:37,430 --> 00:41:36,400

spin on it

873

00:41:40,630 --> 00:41:37,440

um

874

00:41:44,870 --> 00:41:40,640

it's uh your seriousness

875

00:41:46,470 --> 00:41:44,880

um in the way that uh you you approached

876

00:41:48,950 --> 00:41:46,480

uh what you said

877

00:41:52,069 --> 00:41:48,960

but that set the tone for the film and i

878

00:41:53,829 --> 00:41:52,079

knew that we hit the ground running um i

879

00:41:55,910 --> 00:41:53,839

like you have been watching the film

880

00:41:59,109 --> 00:41:55,920

develop over the last year

881

00:42:00,550 --> 00:41:59,119

and your intro to the film um always

882

00:42:02,390 --> 00:42:00,560

stayed

883

00:42:04,470 --> 00:42:02,400

and now the film has won best

884

00:42:06,790 --> 00:42:04,480

documentary uh by the pasadena

885

00:42:08,550 --> 00:42:06,800

international film festival it's got to

886

00:42:10,950 --> 00:42:08,560

make you feel pretty good

887

00:42:13,430 --> 00:42:10,960

that uh all of that years of hard work

888

00:42:15,910 --> 00:42:13,440

are starting to get recognized

889

00:42:17,990 --> 00:42:15,920

well congratulations to john and jack

890

00:42:19,430 --> 00:42:18,000

and laurie and everybody else involved

891

00:42:21,990 --> 00:42:19,440

in that film it was a very well done

892

00:42:23,589 --> 00:42:22,000

film doesn't surprise me that it it won

893

00:42:24,790 --> 00:42:23,599

the award

894

00:42:27,750 --> 00:42:24,800

and actually

895

00:42:31,270 --> 00:42:27,760

this has been a project that if memory

896

00:42:32,710 --> 00:42:31,280

serves me right goes back five years yes

897

00:42:35,910 --> 00:42:32,720

i remember being interviewed for this

898

00:42:37,349 --> 00:42:35,920

film a long time ago it seems and uh

899

00:42:40,309 --> 00:42:37,359

i've always kind of wondered what

900

00:42:42,069 --> 00:42:40,319

happened to that film and and it's it's

901
00:42:44,630 --> 00:42:42,079
really nice to see it

902
00:42:46,470 --> 00:42:44,640
finished and polished and uh

903
00:42:48,630 --> 00:42:46,480
and i think the uh the public's gonna

904
00:42:51,109 --> 00:42:48,640
enjoy this film a lot when it when it uh

905
00:42:52,230 --> 00:42:51,119
when it's available yeah and uh

906
00:42:55,109 --> 00:42:52,240
the one

907
00:42:59,430 --> 00:42:55,119
the pandemic happened right

908
00:43:03,109 --> 00:42:59,440
and it did yeah yeah exactly and uh

909
00:43:06,309 --> 00:43:03,119
uh when uh when i finally got the rough

910
00:43:07,910 --> 00:43:06,319
cuts which you know this is a while ago

911
00:43:10,150 --> 00:43:07,920
and uh

912
00:43:12,550 --> 00:43:10,160
and everything was clicking on all

913
00:43:13,750 --> 00:43:12,560

cylinders were looking good

914

00:43:15,750 --> 00:43:13,760

and then

915

00:43:19,030 --> 00:43:15,760

the world just came apart

916

00:43:22,069 --> 00:43:19,040

and it delayed everything including uh

917

00:43:23,910 --> 00:43:22,079

this and and the production staff that

918

00:43:26,790 --> 00:43:23,920

are involved in the film

919

00:43:30,150 --> 00:43:26,800

uh everything just stopped our world

920

00:43:33,030 --> 00:43:30,160

stopped uh but uh thankfully it got

921

00:43:35,670 --> 00:43:33,040

completed and i think it allowed all of

922

00:43:37,910 --> 00:43:35,680

us uh to just go back and which you

923

00:43:39,910 --> 00:43:37,920

never have you've got extra time now

924

00:43:41,430 --> 00:43:39,920

let's go back and analyze right let's

925

00:43:44,150 --> 00:43:41,440

take another look at the music let's

926
00:43:47,349 --> 00:43:44,160
take another look at the edits uh more

927
00:43:49,589 --> 00:43:47,359
time for for animation and graphics and

928
00:43:51,510 --> 00:43:49,599
then of course more time for me to recut

929
00:43:53,349 --> 00:43:51,520
the narration because my first run

930
00:43:54,630 --> 00:43:53,359
sucked right so

931
00:43:58,470 --> 00:43:54,640
so we

932
00:44:01,589 --> 00:43:58,480
we we ended up uh with something that uh

933
00:44:03,990 --> 00:44:01,599
uh was well thought through and i think

934
00:44:06,069 --> 00:44:04,000
it it really shows in this final cut

935
00:44:08,630 --> 00:44:06,079
which you have just viewed

936
00:44:12,630 --> 00:44:08,640
it does definitely very well done film

937
00:44:15,109 --> 00:44:12,640
now um i want to start here with you um

938
00:44:17,349 --> 00:44:15,119

uh getting around the world and having

939

00:44:20,710 --> 00:44:17,359

the opportunity to

940

00:44:22,870 --> 00:44:20,720

uh go to uh different sites and

941

00:44:24,870 --> 00:44:22,880

and and do the research

942

00:44:26,950 --> 00:44:24,880

uh firsthand is something that most

943

00:44:29,750 --> 00:44:26,960

people don't get a chance to do it's

944

00:44:31,829 --> 00:44:29,760

your research and and and

945

00:44:33,030 --> 00:44:31,839

you know your documentaries and and and

946

00:44:35,589 --> 00:44:33,040

books that

947

00:44:37,750 --> 00:44:35,599

uh allows us to be an armchair

948

00:44:41,510 --> 00:44:37,760

researcher right but you're out there

949

00:44:45,750 --> 00:44:41,520

doing it um uh first on how did this

950

00:44:47,349 --> 00:44:45,760

uh fascination for for hard work uh into

951
00:44:49,750 --> 00:44:47,359
these different sites around the world

952
00:44:52,069 --> 00:44:49,760
and civilizations how did that start for

953
00:44:56,710 --> 00:44:54,550
well um there's kind of two origin

954
00:44:59,270 --> 00:44:56,720
stories there one is how i personally

955
00:45:00,230 --> 00:44:59,280
got started uh in all of this and that's

956
00:45:02,390 --> 00:45:00,240
that's

957
00:45:05,349 --> 00:45:02,400
a kind of a different story and then

958
00:45:07,270 --> 00:45:05,359
um there's the question of how my

959
00:45:09,109 --> 00:45:07,280
work actually began in terms of

960
00:45:10,309 --> 00:45:09,119
producing the videos and

961
00:45:11,750 --> 00:45:10,319
and um

962
00:45:13,510 --> 00:45:11,760
and writing the book i've written and

963
00:45:15,750 --> 00:45:13,520

everything like that and that really

964

00:45:19,190 --> 00:45:15,760

began about that part of my story began

965

00:45:20,870 --> 00:45:19,200

about i would say seven years ago

966

00:45:23,430 --> 00:45:20,880

when i moved to bozeman montana i moved

967

00:45:24,870 --> 00:45:23,440

to montana to work with uh author steve

968

00:45:27,190 --> 00:45:24,880

quayle

969

00:45:29,510 --> 00:45:27,200

and uh steve and i together

970

00:45:31,430 --> 00:45:29,520

started gen six productions and we

971

00:45:32,870 --> 00:45:31,440

decided to

972

00:45:33,589 --> 00:45:32,880

produce a

973

00:45:37,349 --> 00:45:33,599

a

974

00:45:41,030 --> 00:45:37,359

true legends

975

00:45:42,710 --> 00:45:41,040

and that's what kicked off the

976

00:45:44,390 --> 00:45:42,720

the hands-on

977

00:45:46,150 --> 00:45:44,400

research

978

00:45:48,470 --> 00:45:46,160

in terms of actually traveling to these

979

00:45:50,069 --> 00:45:48,480

different sites for the purpose of of

980

00:45:55,109 --> 00:45:50,079

researching

981

00:45:57,190 --> 00:45:55,119

primarily giants the question of whether

982

00:45:58,950 --> 00:45:57,200

giants actually existed and if there was

983

00:46:01,349 --> 00:45:58,960

evidence for them

984

00:46:03,510 --> 00:46:01,359

on earth but we also bled into other

985

00:46:04,710 --> 00:46:03,520

topics including the ufo topic in those

986

00:46:05,589 --> 00:46:04,720

films

987

00:46:06,550 --> 00:46:05,599

um

988

00:46:09,030 --> 00:46:06,560

and so

989

00:46:11,670 --> 00:46:09,040

uh that was uh

990

00:46:14,309 --> 00:46:11,680

that was the beginning of the hands-on

991

00:46:16,790 --> 00:46:14,319

in the field research and that was about

992

00:46:19,349 --> 00:46:16,800

seven years ago but but my interest in

993

00:46:21,829 --> 00:46:19,359

the topics and and really my informal

994

00:46:23,990 --> 00:46:21,839

research i i maybe i would call it

995

00:46:24,870 --> 00:46:24,000

uh happened a long time ago when i was

996

00:46:27,589 --> 00:46:24,880

uh

997

00:46:31,190 --> 00:46:27,599

you know when i was living in the amazon

998

00:46:33,990 --> 00:46:31,200

and and uh how many years uh when you

999

00:46:36,390 --> 00:46:34,000

say living in the amazon

1000

00:46:39,109 --> 00:46:36,400

uh that's just daunting what a crazy

1001
00:46:40,470 --> 00:46:39,119
thought right um how long did you live

1002
00:46:45,109 --> 00:46:40,480
in the amazon

1003
00:46:47,910 --> 00:46:45,119
about 10 years

1004
00:46:50,150 --> 00:46:47,920
and and at times at times i was actually

1005
00:46:51,990 --> 00:46:50,160
living in the middle of nowhere in the

1006
00:46:55,589 --> 00:46:52,000
jungle you know with hunters and

1007
00:46:57,510 --> 00:46:55,599
lumberjacks uh and at other times i was

1008
00:47:01,270 --> 00:46:57,520
living in

1009
00:47:03,109 --> 00:47:01,280
jungle cities like iquitos and tarapoto

1010
00:47:06,069 --> 00:47:03,119
for those who are familiar with peru

1011
00:47:07,270 --> 00:47:06,079
recognize those cities towns really

1012
00:47:09,510 --> 00:47:07,280
and uh

1013
00:47:10,870 --> 00:47:09,520

okay so those are towns that's a little

1014

00:47:12,470 --> 00:47:10,880

bit more

1015

00:47:14,950 --> 00:47:12,480

uh uh

1016

00:47:17,750 --> 00:47:14,960

there may be an actual bed right to

1017

00:47:20,750 --> 00:47:17,760

sleep yeah it's domesticated amazon life

1018

00:47:24,470 --> 00:47:20,760

yeah domesticated amazon live but the

1019

00:47:26,790 --> 00:47:24,480

undomesticated amazon life uh

1020

00:47:28,069 --> 00:47:26,800

what was that like uh are we talking

1021

00:47:30,470 --> 00:47:28,079

about a tent

1022

00:47:31,589 --> 00:47:30,480

uh some of the best experiences i've

1023

00:47:34,230 --> 00:47:31,599

ever had

1024

00:47:35,670 --> 00:47:34,240

you know i when i was 18 years old i i

1025

00:47:36,630 --> 00:47:35,680

always say this because it's it's true

1026

00:47:38,470 --> 00:47:36,640

it's really

1027

00:47:39,430 --> 00:47:38,480

the only way i can accurately explain it

1028

00:47:41,589 --> 00:47:39,440

i was

1029

00:47:43,990 --> 00:47:41,599

i dropped out of

1030

00:47:46,870 --> 00:47:44,000

slash got kicked out of

1031

00:47:47,829 --> 00:47:46,880

high school in my senior year

1032

00:47:53,430 --> 00:47:47,839

and

1033

00:47:55,990 --> 00:47:53,440

i was living in the amazon basin of peru

1034

00:47:57,910 --> 00:47:56,000

and uh so

1035

00:48:00,630 --> 00:47:57,920

i had always had a fascination with the

1036

00:48:03,190 --> 00:48:00,640

amazon as you read in my bio i i've had

1037

00:48:04,870 --> 00:48:03,200

this and it's the right word insaciable

1038

00:48:08,230 --> 00:48:04,880

desire for adventure when i was growing

1039

00:48:09,750 --> 00:48:08,240

up i mean i grew up in a boring sterile

1040

00:48:11,670 --> 00:48:09,760

prosaic

1041

00:48:14,069 --> 00:48:11,680

uh suburb

1042

00:48:15,990 --> 00:48:14,079

uh of cleveland ohio

1043

00:48:17,990 --> 00:48:16,000

and uh you know the most adventure i

1044

00:48:19,670 --> 00:48:18,000

could get my hands on was riding my bike

1045

00:48:21,190 --> 00:48:19,680

into metro parks you know and and that

1046

00:48:24,309 --> 00:48:21,200

wasn't going to cut it for me i wanted

1047

00:48:25,190 --> 00:48:24,319

like indiana jones type adventure and

1048

00:48:28,790 --> 00:48:25,200

so

1049

00:48:30,390 --> 00:48:28,800

to

1050

00:48:32,390 --> 00:48:30,400

the amazon

1051
00:48:35,510 --> 00:48:32,400
and i had always had a fascination with

1052
00:48:36,549 --> 00:48:35,520
the amazon growing up and so when i got

1053
00:48:38,950 --> 00:48:36,559
there

1054
00:48:40,390 --> 00:48:38,960
it exceeded my expectations in terms of

1055
00:48:42,870 --> 00:48:40,400
how much i

1056
00:48:45,349 --> 00:48:42,880
enjoyed it i absolutely loved see i was

1057
00:48:47,030 --> 00:48:45,359
a fish out of water in in that prosaic

1058
00:48:49,589 --> 00:48:47,040
suburb of cleveland

1059
00:48:52,230 --> 00:48:49,599
but i was at home

1060
00:48:55,030 --> 00:48:52,240
in the amazon i absolutely i took to it

1061
00:48:56,630 --> 00:48:55,040
immediately i learned the language i

1062
00:48:59,670 --> 00:48:56,640
loved hanging out with the old timers

1063
00:49:01,589 --> 00:48:59,680

and their canoes and you know tell

1064

00:49:04,549 --> 00:49:01,599

telling me the stories and eating the

1065

00:49:06,790 --> 00:49:04,559

exotic foods and you know and and just

1066

00:49:08,549 --> 00:49:06,800

living living with the lumberjacks and

1067

00:49:10,790 --> 00:49:08,559

hunters and

1068

00:49:12,710 --> 00:49:10,800

it was it was really truly the formative

1069

00:49:17,270 --> 00:49:12,720

years of my life the formative years of

1070

00:49:20,630 --> 00:49:17,280

my life for sure now i um uh

1071

00:49:23,750 --> 00:49:20,640

i did okay so when you go from cleveland

1072

00:49:25,190 --> 00:49:23,760

right to the amazon at one point you're

1073

00:49:28,309 --> 00:49:25,200

on a plane

1074

00:49:30,470 --> 00:49:28,319

and you can remember cleveland from you

1075

00:49:31,750 --> 00:49:30,480

know hours before

1076

00:49:34,150 --> 00:49:31,760

now you're

1077

00:49:35,430 --> 00:49:34,160

in the amazon right the next day

1078

00:49:39,430 --> 00:49:35,440

whatever it is

1079

00:49:40,710 --> 00:49:39,440

but the contrast is crazy and i did the

1080

00:49:43,430 --> 00:49:40,720

same thing

1081

00:49:46,069 --> 00:49:43,440

and i went from indianapolis

1082

00:49:49,030 --> 00:49:46,079

to the jungles of panama

1083

00:49:52,870 --> 00:49:49,040

in one day one day right

1084

00:49:57,190 --> 00:49:52,880

and i'm sleeping that first night

1085

00:49:59,270 --> 00:49:57,200

uh with these floor-to-ceiling uh

1086

00:50:00,870 --> 00:49:59,280

screens

1087

00:50:03,750 --> 00:50:00,880

no windows

1088

00:50:05,990 --> 00:50:03,760

and i'm listening outside of my window

1089

00:50:08,870 --> 00:50:06,000

is a jungle

1090

00:50:10,309 --> 00:50:08,880

and i'm listening man i'm listening i

1091

00:50:11,829 --> 00:50:10,319

heard things

1092

00:50:13,910 --> 00:50:11,839

that first night

1093

00:50:16,069 --> 00:50:13,920

that i've never heard before there isn't

1094

00:50:18,790 --> 00:50:16,079

enough you described it perfectly you

1095

00:50:21,349 --> 00:50:18,800

you described it perfectly that is the

1096

00:50:23,510 --> 00:50:21,359

the experience that is the sensation and

1097

00:50:25,109 --> 00:50:23,520

it's that first night when you're in the

1098

00:50:26,870 --> 00:50:25,119

when you're in the amazon and you're lis

1099

00:50:27,750 --> 00:50:26,880

you're just listening to the

1100

00:50:31,109 --> 00:50:27,760

the

1101

00:50:32,390 --> 00:50:31,119

uh profusion of life

1102

00:50:33,750 --> 00:50:32,400

around you because you know we're used

1103

00:50:35,589 --> 00:50:33,760

to cities and you know we'll see some

1104

00:50:37,270 --> 00:50:35,599

birds in the air some dogs and cats but

1105

00:50:39,670 --> 00:50:37,280

that's about it right when you're in the

1106

00:50:43,030 --> 00:50:39,680

amazon you're just ensconced in

1107

00:50:44,630 --> 00:50:43,040

biological life and death and half of it

1108

00:50:46,710 --> 00:50:44,640

wants to eat you that's what i'm saying

1109

00:50:49,910 --> 00:50:46,720

life and death yes

1110

00:50:52,470 --> 00:50:49,920

and i was i i didn't sleep that first

1111

00:50:55,270 --> 00:50:52,480

night i was like that is the crate

1112

00:50:56,150 --> 00:50:55,280

something is getting eaten right right

1113

00:50:57,030 --> 00:50:56,160

now

1114

00:51:03,030 --> 00:50:57,040

and

1115

00:51:05,670 --> 00:51:03,040

contrast because i'm thinking to myself

1116

00:51:08,870 --> 00:51:05,680

yesterday i was at the mall right

1117

00:51:10,710 --> 00:51:08,880

exactly yeah and today it's this and and

1118

00:51:13,829 --> 00:51:10,720

what i think everybody should go through

1119

00:51:16,069 --> 00:51:13,839

that experience you know um i i have

1120

00:51:17,829 --> 00:51:16,079

said so many times i'm sure

1121

00:51:19,910 --> 00:51:17,839

uh you you and i were talking about this

1122

00:51:21,109 --> 00:51:19,920

earlier the parallels in our lives are

1123

00:51:23,109 --> 00:51:21,119

pretty funny

1124

00:51:25,109 --> 00:51:23,119

but i'm sure that you have thought or

1125

00:51:27,750 --> 00:51:25,119

said to other you know what

1126

00:51:30,950 --> 00:51:27,760

leave the united states

1127

00:51:33,190 --> 00:51:30,960

you've never left go and see

1128

00:51:35,750 --> 00:51:33,200

what is out there there is another

1129

00:51:37,670 --> 00:51:35,760

planet out there outside of this country

1130

00:51:40,390 --> 00:51:37,680

and once you do well you start to

1131

00:51:42,630 --> 00:51:40,400

appreciate uh what goes on here a little

1132

00:51:44,870 --> 00:51:42,640

bit more because well we we don't

1133

00:51:47,190 --> 00:51:44,880

appreciate what we do have but get

1134

00:51:49,430 --> 00:51:47,200

outside of the united states and go and

1135

00:51:51,829 --> 00:51:49,440

experience it i think everybody should

1136

00:51:54,230 --> 00:51:51,839

do it don't you i wholeheartedly agree

1137

00:51:55,030 --> 00:51:54,240

and that was my sentiment too was

1138

00:51:55,990 --> 00:51:55,040

you

1139

00:51:58,630 --> 00:51:56,000

was

1140

00:51:59,750 --> 00:51:58,640

people have got to get out of there

1141

00:52:00,870 --> 00:51:59,760

out of their

1142

00:52:02,069 --> 00:52:00,880

uh

1143

00:52:04,470 --> 00:52:02,079

their

1144

00:52:06,630 --> 00:52:04,480

proverbial comfort zones and and and get

1145

00:52:08,790 --> 00:52:06,640

into exotic environments

1146

00:52:10,390 --> 00:52:08,800

that allow them to experience

1147

00:52:12,470 --> 00:52:10,400

more of

1148

00:52:14,470 --> 00:52:12,480

of not just uh

1149

00:52:15,910 --> 00:52:14,480

not just the the natural environments

1150

00:52:18,549 --> 00:52:15,920

the different biomes around the earth

1151

00:52:21,829 --> 00:52:18,559

but also the different cultures

1152

00:52:24,549 --> 00:52:21,839

it's just um it it matures you i think

1153

00:52:27,190 --> 00:52:24,559

in many ways and i wanted you know i i

1154

00:52:29,270 --> 00:52:27,200

wanted to try and get my friends to come

1155

00:52:30,630 --> 00:52:29,280

down and some of them did at different

1156

00:52:33,589 --> 00:52:30,640

points but

1157

00:52:34,870 --> 00:52:33,599

you find out pretty quickly that you

1158

00:52:36,710 --> 00:52:34,880

know when it comes to the amazon i'm

1159

00:52:38,549 --> 00:52:36,720

sure the same i'm sure it's the same in

1160

00:52:40,710 --> 00:52:38,559

africa and india and different areas of

1161

00:52:42,790 --> 00:52:40,720

the earth which are very exotic and are

1162

00:52:44,549 --> 00:52:42,800

and are for some people wonderful

1163

00:52:47,270 --> 00:52:44,559

experiences but for a lot of people

1164

00:52:48,549 --> 00:52:47,280

they're very bad experiences

1165

00:52:50,309 --> 00:52:48,559

you know you take certain people and you

1166

00:52:51,829 --> 00:52:50,319

put them in the amazon and you made a

1167

00:52:53,670 --> 00:52:51,839

big mistake doing that because not

1168

00:52:56,790 --> 00:52:53,680

everybody can handle

1169

00:52:58,870 --> 00:52:56,800

uh you know the the savage

1170

00:53:01,270 --> 00:52:58,880

sort of uh

1171

00:53:04,150 --> 00:53:01,280

you know in your face uh

1172

00:53:06,470 --> 00:53:04,160

um environment that the amazon is the

1173

00:53:08,150 --> 00:53:06,480

the threat that it poses on one hand

1174

00:53:09,430 --> 00:53:08,160

i've had malaria five times in yellow

1175

00:53:11,910 --> 00:53:09,440

fever once

1176

00:53:15,109 --> 00:53:11,920

in a few of those times uh you know i've

1177

00:53:16,950 --> 00:53:15,119

had malaria deep in the amazon and um

1178

00:53:18,710 --> 00:53:16,960

and yellow fever fortunately i wasn't

1179

00:53:22,309 --> 00:53:18,720

deep in the amazon i was in i was in

1180

00:53:24,390 --> 00:53:22,319

terrapoto and uh my neighbors found me

1181

00:53:25,430 --> 00:53:24,400

and gave me some medicine

1182

00:53:27,589 --> 00:53:25,440

um

1183

00:53:29,349 --> 00:53:27,599

and uh so but yeah so there's good

1184

00:53:31,430 --> 00:53:29,359

there's you know it's not like uh just a

1185

00:53:33,670 --> 00:53:31,440

wonderland a lot of people will there's

1186

00:53:35,430 --> 00:53:33,680

a lot of things um that are

1187

00:53:37,109 --> 00:53:35,440

really amazing about getting especially

1188

00:53:38,870 --> 00:53:37,119

getting into third world countries where

1189

00:53:43,030 --> 00:53:38,880

there's where it's exotic like i said

1190

00:53:44,870 --> 00:53:43,040

like like um the amazon africa india

1191

00:53:46,309 --> 00:53:44,880

um there's a lot of amazing things but

1192

00:53:48,630 --> 00:53:46,319

then there's there's a lot of hardship

1193

00:53:50,710 --> 00:53:48,640

too that hit you in the face

1194

00:53:53,829 --> 00:53:50,720

that you've never experienced before

1195

00:53:54,790 --> 00:53:53,839

even things that are as uh simple as you

1196

00:53:56,790 --> 00:53:54,800

know

1197

00:53:58,150 --> 00:53:56,800

there's no running water in a lot of

1198

00:53:59,750 --> 00:53:58,160

places you have flush toilets with

1199

00:54:02,390 --> 00:53:59,760

buckets of water and you know i mean

1200

00:54:03,750 --> 00:54:02,400

that's a culture shock to people that a

1201
00:54:05,270 --> 00:54:03,760
lot of people find difficult to deal

1202
00:54:07,589 --> 00:54:05,280
with yeah

1203
00:54:10,230 --> 00:54:07,599
we all go through that once you go into

1204
00:54:12,870 --> 00:54:10,240
a third world environment and and you

1205
00:54:14,549 --> 00:54:12,880
see it for the first time like you did

1206
00:54:18,309 --> 00:54:14,559
and like i did

1207
00:54:21,109 --> 00:54:18,319
i remember uh looking around and i'm

1208
00:54:22,549 --> 00:54:21,119
seeing something very very cra i saw a

1209
00:54:26,390 --> 00:54:22,559
line

1210
00:54:29,430 --> 00:54:26,400
of moms with their children on their hip

1211
00:54:32,710 --> 00:54:29,440
a line of like 50 people

1212
00:54:34,710 --> 00:54:32,720
to get into this shower now it wasn't a

1213
00:54:35,750 --> 00:54:34,720

shower it was a pipe coming out of the

1214

00:54:40,150 --> 00:54:35,760

ground

1215

00:54:42,870 --> 00:54:40,160

with a box around it in an open area

1216

00:54:43,670 --> 00:54:42,880

and that that and i'm like what

1217

00:54:45,750 --> 00:54:43,680

is

1218

00:54:47,750 --> 00:54:45,760

and so i look around at everybody else

1219

00:54:50,069 --> 00:54:47,760

nobody's looking

1220

00:54:53,829 --> 00:54:50,079

right because they've seen it already

1221

00:54:55,750 --> 00:54:53,839

i'm going through my shock

1222

00:55:00,470 --> 00:54:55,760

whoa

1223

00:55:01,910 --> 00:55:00,480

that right there but once you encounter

1224

00:55:04,390 --> 00:55:01,920

that right

1225

00:55:06,870 --> 00:55:04,400

a bucket of water to flush a toilet no

1226

00:55:08,710 --> 00:55:06,880

running water no electricity until you

1227

00:55:12,150 --> 00:55:08,720

see it for the first time

1228

00:55:14,150 --> 00:55:12,160

um it's it's something that you you you

1229

00:55:15,349 --> 00:55:14,160

you won't understand the emotions that

1230

00:55:17,270 --> 00:55:15,359

you go through

1231

00:55:19,670 --> 00:55:17,280

um i certainly did

1232

00:55:21,109 --> 00:55:19,680

um now okay let's uh before we get to

1233

00:55:22,789 --> 00:55:21,119

this first break

1234

00:55:25,109 --> 00:55:22,799

i want to set the tone for a couple of

1235

00:55:26,150 --> 00:55:25,119

things uh we're gonna of course discuss

1236

00:55:28,789 --> 00:55:26,160

the film

1237

00:55:32,230 --> 00:55:28,799

in different sites around the world but

1238

00:55:35,910 --> 00:55:32,240

your comments and views on

1239

00:55:37,910 --> 00:55:35,920

ufology ufos et's and visitation

1240

00:55:39,349 --> 00:55:37,920

are pretty profound

1241

00:55:41,829 --> 00:55:39,359

but you

1242

00:55:43,430 --> 00:55:41,839

told me and i i stopped you so i don't

1243

00:55:46,470 --> 00:55:43,440

know the full story

1244

00:55:50,549 --> 00:55:46,480

but um before you went to the amazon

1245

00:55:54,549 --> 00:55:50,559

you're in cleveland and you had a ufo

1246

00:55:56,390 --> 00:55:54,559

sighting and from what you started with

1247

00:55:58,549 --> 00:55:56,400

it was a pretty incredible sighting can

1248

00:55:59,990 --> 00:55:58,559

you tell me about what happened

1249

00:56:03,270 --> 00:56:00,000

yeah actually it was when i came back

1250

00:56:05,190 --> 00:56:03,280

from living in the amazon oh okay um i

1251
00:56:08,069 --> 00:56:05,200
came back with my family and we went

1252
00:56:10,150 --> 00:56:08,079
back to cleveland and we were living um

1253
00:56:12,309 --> 00:56:10,160
in cleveland for a couple of years and

1254
00:56:13,589 --> 00:56:12,319
it was during that time

1255
00:56:15,109 --> 00:56:13,599
um

1256
00:56:16,470 --> 00:56:15,119
that i had this encounter i was with my

1257
00:56:18,069 --> 00:56:16,480
brother-in-law and here's the

1258
00:56:19,190 --> 00:56:18,079
interesting thing i got to preface this

1259
00:56:20,470 --> 00:56:19,200
because this is what makes it really

1260
00:56:23,190 --> 00:56:20,480
interesting

1261
00:56:24,470 --> 00:56:23,200
is that my brother-in-law and i

1262
00:56:26,549 --> 00:56:24,480
would often

1263
00:56:27,510 --> 00:56:26,559

work out in his basement he had some

1264

00:56:31,990 --> 00:56:27,520

some

1265

00:56:33,430 --> 00:56:32,000

and so he and i would would lift weights

1266

00:56:35,990 --> 00:56:33,440

in his basement

1267

00:56:37,430 --> 00:56:36,000

and we would we would have these really

1268

00:56:39,190 --> 00:56:37,440

um

1269

00:56:40,870 --> 00:56:39,200

we'd have these really great discussions

1270

00:56:43,430 --> 00:56:40,880

and and we were both

1271

00:56:45,910 --> 00:56:43,440

very interested in ufos

1272

00:56:48,390 --> 00:56:45,920

and i was at that time already very

1273

00:56:50,150 --> 00:56:48,400

steeped in ufology and kind of becoming

1274

00:56:51,589 --> 00:56:50,160

a ufologist myself

1275

00:56:53,910 --> 00:56:51,599

and he was interested in the topic so we

1276

00:56:57,670 --> 00:56:53,920

were always talking about ufos

1277

00:56:59,510 --> 00:56:57,680

especially especially as it related to

1278

00:57:00,630 --> 00:56:59,520

the kinds of technologies that that

1279

00:57:03,670 --> 00:57:00,640

maybe we

1280

00:57:05,910 --> 00:57:03,680

we may have procured or derived from

1281

00:57:08,470 --> 00:57:05,920

crash retrievals sure

1282

00:57:11,430 --> 00:57:08,480

um obviously i was familiar with the uh

1283

00:57:14,069 --> 00:57:11,440

philip corso colonel corso story and bob

1284

00:57:15,510 --> 00:57:14,079

lazar and all the famous uh incidents

1285

00:57:17,430 --> 00:57:15,520

and he was as well

1286

00:57:19,030 --> 00:57:17,440

and we had watch documentaries together

1287

00:57:20,549 --> 00:57:19,040

we were kind of both

1288

00:57:21,349 --> 00:57:20,559

as i said very interested in the topic

1289

00:57:22,789 --> 00:57:21,359

and

1290

00:57:23,829 --> 00:57:22,799

so i have to preface it with that

1291

00:57:25,589 --> 00:57:23,839

because

1292

00:57:27,990 --> 00:57:25,599

that was actually the topic of

1293

00:57:29,910 --> 00:57:28,000

conversation the day this happened and

1294

00:57:31,430 --> 00:57:29,920

had been the topic of conversation for

1295

00:57:32,549 --> 00:57:31,440

the last six months that we were working

1296

00:57:33,670 --> 00:57:32,559

out together

1297

00:57:35,829 --> 00:57:33,680

and so

1298

00:57:38,069 --> 00:57:35,839

in the course of uh lifting in his

1299

00:57:39,750 --> 00:57:38,079

basement he said hey let's go over to gn

1300

00:57:41,589 --> 00:57:39,760

the gnc store the supplement store and

1301
00:57:42,950 --> 00:57:41,599
get some get some creatine or whatever

1302
00:57:45,829 --> 00:57:42,960
it was

1303
00:57:47,190 --> 00:57:45,839
and so we just sort of quit and jumped

1304
00:57:49,750 --> 00:57:47,200
in my car

1305
00:57:51,349 --> 00:57:49,760
and headed for the suburb of brook park

1306
00:57:53,190 --> 00:57:51,359
was 15 minutes outside of cleveland

1307
00:57:56,950 --> 00:57:53,200
that's where i grew up brook park

1308
00:58:00,390 --> 00:57:56,960
and uh long story short we we we were

1309
00:58:03,030 --> 00:58:00,400
coming we were approaching the

1310
00:58:05,349 --> 00:58:03,040
uh the brook eight shopping

1311
00:58:07,670 --> 00:58:05,359
complex the brook 8 shopping strip mall

1312
00:58:09,349 --> 00:58:07,680
you can look this up online and see it

1313
00:58:11,430 --> 00:58:09,359

and and it's a strip mall so it's got a

1314

00:58:14,710 --> 00:58:11,440

big parking lot out in front

1315

00:58:17,349 --> 00:58:14,720

and this was a very very frigid night so

1316

00:58:20,230 --> 00:58:17,359

it was sometime in february it was about

1317

00:58:22,549 --> 00:58:20,240

uh eight or nine years ago maybe eight

1318

00:58:25,990 --> 00:58:22,559

years ago sometime in february

1319

00:58:28,630 --> 00:58:26,000

and um it was extremely windy so it was

1320

00:58:31,270 --> 00:58:28,640

really windy and really cold

1321

00:58:33,430 --> 00:58:31,280

and um it's about nine o'clock at night

1322

00:58:35,190 --> 00:58:33,440

or so or eight o'clock at night

1323

00:58:37,990 --> 00:58:35,200

some somewhere around there

1324

00:58:39,190 --> 00:58:38,000

and as we're approaching the shopping

1325

00:58:41,510 --> 00:58:39,200

the strip mall as we're approaching

1326

00:58:43,910 --> 00:58:41,520

approaching the parking lot

1327

00:58:46,390 --> 00:58:43,920

we noticed that there was this this

1328

00:58:49,030 --> 00:58:46,400

vehicle hovering above

1329

00:58:50,789 --> 00:58:49,040

the corner store that this the the store

1330

00:58:51,670 --> 00:58:50,799

on the corner and it was

1331

00:58:54,950 --> 00:58:51,680

um

1332

00:58:56,710 --> 00:58:54,960

it was only about i would say 20 to 30

1333

00:58:57,510 --> 00:58:56,720

feet above the store so it was pretty

1334

00:58:59,109 --> 00:58:57,520

low

1335

00:59:00,230 --> 00:58:59,119

over the store

1336

00:59:04,309 --> 00:59:00,240

and

1337

00:59:05,510 --> 00:59:04,319

nobody was outside like gaping at

1338

00:59:07,510 --> 00:59:05,520

probably the people in there and the

1339

00:59:09,589 --> 00:59:07,520

cars were but nobody was like standing

1340

00:59:10,710 --> 00:59:09,599

around it was so cold and windy

1341

00:59:12,789 --> 00:59:10,720

um

1342

00:59:14,950 --> 00:59:12,799

and the first thing that we thought was

1343

00:59:16,150 --> 00:59:14,960

this is this is a helicopter that's the

1344

00:59:18,710 --> 00:59:16,160

first thing we thought had very bright

1345

00:59:19,990 --> 00:59:18,720

lights on this is a helicopter and so we

1346

00:59:21,190 --> 00:59:20,000

we just sort of are looking at it

1347

00:59:23,349 --> 00:59:21,200

thinking that's interesting that the

1348

00:59:25,430 --> 00:59:23,359

national guard which was nearby

1349

00:59:26,470 --> 00:59:25,440

um must be running a drill that's what

1350

00:59:29,589 --> 00:59:26,480

we thought

1351

00:59:31,190 --> 00:59:29,599

this to each other and the cars were

1352

00:59:33,030 --> 00:59:31,200

approaching it looks like maybe like a

1353

00:59:35,030 --> 00:59:33,040

chinook it was about that big like like

1354

00:59:37,030 --> 00:59:35,040

a troop carrier or

1355

00:59:38,470 --> 00:59:37,040

or a blackhawk it was a big helicopter

1356

00:59:40,150 --> 00:59:38,480

right that's what we thought right so

1357

00:59:43,030 --> 00:59:40,160

we're approaching

1358

00:59:45,190 --> 00:59:43,040

i drive into the parking lot there's

1359

00:59:47,430 --> 00:59:45,200

nobody in this parking lot it's empty i

1360

00:59:50,150 --> 00:59:47,440

drive into this big parking lot

1361

00:59:51,990 --> 00:59:50,160

and i just hit the brake and and and

1362

00:59:53,829 --> 00:59:52,000

throw the gear in the park

1363

00:59:55,190 --> 00:59:53,839

because now we're close enough to this

1364

00:59:57,349 --> 00:59:55,200

craft to see

1365

00:59:58,870 --> 00:59:57,359

this is not a helicopter we and by the

1366

01:00:00,470 --> 00:59:58,880

way we rolled our windows down when we

1367

01:00:02,470 --> 01:00:00,480

thought it was a helicopter

1368

01:00:04,309 --> 01:00:02,480

because we would were were listening for

1369

01:00:05,829 --> 01:00:04,319

the telltale sound of the blades

1370

01:00:08,150 --> 01:00:05,839

whipping through the air

1371

01:00:09,030 --> 01:00:08,160

and so our first clue was there's no

1372

01:00:11,670 --> 01:00:09,040

sound

1373

01:00:13,430 --> 01:00:11,680

that's odd

1374

01:00:15,030 --> 01:00:13,440

so when i get into the parking lot i'm

1375

01:00:18,630 --> 01:00:15,040

just now i'm we got a close view of this

1376

01:00:20,470 --> 01:00:18,640

craft i'm now sitting there in park

1377

01:00:22,630 --> 01:00:20,480

and we're not we now know this is not a

1378

01:00:24,789 --> 01:00:22,640

helicopter now we don't know what it is

1379

01:00:27,990 --> 01:00:24,799

because the lights are sort of they're

1380

01:00:29,910 --> 01:00:28,000

um covering the the craft itself the

1381

01:00:31,589 --> 01:00:29,920

body of the craft we just see the we can

1382

01:00:33,109 --> 01:00:31,599

see the shadow of a craft but there's

1383

01:00:34,630 --> 01:00:33,119

bright light so we can't really see what

1384

01:00:35,910 --> 01:00:34,640

it is but we know it's not a helicopter

1385

01:00:38,630 --> 01:00:35,920

at this point

1386

01:00:41,589 --> 01:00:38,640

and this thing it doesn't just

1387

01:00:45,109 --> 01:00:41,599

take off or something no instead

1388

01:00:47,109 --> 01:00:45,119

it it glides effortlessly from its

1389

01:00:50,549 --> 01:00:47,119

position over the store

1390

01:00:53,829 --> 01:00:50,559

and it comes right over my car

1391

01:00:55,589 --> 01:00:53,839

like directly over my car

1392

01:00:57,829 --> 01:00:55,599

and it's it's

1393

01:00:59,349 --> 01:00:57,839

it's a little bit it's it's above us and

1394

01:01:00,789 --> 01:00:59,359

in front of us so that we can look

1395

01:01:02,150 --> 01:01:00,799

directly out the windshield like

1396

01:01:03,270 --> 01:01:02,160

straight up out the windshield and see

1397

01:01:04,950 --> 01:01:03,280

it right above us so it's kind of in

1398

01:01:07,270 --> 01:01:04,960

front of us a little bit

1399

01:01:08,069 --> 01:01:07,280

and it and it begins to descend

1400

01:01:09,750 --> 01:01:08,079

so

1401
01:01:11,430 --> 01:01:09,760
it comes over the car and now it's

1402
01:01:12,470 --> 01:01:11,440
descending

1403
01:01:13,990 --> 01:01:12,480
and

1404
01:01:16,230 --> 01:01:14,000
keep in mind

1405
01:01:17,910 --> 01:01:16,240
the topic of our conversation might me

1406
01:01:20,470 --> 01:01:17,920
and my brother-in-law right

1407
01:01:22,150 --> 01:01:20,480
that very day right right right and so

1408
01:01:23,030 --> 01:01:22,160
this craft is now descending over the

1409
01:01:25,190 --> 01:01:23,040
car

1410
01:01:27,750 --> 01:01:25,200
and now we can see it now we see the

1411
01:01:28,870 --> 01:01:27,760
fuselage of this craft

1412
01:01:30,069 --> 01:01:28,880
and

1413
01:01:32,549 --> 01:01:30,079

it it

1414

01:01:34,470 --> 01:01:32,559

it was a delta shaped craft it was a

1415

01:01:35,589 --> 01:01:34,480

diamond shaped craft

1416

01:01:38,230 --> 01:01:35,599

um

1417

01:01:40,950 --> 01:01:38,240

in that it didn't have sharp edges edges

1418

01:01:42,150 --> 01:01:40,960

that had rounded edges so it was a

1419

01:01:44,150 --> 01:01:42,160

it was a

1420

01:01:46,549 --> 01:01:44,160

um sort of a diamond shape but without

1421

01:01:49,109 --> 01:01:46,559

the sharp without the pointy ends it was

1422

01:01:50,390 --> 01:01:49,119

a rounded diamond shape and it had

1423

01:01:51,589 --> 01:01:50,400

didn't have wings it had like little

1424

01:01:52,710 --> 01:01:51,599

stubs

1425

01:01:55,589 --> 01:01:52,720

and it had

1426

01:01:57,510 --> 01:01:55,599

what what appeared to be like body armor

1427

01:01:59,349 --> 01:01:57,520

stealth body armor

1428

01:02:01,349 --> 01:01:59,359

and if anybody is familiar with i think

1429

01:02:03,029 --> 01:02:01,359

it's the nighthaw i think it's the uh is

1430

01:02:05,670 --> 01:02:03,039

it called the nighthawk

1431

01:02:07,109 --> 01:02:05,680

uh f117

1432

01:02:09,109 --> 01:02:07,119

yes is that correct yes yeah the

1433

01:02:12,150 --> 01:02:09,119

nighthawk f-117

1434

01:02:15,670 --> 01:02:12,160

stealth fighter so it had the triangle

1435

01:02:18,150 --> 01:02:15,680

uh scaly thing going on yes yeah that

1436

01:02:19,910 --> 01:02:18,160

angular body armor right right right and

1437

01:02:23,510 --> 01:02:19,920

uh and the bomber has the the same kind

1438

01:02:25,190 --> 01:02:23,520

of uh body armor and so it had that but

1439

01:02:27,829 --> 01:02:25,200

it wasn't just a little bit like the

1440

01:02:29,910 --> 01:02:27,839

like the f-117 it was like

1441

01:02:32,309 --> 01:02:29,920

much more um

1442

01:02:34,309 --> 01:02:32,319

um how can i describe it it had a lot

1443

01:02:35,109 --> 01:02:34,319

more of that angular sort of features to

1444

01:02:36,309 --> 01:02:35,119

it

1445

01:02:37,589 --> 01:02:36,319

and

1446

01:02:39,910 --> 01:02:37,599

it it had what appeared to be a

1447

01:02:40,710 --> 01:02:39,920

windshield but it was black

1448

01:02:44,789 --> 01:02:40,720

and

1449

01:02:46,950 --> 01:02:44,799

um it it descended about 40 feet

1450

01:02:48,870 --> 01:02:46,960

above my car so i mean i could hit this

1451

01:02:50,309 --> 01:02:48,880

thing with rock right right right this

1452

01:02:52,390 --> 01:02:50,319

isn't some you know i'm not seeing some

1453

01:02:54,470 --> 01:02:52,400

light in the sky right this sucker is

1454

01:02:56,870 --> 01:02:54,480

sitting right over my car

1455

01:02:59,990 --> 01:02:56,880

and we our jaws are dropped we're just

1456

01:03:01,510 --> 01:03:00,000

gaping at this thing we're in shock

1457

01:03:02,710 --> 01:03:01,520

we're in shock looking at this thing

1458

01:03:04,789 --> 01:03:02,720

because we know

1459

01:03:06,309 --> 01:03:04,799

we both instantly know what we're

1460

01:03:07,349 --> 01:03:06,319

looking at

1461

01:03:08,470 --> 01:03:07,359

um

1462

01:03:10,789 --> 01:03:08,480

and

1463

01:03:12,230 --> 01:03:10,799

it it had one of the really interesting

1464

01:03:15,029 --> 01:03:12,240

features of this craft is it had

1465

01:03:17,029 --> 01:03:15,039

triangle triangular lights very bright

1466

01:03:18,549 --> 01:03:17,039

white i remember too my brother-in-law

1467

01:03:19,829 --> 01:03:18,559

were calls one i don't remember if it

1468

01:03:22,710 --> 01:03:19,839

was two or one but it definitely had at

1469

01:03:25,430 --> 01:03:22,720

least one triangle shaped light and and

1470

01:03:28,789 --> 01:03:25,440

green and blue smaller lights around the

1471

01:03:31,430 --> 01:03:28,799

fuselage but here's the thing

1472

01:03:32,870 --> 01:03:31,440

there was no sound

1473

01:03:34,870 --> 01:03:32,880

and there was no

1474

01:03:38,150 --> 01:03:34,880

propulsion system to speak of there were

1475

01:03:39,349 --> 01:03:38,160

no propellers there was no exhaust

1476

01:03:43,109 --> 01:03:39,359

nothing

1477

01:03:45,750 --> 01:03:43,119

harrier jets take off of you know

1478

01:03:48,069 --> 01:03:45,760

um aircraft carriers or even in parking

1479

01:03:50,870 --> 01:03:48,079

lots and and the in the amount of force

1480

01:03:52,789 --> 01:03:50,880

just the the noise yeah yeah yeah the

1481

01:03:55,029 --> 01:03:52,799

noise

1482

01:03:56,390 --> 01:03:55,039

car right yeah that's how much

1483

01:03:58,230 --> 01:03:56,400

pollution is necessary to lift the

1484

01:03:59,829 --> 01:03:58,240

harrier jets vertically right for to

1485

01:04:01,670 --> 01:03:59,839

take off vertically

1486

01:04:03,190 --> 01:04:01,680

this thing there was nothing and here's

1487

01:04:05,190 --> 01:04:03,200

the really bizarre thing

1488

01:04:07,270 --> 01:04:05,200

remember i said it was windy

1489

01:04:09,750 --> 01:04:07,280

my car was rocking it was one of those

1490

01:04:11,029 --> 01:04:09,760

windy days right my car the gusts of

1491

01:04:13,270 --> 01:04:11,039

wind were hitting my car and it was sort

1492

01:04:16,470 --> 01:04:13,280

of rocking there in the parking lot

1493

01:04:18,789 --> 01:04:16,480

this craft was completely and utterly

1494

01:04:21,829 --> 01:04:18,799

unmoved by the wind

1495

01:04:23,750 --> 01:04:21,839

at all it was it was absolutely still

1496

01:04:26,230 --> 01:04:23,760

and when it moved it glided

1497

01:04:28,470 --> 01:04:26,240

it glided there was like no acceleration

1498

01:04:30,069 --> 01:04:28,480

like we're used to it was very very

1499

01:04:32,230 --> 01:04:30,079

smooth it glided

1500

01:04:35,109 --> 01:04:32,240

and it sat there i would say at least

1501

01:04:36,950 --> 01:04:35,119

for a good minute if not for two minutes

1502

01:04:39,190 --> 01:04:36,960

that's a long time to stare at something

1503

01:04:41,270 --> 01:04:39,200

that's 40 feet above you yeah absolutely

1504

01:04:42,950 --> 01:04:41,280

uh timothy i gotta take a break right

1505

01:04:44,150 --> 01:04:42,960

here we just blue passed uh the

1506

01:04:46,630 --> 01:04:44,160

commercial

1507

01:04:48,309 --> 01:04:46,640

by 30 seconds i apologize to the network

1508

01:04:49,829 --> 01:04:48,319

this is fade to black

1509

01:04:52,069 --> 01:04:49,839

on the game changer network i'm your

1510

01:04:54,630 --> 01:04:52,079

host jimmy church our guest tonight

1511

01:04:57,190 --> 01:04:54,640

timothy alvarino we're gonna finish this

1512

01:04:59,510 --> 01:04:57,200

story when we come back after this short

1513

01:05:03,030 --> 01:04:59,520

break don't worry about that stay with

1514

01:05:24,230 --> 01:05:21,990

[Music]

1515

01:05:26,789 --> 01:05:24,240

this is fade to black with jimmy church

1516

01:05:31,510 --> 01:05:26,799

on the game changer radio network and

1517

01:05:33,990 --> 01:05:31,520

kgra the global radio alliance

1518

01:05:35,029 --> 01:05:34,000

this is kgra digital broadcasting

1519

01:05:40,470 --> 01:05:35,039

station

1520

01:05:45,670 --> 01:05:42,390

this is billy carson with forbidden

1521

01:05:47,670 --> 01:05:45,680

knowledge dot tv forbidden knowledge tv

1522

01:05:50,789 --> 01:05:47,680

has just reached its one year

1523

01:05:53,109 --> 01:05:50,799

anniversary that's right one year and as

1524

01:05:55,910 --> 01:05:53,119

a show of appreciation we are giving all

1525

01:05:58,950 --> 01:05:55,920

new subscribers a free 30-day trial of

1526
01:06:02,069 --> 01:05:58,960
forbidden knowledge dot tv that's 30

1527
01:06:04,630 --> 01:06:02,079
days to binge watch thousands of movies

1528
01:06:07,670 --> 01:06:04,640
documentaries conferences workshops

1529
01:06:10,309 --> 01:06:07,680
lectures yoga classes meditation courses

1530
01:06:12,630 --> 01:06:10,319
and so much more so log on to forbidden

1531
01:06:14,789 --> 01:06:12,640
knowledge dot tv from your computer or

1532
01:06:19,349 --> 01:06:14,799
mobile device or get the forbidden

1533
01:06:22,390 --> 01:06:19,359
knowledge tv app on apple tv roku amazon

1534
01:06:25,990 --> 01:06:22,400
itunes or google play today and use

1535
01:06:28,549 --> 01:06:26,000
coupon code 30 days free that's coupon

1536
01:06:33,430 --> 01:06:28,559
code 30 days free on forbidden knowledge

1537
01:06:37,589 --> 01:06:35,510
because you never got that pony you

1538
01:06:39,270 --> 01:06:37,599

always wanted

1539

01:06:41,670 --> 01:06:39,280

damn it

1540

01:06:48,789 --> 01:06:41,680

jimmy church and fade to black on the

1541

01:06:54,390 --> 01:06:51,990

listen i know and you know that you've

1542

01:06:56,630 --> 01:06:54,400

always wanted your first crystal skull

1543

01:06:58,789 --> 01:06:56,640

or maybe you're a collector just like me

1544

01:07:00,630 --> 01:06:58,799

but you just don't know where to go to

1545

01:07:03,270 --> 01:07:00,640

find the real thing

1546

01:07:05,270 --> 01:07:03,280

then i met carolyn ford over at einstein

1547

01:07:07,750 --> 01:07:05,280

the crystalskull.com

1548

01:07:09,670 --> 01:07:07,760

carolyn is the guardian of einstein one

1549

01:07:12,150 --> 01:07:09,680

of the most respected ancient crystal

1550

01:07:13,990 --> 01:07:12,160

skulls in the world all of her unique

1551
01:07:16,390 --> 01:07:14,000
skulls have been imprinted sitting with

1552
01:07:18,309 --> 01:07:16,400
einstein in his sacred lodge and are

1553
01:07:21,029 --> 01:07:18,319
carved from the finest gemstone and

1554
01:07:23,109 --> 01:07:21,039
materials imprinting is the process of

1555
01:07:26,630 --> 01:07:23,119
receiving the ancient wisdom from the

1556
01:07:29,109 --> 01:07:26,640
master skull or master computer einstein

1557
01:07:30,870 --> 01:07:29,119
the ancient crystal skull to see

1558
01:07:33,589 --> 01:07:30,880
carolyn's current collection of crystal

1559
01:07:35,910 --> 01:07:33,599
skulls just visit her store at einstein

1560
01:07:38,470 --> 01:07:35,920
the crystalskull.com or click on the

1561
01:07:41,109 --> 01:07:38,480
banner over on our site don't forget to

1562
01:07:43,829 --> 01:07:41,119
use the promo code jimmy at checkout to

1563
01:07:46,789 --> 01:07:43,839

receive 10 off of your order today

1564

01:07:49,670 --> 01:07:46,799

that's promo code jimmy finding your

1565

01:07:54,789 --> 01:07:49,680

first or next crystal skull is easy just

1566

01:07:59,589 --> 01:07:56,950

when you take the beans from central

1567

01:08:01,990 --> 01:07:59,599

america with dashes of indonesian and

1568

01:08:05,190 --> 01:08:02,000

african mixed in and then roasted to the

1569

01:08:07,670 --> 01:08:05,200

dark side of fade to black you create

1570

01:08:10,630 --> 01:08:07,680

the ultimate brew of fringe

1571

01:08:13,910 --> 01:08:10,640

introducing the fade to black blend from

1572

01:08:16,709 --> 01:08:13,920

river moon coffee yes river moon's

1573

01:08:19,510 --> 01:08:16,719

darkest customized roast was created for

1574

01:08:22,149 --> 01:08:19,520

the love of fade to black

1575

01:08:24,709 --> 01:08:22,159

the alchemy of masterful roasting and

1576

01:08:28,309 --> 01:08:24,719

smoking the beans is in every sip of

1577

01:08:31,269 --> 01:08:28,319

this full-bodied dark java i need my

1578

01:08:33,510 --> 01:08:31,279

coffee doc deep with distinct

1579

01:08:36,309 --> 01:08:33,520

bittersweet chocolate highlights just

1580

01:08:38,870 --> 01:08:36,319

like the bunker leaning further into the

1581

01:08:41,990 --> 01:08:38,880

darkness of the roast is fade to black

1582

01:08:44,149 --> 01:08:42,000

blend from river moon coffee just click

1583

01:08:47,829 --> 01:08:44,159

on the banner at jimmychurchradio.com

1584

01:08:51,010 --> 01:08:47,839

and use the promo code f2b blend for 15

1585

01:08:57,430 --> 01:08:51,020

off of your order today

1586

01:09:01,189 --> 01:08:59,349

hi this is ray sobs here repping the

1587

01:09:04,390 --> 01:09:01,199

planet and you're listening to my good

1588

01:09:06,870 --> 01:09:04,400

friend jimmy church fade to black on the

1589

01:09:10,470 --> 01:09:06,880

game changer network and the kgra

1590

01:09:12,709 --> 01:09:10,480

digital broadcast station

1591

01:09:14,789 --> 01:09:12,719

this is toby kebbel you're listening to

1592

01:09:17,749 --> 01:09:14,799

jimmychurchradio.com

1593

01:09:20,070 --> 01:09:17,759

don't hurt me jimmy i'm only little hey

1594

01:09:25,269 --> 01:09:20,080

i'm adrian grenier and this is ari gold

1595

01:09:29,269 --> 01:09:27,669

hey i'm adrian grenier and i'm ari gold

1596

01:09:31,510 --> 01:09:29,279

we're the honey brothers

1597

01:09:33,110 --> 01:09:31,520

and you're listening to jimmy church a

1598

01:09:34,789 --> 01:09:33,120

revolution

1599

01:09:36,709 --> 01:09:34,799

this is jimmy church of fade to black

1600

01:09:39,030 --> 01:09:36,719

and you can become an official fate or

1601
01:09:39,990 --> 01:09:39,040
not by just going to our membership

1602
01:09:43,349 --> 01:09:40,000
section

1603
01:09:47,669 --> 01:09:45,349
hello this is serena wright taylor from

1604
01:09:50,070 --> 01:09:47,679
conscious life expo and you're listening

1605
01:09:52,390 --> 01:09:50,080
to fade to black with jimmy church who

1606
01:09:55,990 --> 01:09:52,400
holds the lucky pony record for the best

1607
01:09:57,830 --> 01:09:56,000
astrological chart since 1963. true

1608
01:09:59,510 --> 01:09:57,840
story

1609
01:10:01,189 --> 01:09:59,520
this is micah hanks of the ghrelian

1610
01:10:03,510 --> 01:10:01,199
report and you're listening to jimmy

1611
01:10:05,430 --> 01:10:03,520
church on fade to black across the globe

1612
01:10:10,430 --> 01:10:05,440
on the game changer radio network and

1613
01:10:29,510 --> 01:10:10,440

the one and only kgra radio the planet

1614

01:10:33,830 --> 01:10:30,950

welcome back fade to black i'm your host

1615

01:10:37,189 --> 01:10:33,840

jimmy church tonight timothy alvarino is

1616

01:10:40,070 --> 01:10:37,199

with us some call him tim

1617

01:10:42,070 --> 01:10:40,080

three first time guests this week

1618

01:10:45,750 --> 01:10:42,080

three all

1619

01:10:47,669 --> 01:10:45,760

featured in the new film extraordinary

1620

01:10:49,430 --> 01:10:47,679

extraordinary extraordinary the

1621

01:10:50,790 --> 01:10:49,440

revelations and

1622

01:10:53,669 --> 01:10:50,800

i i want to

1623

01:10:58,229 --> 01:10:53,679

finish up though uh tim if we can

1624

01:11:01,350 --> 01:10:58,239

uh what uh this this sighting uh for you

1625

01:11:02,310 --> 01:11:01,360

uh was in in cleveland

1626

01:11:06,070 --> 01:11:02,320

how

1627

01:11:07,669 --> 01:11:06,080

two minutes

1628

01:11:11,590 --> 01:11:07,679

yeah and

1629

01:11:12,950 --> 01:11:11,600

so um we're gaping at this thing and um

1630

01:11:13,990 --> 01:11:12,960

we've probably been looking at it at

1631

01:11:16,950 --> 01:11:14,000

least

1632

01:11:18,390 --> 01:11:16,960

you know probably about a minute by now

1633

01:11:20,390 --> 01:11:18,400

and um

1634

01:11:22,310 --> 01:11:20,400

i suddenly remembered that

1635

01:11:24,390 --> 01:11:22,320

my brother-in-law had a smartphone i

1636

01:11:26,550 --> 01:11:24,400

didn't at the time i had a flip phone

1637

01:11:28,870 --> 01:11:26,560

and so

1638

01:11:30,310 --> 01:11:28,880

it occurred to me that

1639

01:11:31,750 --> 01:11:30,320

we should try and take a picture or a

1640

01:11:34,070 --> 01:11:31,760

video of this thing

1641

01:11:36,070 --> 01:11:34,080

and so his name was tony i said tony

1642

01:11:37,590 --> 01:11:36,080

your phone your phone

1643

01:11:38,790 --> 01:11:37,600

and he just sort of he's sort of i

1644

01:11:41,270 --> 01:11:38,800

remember him shaking his head like he

1645

01:11:42,470 --> 01:11:41,280

was waking up out of a dream and he just

1646

01:11:43,270 --> 01:11:42,480

sort of

1647

01:11:45,189 --> 01:11:43,280

uh

1648

01:11:46,790 --> 01:11:45,199

sort of dazed for a second and then he

1649

01:11:48,149 --> 01:11:46,800

starts to frantically reach for his

1650

01:11:51,110 --> 01:11:48,159

phone

1651

01:11:53,189 --> 01:11:51,120

and he pulls it out of his pocket

1652

01:11:55,110 --> 01:11:53,199

and as he's going to lift it up he's

1653

01:11:56,870 --> 01:11:55,120

trying to fidget and like get to his uh

1654

01:12:00,149 --> 01:11:56,880

camera on his phone he says he's lifting

1655

01:12:02,229 --> 01:12:00,159

it up doing this he drops it

1656

01:12:05,030 --> 01:12:02,239

and when he drops it

1657

01:12:06,790 --> 01:12:05,040

uh he bends down to pick it up and as he

1658

01:12:08,950 --> 01:12:06,800

bends down to pick it up just at that

1659

01:12:10,790 --> 01:12:08,960

precise moment the craft go the craft

1660

01:12:12,550 --> 01:12:10,800

lifts up

1661

01:12:14,470 --> 01:12:12,560

it goes up just

1662

01:12:17,110 --> 01:12:14,480

very very smoothly just lifts up into

1663

01:12:19,750 --> 01:12:17,120

the air probably another 50 feet

1664

01:12:22,470 --> 01:12:19,760

and turns on its axis

1665

01:12:25,590 --> 01:12:22,480

and then starts to move away

1666

01:12:27,430 --> 01:12:25,600

and we we jumped out of the car

1667

01:12:29,510 --> 01:12:27,440

and the first thing that hit us when we

1668

01:12:32,149 --> 01:12:29,520

jumped on the car was the wind which was

1669

01:12:34,709 --> 01:12:32,159

just howling right so here's this this

1670

01:12:37,669 --> 01:12:34,719

uh dichotomy between this cold howling

1671

01:12:38,950 --> 01:12:37,679

wind and this craft moving off into the

1672

01:12:41,750 --> 01:12:38,960

distance

1673

01:12:43,270 --> 01:12:41,760

absolutely unaffected by the wind

1674

01:12:45,110 --> 01:12:43,280

which i can't stress enough because

1675

01:12:46,790 --> 01:12:45,120

that's impossible right right you know

1676

01:12:48,470 --> 01:12:46,800
according to our present uh our

1677

01:12:49,590 --> 01:12:48,480
understanding of physics and

1678

01:12:50,950 --> 01:12:49,600
and um

1679

01:12:53,030 --> 01:12:50,960
it's moving off

1680

01:12:54,709 --> 01:12:53,040
and it just sort of it went over the

1681

01:12:56,550 --> 01:12:54,719
horizon it wasn't super high up right

1682

01:12:58,470 --> 01:12:56,560
now it was still pretty low and it went

1683

01:13:00,229 --> 01:12:58,480
over the horizon and when i say horizon

1684

01:13:03,110 --> 01:13:00,239
i mean the horizon of

1685

01:13:05,669 --> 01:13:03,120
the local horizon of houses rooftops in

1686

01:13:07,830 --> 01:13:05,679
front of us right right so it went it

1687

01:13:09,189 --> 01:13:07,840
was still low and it and that was what

1688

01:13:10,470 --> 01:13:09,199

was really strange it didn't shoot up

1689

01:13:11,910 --> 01:13:10,480

into the sky

1690

01:13:14,790 --> 01:13:11,920

or bulked off

1691

01:13:16,790 --> 01:13:14,800

it just slowly moved away

1692

01:13:19,830 --> 01:13:16,800

and and out of our view

1693

01:13:21,189 --> 01:13:19,840

and so um

1694

01:13:23,510 --> 01:13:21,199

we we

1695

01:13:25,830 --> 01:13:23,520

um in processing that experience right

1696

01:13:28,070 --> 01:13:25,840

after it happened

1697

01:13:30,630 --> 01:13:28,080

standing there by my car processing this

1698

01:13:32,550 --> 01:13:30,640

experience we both agreed that

1699

01:13:34,870 --> 01:13:32,560

we don't know what it was but it

1700

01:13:36,550 --> 01:13:34,880

definitely we both had the

1701

01:13:37,510 --> 01:13:36,560

and i don't know why i can't tell you

1702

01:13:39,830 --> 01:13:37,520

why

1703

01:13:40,709 --> 01:13:39,840

but we both had the distinct

1704

01:13:42,470 --> 01:13:40,719

um

1705

01:13:45,590 --> 01:13:42,480

sensation that this

1706

01:13:46,390 --> 01:13:45,600

impression that this craft was ours

1707

01:13:48,070 --> 01:13:46,400

right

1708

01:13:50,229 --> 01:13:48,080

this was ours

1709

01:13:51,830 --> 01:13:50,239

there weren't grays inside of this thing

1710

01:13:54,950 --> 01:13:51,840

right there there were there was either

1711

01:13:56,550 --> 01:13:54,960

a drone operated craft or

1712

01:13:59,270 --> 01:13:56,560

remote operated craft or there was a

1713

01:14:02,390 --> 01:13:59,280

there was a human pilot inside of it

1714

01:14:03,350 --> 01:14:02,400

um it just felt like military hardware

1715

01:14:05,510 --> 01:14:03,360

to me

1716

01:14:07,030 --> 01:14:05,520

and and i'm not saying it was ours in in

1717

01:14:08,310 --> 01:14:07,040

in the sense that

1718

01:14:12,870 --> 01:14:08,320

we

1719

01:14:14,870 --> 01:14:12,880

this was i was looking at my

1720

01:14:17,750 --> 01:14:14,880

brother-in-law brother-in-law and i were

1721

01:14:20,790 --> 01:14:17,760

looking at we had witnessed

1722

01:14:23,350 --> 01:14:20,800

reverse engineered technology

1723

01:14:25,189 --> 01:14:23,360

we were looking at a hybrid craft

1724

01:14:26,790 --> 01:14:25,199

that was using the components that we

1725

01:14:28,390 --> 01:14:26,800

understand from

1726

01:14:29,910 --> 01:14:28,400

the crash retrievals because we don't

1727

01:14:31,669 --> 01:14:29,920

understand all the components from crash

1728

01:14:33,990 --> 01:14:31,679

i doubt that we understand even today

1729

01:14:36,229 --> 01:14:34,000

understand all the components that we've

1730

01:14:38,709 --> 01:14:36,239

been able to extract extract from crash

1731

01:14:40,830 --> 01:14:38,719

retrievals but i believe what we what we

1732

01:14:43,750 --> 01:14:40,840

were looking at was a hybrid

1733

01:14:45,590 --> 01:14:43,760

vehicle um that was using conventional

1734

01:14:47,830 --> 01:14:45,600

components and alien

1735

01:14:49,750 --> 01:14:47,840

technology now there's one thing uh

1736

01:14:53,030 --> 01:14:49,760

there's one thing you left out

1737

01:14:55,590 --> 01:14:53,040

uh physics do not apply to the winter

1738

01:14:57,669 --> 01:14:55,600

wind in cleveland

1739

01:14:59,430 --> 01:14:57,679

that's true yeah yeah lake erie that

1740

01:15:00,709 --> 01:14:59,440

wind coming off of lake erie that's true

1741

01:15:03,110 --> 01:15:00,719

but you know what's really so this gets

1742

01:15:05,590 --> 01:15:03,120

even weirder because remember we're

1743

01:15:07,750 --> 01:15:05,600

talking about this very kind of thing

1744

01:15:10,149 --> 01:15:07,760

for weeks on end

1745

01:15:12,470 --> 01:15:10,159

and then we go over to to brook park to

1746

01:15:15,430 --> 01:15:12,480

the strip mall and there it is

1747

01:15:18,070 --> 01:15:15,440

seemingly waiting for us

1748

01:15:19,990 --> 01:15:18,080

right i had this i had the distinct

1749

01:15:22,790 --> 01:15:20,000

sensation that this thing was waiting

1750

01:15:25,350 --> 01:15:22,800

for me that i was supposed to see it

1751

01:15:27,750 --> 01:15:25,360

and uh and whether that's true or not

1752

01:15:30,950 --> 01:15:27,760

who can who can know but um but what's

1753

01:15:33,590 --> 01:15:30,960

really interesting is i scoured through

1754

01:15:35,350 --> 01:15:33,600

ufo accounts and and and even talked to

1755

01:15:36,790 --> 01:15:35,360

some of the experts like michael schratt

1756

01:15:39,350 --> 01:15:36,800

for example i had a conversation with

1757

01:15:40,709 --> 01:15:39,360

michael shratt and i s and i was asking

1758

01:15:42,470 --> 01:15:40,719

michael because i don't know if you know

1759

01:15:43,590 --> 01:15:42,480

michael shrap but he's an aerospace

1760

01:15:47,270 --> 01:15:43,600

expert

1761

01:15:49,030 --> 01:15:47,280

like seen every kind of craft that

1762

01:15:51,430 --> 01:15:49,040

anybody's ever reported i mean he's he's

1763

01:15:52,870 --> 01:15:51,440

um documented it and and he'd never

1764

01:15:55,750 --> 01:15:52,880

heard of this

1765

01:15:59,270 --> 01:15:55,760

and he and um and and so i i couldn't

1766

01:16:01,910 --> 01:15:59,280

find a uh a replicate story a story that

1767

01:16:04,310 --> 01:16:01,920

was reminiscent of um what i saw in

1768

01:16:05,990 --> 01:16:04,320

terms of the description of the craft

1769

01:16:06,950 --> 01:16:06,000

you know there's all kinds of different

1770

01:16:11,430 --> 01:16:06,960

uh

1771

01:16:13,110 --> 01:16:11,440

crap that people see out there but i

1772

01:16:15,910 --> 01:16:13,120

could never find one that that was like

1773

01:16:17,510 --> 01:16:15,920

this except until i should say

1774

01:16:19,110 --> 01:16:17,520

when i was writing my own when i was

1775

01:16:20,870 --> 01:16:19,120

writing my book birthright which i

1776

01:16:22,229 --> 01:16:20,880

published last year i'm writing my book

1777

01:16:24,630 --> 01:16:22,239

birthright

1778

01:16:28,070 --> 01:16:24,640

and i'm writing the chapter in my book

1779

01:16:29,830 --> 01:16:28,080

called the alien thr the alien threat

1780

01:16:32,149 --> 01:16:29,840

where i specifically deal with the alien

1781

01:16:34,390 --> 01:16:32,159

question in this chapter

1782

01:16:35,510 --> 01:16:34,400

and for some reason i happen to be

1783

01:16:40,390 --> 01:16:35,520

reading

1784

01:16:42,390 --> 01:16:40,400

this book just just my my uh uh the the

1785

01:16:44,550 --> 01:16:42,400

reading i i was reading something and i

1786

01:16:47,510 --> 01:16:44,560

happened to be reading at this point the

1787

01:16:50,790 --> 01:16:47,520

hunt hunt for the skinwalker book

1788

01:16:52,149 --> 01:16:50,800

by colm keller and george knapp right

1789

01:16:53,510 --> 01:16:52,159

which i hadn't read up until that point

1790

01:16:55,590 --> 01:16:53,520

and i just for some reason i was reading

1791

01:16:57,590 --> 01:16:55,600

it at that time

1792

01:16:58,790 --> 01:16:57,600

and it wasn't even for research on the

1793

01:17:00,070 --> 01:16:58,800

chapter or anything i just happened to

1794

01:17:00,950 --> 01:17:00,080

be reading it

1795

01:17:04,950 --> 01:17:00,960

and

1796

01:17:07,030 --> 01:17:04,960

read a couple paragraphs here from this

1797

01:17:09,030 --> 01:17:07,040

book sure because it's directly relevant

1798

01:17:11,430 --> 01:17:09,040

to my story here i came

1799

01:17:12,550 --> 01:17:11,440

upon this paragraph this uh little story

1800

01:17:14,229 --> 01:17:12,560

in the book

1801

01:17:16,709 --> 01:17:14,239

which uh recounts

1802

01:17:19,189 --> 01:17:16,719

uh distrib a description of a craft that

1803

01:17:20,950 --> 01:17:19,199

was seen on skinwalker ranch by tom

1804

01:17:22,229 --> 01:17:20,960

gorman which is a pseudo pseudonym that

1805

01:17:25,189 --> 01:17:22,239

wasn't his real name that the former

1806

01:17:26,870 --> 01:17:25,199

owners of skinwalker ranch and it's this

1807

01:17:28,790 --> 01:17:26,880

he turned toward the ridge and his jaw

1808

01:17:30,790 --> 01:17:28,800

slackened starkly outlined against the

1809

01:17:32,229 --> 01:17:30,800

snow-covered ridge was an aircraft that

1810

01:17:34,790 --> 01:17:32,239

seemed to have just appeared out of

1811

01:17:36,790 --> 01:17:34,800

nowhere it was about 30 or 40 feet long

1812

01:17:40,070 --> 01:17:36,800

and it reminded gorman of a sn

1813

01:17:42,470 --> 01:17:40,080

snub-nosed smaller hybrid version

1814

01:17:45,750 --> 01:17:42,480
of the f-117

1815

01:17:47,910 --> 01:17:45,760
and the b-2 but it was completely silent

1816

01:17:49,830 --> 01:17:47,920
there was no wind and the stillness was

1817

01:17:51,750 --> 01:17:49,840
uncanny the outline of the object less

1818

01:17:53,990 --> 01:17:51,760
than 100 yards away gave time a good

1819

01:17:56,870 --> 01:17:54,000
view of the of its short matte black

1820

01:17:58,550 --> 01:17:56,880
wings exactly what i saw matte black

1821

01:17:59,590 --> 01:17:58,560
it was definitely like a small version

1822

01:18:00,310 --> 01:17:59,600
of the f

1823

01:18:04,870 --> 01:18:00,320
f

1824

01:18:06,310 --> 01:18:04,880
the odd angle design seemed quite

1825

01:18:07,830 --> 01:18:06,320
familiar and that's referencing that

1826

01:18:09,830 --> 01:18:07,840

angular body armor that i'm talking

1827

01:18:11,830 --> 01:18:09,840

about right and this is but tom knew

1828

01:18:14,070 --> 01:18:11,840

that the f-17 was extremely noisy and

1829

01:18:16,070 --> 01:18:14,080

then this is the final paragraph here it

1830

01:18:17,830 --> 01:18:16,080

hovered silently less than 100 yards

1831

01:18:19,990 --> 01:18:17,840

away and only 15 or 20 feet off the

1832

01:18:21,669 --> 01:18:20,000

ground tom held his breath the object

1833

01:18:24,070 --> 01:18:21,679

moved silently away from him without

1834

01:18:25,030 --> 01:18:24,080

ever increasing its speed just like with

1835

01:18:26,709 --> 01:18:25,040

me

1836

01:18:28,310 --> 01:18:26,719

and then disappeared into the gloomy

1837

01:18:29,830 --> 01:18:28,320

night beyond the ridge

1838

01:18:31,669 --> 01:18:29,840

tom heaved a sigh of relief and

1839

01:18:33,990 --> 01:18:31,679

awkwardly got to his knees in the snow

1840

01:18:35,750 --> 01:18:34,000

he looked back several times at the area

1841

01:18:37,350 --> 01:18:35,760

near the ridge where he had seen where

1842

01:18:38,830 --> 01:18:37,360

he had last seen the silent black

1843

01:18:40,470 --> 01:18:38,840

phantom

1844

01:18:42,550 --> 01:18:40,480

was um

1845

01:18:45,189 --> 01:18:42,560

what was this advanced technology he

1846

01:18:47,830 --> 01:18:45,199

wondered who owned it and what on earth

1847

01:18:49,669 --> 01:18:47,840

was it doing there on a ranch in utah

1848

01:18:52,390 --> 01:18:49,679

the same question yeah

1849

01:18:54,229 --> 01:18:52,400

and not even just writing this chapter

1850

01:18:56,470 --> 01:18:54,239

mind you not even just writing this

1851

01:18:57,669 --> 01:18:56,480

chapter on aliens in my book which not

1852

01:18:59,669 --> 01:18:57,679

all the chapters deal with aliens in

1853

01:19:01,910 --> 01:18:59,679

fact only this chapter does

1854

01:19:04,390 --> 01:19:01,920

not only am i writing this chapter i'm

1855

01:19:07,910 --> 01:19:04,400

writing the account of what happened to

1856

01:19:10,229 --> 01:19:07,920

me in cleveland when i read this in uh

1857

01:19:11,990 --> 01:19:10,239

in the skinwalker book i was in shock

1858

01:19:14,390 --> 01:19:12,000

i'm reading this thinking oh my god that

1859

01:19:16,470 --> 01:19:14,400

is that's exactly what i saw he

1860

01:19:18,870 --> 01:19:16,480

described it exactly the way that we saw

1861

01:19:21,030 --> 01:19:18,880

it so there you have it what i saw in

1862

01:19:24,149 --> 01:19:21,040

cleveland ohio

1863

01:19:26,950 --> 01:19:24,159

about eight years ago uh in uh on a cold

1864

01:19:29,189 --> 01:19:26,960

winter night in february uh it was also

1865

01:19:31,590 --> 01:19:29,199

seen on skinwalker ranch by the previous

1866

01:19:33,590 --> 01:19:31,600

owner in the winter and you were asking

1867

01:19:37,750 --> 01:19:33,600

the same questions

1868

01:19:40,390 --> 01:19:37,760

as to his is this

1869

01:19:42,310 --> 01:19:40,400

military technology revers it has to be

1870

01:19:45,830 --> 01:19:42,320

reverse engineered it's not it's not

1871

01:19:47,189 --> 01:19:45,840

derived from conventional aircraft

1872

01:19:49,189 --> 01:19:47,199

certainly from our understanding of

1873

01:19:52,149 --> 01:19:49,199

physics this is this is this is the

1874

01:19:53,990 --> 01:19:52,159

result of reverse engineered um crash

1875

01:19:57,110 --> 01:19:54,000

retrieval components reverse engineer

1876

01:20:00,630 --> 01:19:57,120

technology now what uh where is your

1877

01:20:03,189 --> 01:20:00,640

mindset uh today with with your research

1878

01:20:04,950 --> 01:20:03,199

and the things that you have been doing

1879

01:20:06,070 --> 01:20:04,960

including right this sighting in

1880

01:20:08,310 --> 01:20:06,080

cleveland

1881

01:20:09,430 --> 01:20:08,320

and the conversation that is going on

1882

01:20:12,229 --> 01:20:09,440

today

1883

01:20:15,110 --> 01:20:12,239

not only uh throughout popular culture

1884

01:20:16,950 --> 01:20:15,120

uh in in the world but our own

1885

01:20:19,110 --> 01:20:16,960

government and the military in the

1886

01:20:22,550 --> 01:20:19,120

senate and

1887

01:20:23,310 --> 01:20:22,560

this this uap ufo

1888

01:20:25,270 --> 01:20:23,320

uh

1889

01:20:27,430 --> 01:20:25,280

disclosure thing

1890

01:20:29,750 --> 01:20:27,440

that is now tangible

1891

01:20:31,750 --> 01:20:29,760

what do you think is ultimately going on

1892

01:20:33,270 --> 01:20:31,760

well i'm going to use this word first

1893

01:20:34,790 --> 01:20:33,280

alarming

1894

01:20:37,669 --> 01:20:34,800

that's the word that's what comes to

1895

01:20:40,790 --> 01:20:37,679

mind this is alarming why is it alarming

1896

01:20:42,790 --> 01:20:40,800

because this this this weird awkward

1897

01:20:44,470 --> 01:20:42,800

quote-unquote soft disclosure that we're

1898

01:20:46,790 --> 01:20:44,480

experiencing right now

1899

01:20:48,709 --> 01:20:46,800

is being forced

1900

01:20:50,149 --> 01:20:48,719

and that's what's alarming about it it's

1901

01:20:52,390 --> 01:20:50,159

not being forced i don't believe it's

1902

01:20:53,350 --> 01:20:52,400

being forced by a shadow government or

1903

01:20:57,350 --> 01:20:53,360

or

1904

01:20:58,790 --> 01:20:57,360

um

1905

01:21:00,629 --> 01:20:58,800

i think that

1906

01:21:02,709 --> 01:21:00,639

the disclosure is being forced by the

1907

01:21:04,870 --> 01:21:02,719

phenomenon itself

1908

01:21:09,830 --> 01:21:04,880

and what i mean by that is

1909

01:21:12,149 --> 01:21:09,840

the phenomenon is becoming more hostile

1910

01:21:14,390 --> 01:21:12,159

and um this is

1911

01:21:15,430 --> 01:21:14,400

this is precisely why

1912

01:21:16,550 --> 01:21:15,440

um

1913

01:21:24,070 --> 01:21:16,560

the

1914

01:21:24,870 --> 01:21:24,080

to be

1915

01:21:26,629 --> 01:21:24,880

um

1916

01:21:28,229 --> 01:21:26,639

asking how are they framing the

1917

01:21:29,830 --> 01:21:28,239

disclosure because how they're framing

1918

01:21:31,830 --> 01:21:29,840

this soft disclosure is going to tell us

1919

01:21:33,189 --> 01:21:31,840

a lot about what's going on and why

1920

01:21:34,790 --> 01:21:33,199

they're doing it

1921

01:21:36,310 --> 01:21:34,800

they're not coming out and just saying

1922

01:21:37,830 --> 01:21:36,320

this is just mysterious and we don't

1923

01:21:39,590 --> 01:21:37,840

understand it

1924

01:21:43,750 --> 01:21:39,600

you know it's a um

1925

01:21:45,510 --> 01:21:43,760

unexplained aerial phenomenon uap

1926

01:21:47,750 --> 01:21:45,520

they're not they're not just framing it

1927

01:21:49,189 --> 01:21:47,760

in those terms the way that it's being

1928

01:21:51,350 --> 01:21:49,199

framed and watch carefully you're going

1929

01:21:52,790 --> 01:21:51,360

to see this the way that the nimitz

1930

01:21:54,470 --> 01:21:52,800

incident and the other incidents that

1931

01:21:58,790 --> 01:21:54,480

came out are being framed

1932

01:22:00,550 --> 01:21:58,800

is in the context of a national security

1933

01:22:03,270 --> 01:22:00,560

threat

1934

01:22:04,709 --> 01:22:03,280

that's the context that's how this is

1935

01:22:07,750 --> 01:22:04,719

being framed

1936

01:22:09,189 --> 01:22:07,760

and for the people who who can

1937

01:22:11,910 --> 01:22:09,199

parse the

1938

01:22:14,070 --> 01:22:11,920

the bureaucratic language

1939

01:22:15,910 --> 01:22:14,080

that this that this disclosure is being

1940

01:22:19,030 --> 01:22:15,920

wrapped in right now

1941

01:22:21,750 --> 01:22:19,040

um it's very clear this is this is a

1942

01:22:22,870 --> 01:22:21,760

the military is effectively

1943

01:22:25,990 --> 01:22:22,880

um

1944

01:22:28,149 --> 01:22:26,000

admitting

1945

01:22:29,350 --> 01:22:28,159

that what we're dealing with here

1946

01:22:31,030 --> 01:22:29,360

is

1947

01:22:32,390 --> 01:22:31,040

a national security threat and that's

1948

01:22:33,990 --> 01:22:32,400

why it's alarming

1949

01:22:36,310 --> 01:22:34,000

because

1950

01:22:39,030 --> 01:22:36,320

what's happening is the the sightings

1951

01:22:41,590 --> 01:22:39,040

and the ufo phenomenon as i said is

1952

01:22:42,950 --> 01:22:41,600

becoming increasingly hostile what do i

1953

01:22:45,110 --> 01:22:42,960

mean

1954

01:22:47,189 --> 01:22:45,120

it's beginning to harass our fighter

1955

01:22:49,270 --> 01:22:47,199

jets these craft are not just flying in

1956

01:22:51,590 --> 01:22:49,280

the distance anymore there's harassment

1957

01:22:54,790 --> 01:22:51,600

happening now they're purposely hovering

1958

01:22:57,030 --> 01:22:54,800

above our our aircraft carriers they're

1959

01:22:59,430 --> 01:22:57,040

following our battleships they're making

1960

01:23:01,990 --> 01:22:59,440

their presence known in a way

1961

01:23:04,149 --> 01:23:02,000

that they were not before

1962

01:23:07,590 --> 01:23:04,159

so that this phenomenon has always been

1963

01:23:09,270 --> 01:23:07,600

elusive before we were chasing it

1964

01:23:11,669 --> 01:23:09,280

and now all of a sudden something's

1965

01:23:13,189 --> 01:23:11,679

changed and the government admitted this

1966

01:23:14,709 --> 01:23:13,199

if you look in the documentation that

1967

01:23:17,110 --> 01:23:14,719

the government is releasing in the the

1968

01:23:18,550 --> 01:23:17,120

press release releases and and all of

1969

01:23:20,550 --> 01:23:18,560

that you're going to see that they

1970

01:23:23,350 --> 01:23:20,560

identify that something changed in the

1971

01:23:25,189 --> 01:23:23,360

year 2014

1972

01:23:27,270 --> 01:23:25,199

and what changed is that the phenomenon

1973

01:23:30,070 --> 01:23:27,280

is now becoming more hostile

1974

01:23:32,470 --> 01:23:30,080

and that is alarming and so the

1975

01:23:34,470 --> 01:23:32,480

disclosure is being forced on them

1976

01:23:36,310 --> 01:23:34,480

because they're getting craft now

1977

01:23:38,070 --> 01:23:36,320

hovering above their deep underground

1978

01:23:39,590 --> 01:23:38,080

military installations purposely now

1979

01:23:40,790 --> 01:23:39,600

we've always known that the saucers and

1980

01:23:43,430 --> 01:23:40,800

the different craft would hover above

1981

01:23:45,590 --> 01:23:43,440

our our missile silos our nuclear

1982

01:23:47,189 --> 01:23:45,600

missile styles like up here montana isla

1983

01:23:49,189 --> 01:23:47,199

one of the most famous cases and it

1984

01:23:52,310 --> 01:23:49,199

deactivated the missile and it caused a

1985

01:23:54,149 --> 01:23:52,320

big uproar in the military um but

1986

01:23:57,189 --> 01:23:54,159

they're they're becoming even more more

1987

01:23:57,990 --> 01:23:57,199

overt in their activity now basically

1988

01:24:00,310 --> 01:23:58,000

saying

1989

01:24:02,629 --> 01:24:00,320

we are here and there's nothing you can

1990

01:24:04,709 --> 01:24:02,639

do about it that's the message right now

1991

01:24:06,310 --> 01:24:04,719

coming from from whatever this

1992

01:24:08,470 --> 01:24:06,320

phenomenon turns out to be that's the

1993

01:24:11,189 --> 01:24:08,480

message that's being telegraphed to our

1994

01:24:12,390 --> 01:24:11,199

military and because it's becoming more

1995

01:24:13,590 --> 01:24:12,400

um

1996

01:24:17,270 --> 01:24:13,600

apparent

1997

01:24:20,550 --> 01:24:17,280

because it's becoming more aggressive

1998

01:24:23,270 --> 01:24:20,560

it's impossible to keep quiet anymore

1999

01:24:25,110 --> 01:24:23,280

the phenomenon is forcing disclosure

2000

01:24:28,149 --> 01:24:25,120

it's not in my opinion it's not the

2001

01:24:30,470 --> 01:24:28,159

government it's not the it's not the

2002

01:24:32,870 --> 01:24:30,480

shadow government the deep state

2003

01:24:34,550 --> 01:24:32,880

it is the phenomenon itself that is

2004

01:24:36,790 --> 01:24:34,560

forcing the disclosure and i'm not

2005

01:24:39,669 --> 01:24:36,800

saying that these entities are trying to

2006

01:24:41,830 --> 01:24:39,679

want our governments to come forth and

2007

01:24:42,950 --> 01:24:41,840

and uh and disclose their presence to us

2008

01:24:46,470 --> 01:24:42,960

that's not what i'm saying i'm saying

2009

01:24:48,950 --> 01:24:46,480

they're taking a more hostile posture

2010

01:24:51,270 --> 01:24:48,960

and that posture is what's forcing the

2011

01:24:53,189 --> 01:24:51,280

government's hand because there's too

2012

01:24:55,510 --> 01:24:53,199

many airmen there's there's there's too

2013

01:24:59,189 --> 01:24:55,520

many guys in the navy there's too many

2014

01:25:00,709 --> 01:24:59,199

lay people out there uh pilots and and

2015

01:25:02,950 --> 01:25:00,719

other professionals who are having

2016

01:25:04,709 --> 01:25:02,960

encounters with these craft now too many

2017

01:25:06,709 --> 01:25:04,719

across the board and everybody's got

2018

01:25:08,629 --> 01:25:06,719

phones uh everybody's got cameras on

2019

01:25:11,030 --> 01:25:08,639

their phones now so

2020

01:25:12,790 --> 01:25:11,040

it makes sense that the pentagon would

2021

01:25:14,790 --> 01:25:12,800

get in front of this

2022

01:25:17,189 --> 01:25:14,800

in order to control the public's

2023

01:25:19,510 --> 01:25:17,199

perception of a phenomenon that is

2024

01:25:21,270 --> 01:25:19,520

increasingly becoming more apparent and

2025

01:25:23,350 --> 01:25:21,280

and will become completely apparent

2026

01:25:26,229 --> 01:25:23,360

inevitably at some time in the future so

2027

01:25:28,229 --> 01:25:26,239

this is narrative control and that

2028

01:25:29,669 --> 01:25:28,239

doesn't and that's not to say

2029

01:25:31,590 --> 01:25:29,679

that the narrative that this is a

2030

01:25:33,350 --> 01:25:31,600

national security threat is false it's

2031

01:25:35,350 --> 01:25:33,360

not it's not that they're trying to feed

2032

01:25:36,950 --> 01:25:35,360

us misinformation it's that they're

2033

01:25:39,590 --> 01:25:36,960

trying to get in front of it so that

2034

01:25:40,629 --> 01:25:39,600

they can roll out what they want to roll

2035

01:25:42,870 --> 01:25:40,639

out to us

2036

01:25:44,709 --> 01:25:42,880

leak what they want to leak and control

2037

01:25:48,149 --> 01:25:44,719

the disclosure

2038

01:25:50,149 --> 01:25:48,159

um and try to write and try to control a

2039

01:25:52,470 --> 01:25:50,159

narrative that right now appears to be

2040

01:25:54,629 --> 01:25:52,480

completely out of their control

2041

01:25:55,830 --> 01:25:54,639

exactly exactly

2042

01:25:58,149 --> 01:25:55,840

and if there's one thing that the

2043

01:25:59,590 --> 01:25:58,159

pentagon doesn't like it's it's it's not

2044

01:26:01,430 --> 01:25:59,600

to have control over

2045

01:26:04,629 --> 01:26:01,440

a circumstance that is in the public

2046

01:26:06,870 --> 01:26:04,639

view they're obsessed with controlling

2047

01:26:08,550 --> 01:26:06,880

our perception of what they're doing and

2048

01:26:09,830 --> 01:26:08,560

what's and and and not just our

2049

01:26:11,510 --> 01:26:09,840

perception not just the perception of

2050

01:26:13,830 --> 01:26:11,520

american people more importantly the

2051
01:26:16,310 --> 01:26:13,840
perception of other nations

2052
01:26:18,550 --> 01:26:16,320
uh of how they they are handling these

2053
01:26:20,790 --> 01:26:18,560
things because the other nations it's

2054
01:26:21,669 --> 01:26:20,800
widely known that the other nations look

2055
01:26:25,350 --> 01:26:21,679
to

2056
01:26:27,910 --> 01:26:25,360
government you know let me say something

2057
01:26:30,149 --> 01:26:27,920
for if the audience doesn't know

2058
01:26:32,310 --> 01:26:30,159
the white house doesn't know anything

2059
01:26:34,070 --> 01:26:32,320
about the ufo phenomenon

2060
01:26:36,550 --> 01:26:34,080
maybe there's in some individuals in

2061
01:26:38,070 --> 01:26:36,560
there they don't have the need to know

2062
01:26:40,870 --> 01:26:38,080
they're not in the loop there's no

2063
01:26:42,229 --> 01:26:40,880

reason that a that the the generals who

2064

01:26:43,750 --> 01:26:42,239

are in the known they're probably far

2065

01:26:45,510 --> 01:26:43,760

and few between

2066

01:26:47,350 --> 01:26:45,520

are not going to brief the president of

2067

01:26:49,030 --> 01:26:47,360

the united states not joe biden not

2068

01:26:51,590 --> 01:26:49,040

donald trump not barack obama they're

2069

01:26:53,350 --> 01:26:51,600

not going to brief them even if they ask

2070

01:26:54,310 --> 01:26:53,360

for a briefing they're not going to tell

2071

01:26:56,629 --> 01:26:54,320

them what they know about this

2072

01:26:59,350 --> 01:26:56,639

phenomenon why because these presidents

2073

01:27:00,790 --> 01:26:59,360

are transitory they come and go

2074

01:27:02,629 --> 01:27:00,800

donald trump was in for four years and

2075

01:27:04,950 --> 01:27:02,639

now we got joe biden so why would they

2076

01:27:06,709 --> 01:27:04,960

tell them they don't have the need to

2077

01:27:08,750 --> 01:27:06,719

know right now they don't have the need

2078

01:27:11,030 --> 01:27:08,760

to know the information is highly

2079

01:27:12,390 --> 01:27:11,040

compartmentalized and probably the vast

2080

01:27:14,870 --> 01:27:12,400

majority of the people at the pentagon

2081

01:27:16,070 --> 01:27:14,880

have no idea you and i probably know 10

2082

01:27:17,350 --> 01:27:16,080

times more than most of the people

2083

01:27:18,390 --> 01:27:17,360

working at the pentagon about this

2084

01:27:19,990 --> 01:27:18,400

phenomenon

2085

01:27:21,990 --> 01:27:20,000

yeah i think there's individuals in

2086

01:27:23,030 --> 01:27:22,000

there who know 10 times more than 100

2087

01:27:24,790 --> 01:27:23,040

times more than we do because they've

2088

01:27:26,709 --> 01:27:24,800

touched the craft they've seen them test

2089

01:27:29,510 --> 01:27:26,719

fly they've seen the test flights and so

2090

01:27:31,430 --> 01:27:29,520

forth right right right and uh i

2091

01:27:33,430 --> 01:27:31,440

certainly agree with that you and i

2092

01:27:36,149 --> 01:27:33,440

definitely there are people in this

2093

01:27:38,310 --> 01:27:36,159

community that know more than you and i

2094

01:27:41,510 --> 01:27:38,320

right you know what i mean it's yeah

2095

01:27:42,870 --> 01:27:41,520

it's uh it's it's so impressive uh the

2096

01:27:45,189 --> 01:27:42,880

knowledge base

2097

01:27:47,430 --> 01:27:45,199

of uh of this community i wanted to ask

2098

01:27:48,310 --> 01:27:47,440

you this really quick before the break

2099

01:27:50,550 --> 01:27:48,320

um

2100

01:27:53,750 --> 01:27:50,560

do you personally

2101

01:27:57,590 --> 01:27:54,629

yes

2102

01:27:59,830 --> 01:27:57,600

this is a clear and present danger not

2103

01:28:02,629 --> 01:27:59,840

just to us in america

2104

01:28:03,830 --> 01:28:02,639

but to the international community

2105

01:28:05,189 --> 01:28:03,840

and why do i say it's a clear and

2106

01:28:07,030 --> 01:28:05,199

present danger people say what's the

2107

01:28:09,750 --> 01:28:07,040

evidence where's the do we have evidence

2108

01:28:11,590 --> 01:28:09,760

that these guys are hostile or friendly

2109

01:28:13,110 --> 01:28:11,600

well first of all is to find these guys

2110

01:28:14,310 --> 01:28:13,120

i don't know how many factions are there

2111

01:28:15,430 --> 01:28:14,320

are out there i've heard all kinds of

2112

01:28:18,070 --> 01:28:15,440

things you know there's all kinds of

2113

01:28:20,550 --> 01:28:18,080

mythos floating around but we do know

2114

01:28:23,189 --> 01:28:20,560

without a shadow of a doubt the grays

2115

01:28:24,790 --> 01:28:23,199

are real those guys are real and those

2116

01:28:27,510 --> 01:28:24,800

guys are responsible for a lot i think

2117

01:28:29,750 --> 01:28:27,520

of the sightings and for all

2118

01:28:31,430 --> 01:28:29,760

all of the abductions

2119

01:28:33,910 --> 01:28:31,440

and and it is in the abduction

2120

01:28:35,030 --> 01:28:33,920

phenomenon which that film uh primarily

2121

01:28:37,350 --> 01:28:35,040

dealt with

2122

01:28:41,030 --> 01:28:37,360

uh it is in the abduction phenomenon

2123

01:28:44,070 --> 01:28:41,040

that we can discern the nature

2124

01:28:46,470 --> 01:28:44,080

of the entities and of their program and

2125

01:28:47,590 --> 01:28:46,480

we can discern we can just at least

2126
01:28:48,629 --> 01:28:47,600
begin to

2127
01:28:50,229 --> 01:28:48,639
discern

2128
01:28:51,990 --> 01:28:50,239
their methods

2129
01:28:53,669 --> 01:28:52,000
and maybe start to discern their motives

2130
01:28:56,390 --> 01:28:53,679
or i should say we can discern their

2131
01:28:57,590 --> 01:28:56,400
methods and maybe begin then to discern

2132
01:28:58,870 --> 01:28:57,600
their motives

2133
01:28:59,910 --> 01:28:58,880
and all i can tell you is they're not

2134
01:29:02,390 --> 01:28:59,920
good

2135
01:29:04,070 --> 01:29:02,400
the um and there's another part to this

2136
01:29:06,470 --> 01:29:04,080
timothy that uh

2137
01:29:10,070 --> 01:29:06,480
i've always found fascinating as

2138
01:29:14,870 --> 01:29:10,080

frightening as an encounter may be with

2139

01:29:20,149 --> 01:29:18,629

most of the abductees

2140

01:29:22,950 --> 01:29:20,159

would do it again

2141

01:29:24,870 --> 01:29:22,960

right as frightening as their experience

2142

01:29:25,830 --> 01:29:24,880

is

2143

01:29:27,910 --> 01:29:25,840

they

2144

01:29:30,709 --> 01:29:27,920

would be okay

2145

01:29:31,990 --> 01:29:30,719

with continued contact and to have it

2146

01:29:33,510 --> 01:29:32,000

happen again

2147

01:29:35,030 --> 01:29:33,520

well you're opening a can of worms here

2148

01:29:36,310 --> 01:29:35,040

with me yeah

2149

01:29:38,709 --> 01:29:36,320

that we'll have to dive into on the

2150

01:29:41,669 --> 01:29:38,719

other side but um

2151
01:29:43,430 --> 01:29:41,679
that that all depends on

2152
01:29:45,669 --> 01:29:43,440
on

2153
01:29:47,510 --> 01:29:45,679
okay let's put it this way sure

2154
01:29:50,390 --> 01:29:47,520
the abduction

2155
01:29:53,430 --> 01:29:50,400
research material

2156
01:29:57,430 --> 01:29:53,440
is entirely dependent

2157
01:30:00,709 --> 01:29:57,440
on the quality

2158
01:30:03,430 --> 01:30:00,719
of the person conducting the research

2159
01:30:04,870 --> 01:30:03,440
and there are there are a whole lot of

2160
01:30:08,229 --> 01:30:04,880
people out there

2161
01:30:10,470 --> 01:30:08,239
right now and and and and you know

2162
01:30:12,950 --> 01:30:10,480
especially over the last decade who've

2163
01:30:14,790 --> 01:30:12,960

sort of entered this arena

2164

01:30:17,350 --> 01:30:14,800
and are coming to it with already

2165

01:30:18,070 --> 01:30:17,360
conclusions drawn or at least particular

2166

01:30:21,030 --> 01:30:18,080
per

2167

01:30:23,590 --> 01:30:21,040
and are

2168

01:30:26,709 --> 01:30:23,600
are creating a a

2169

01:30:29,830 --> 01:30:26,719
are creating a zeitgeist

2170

01:30:32,709 --> 01:30:29,840
among quote unquote experiencers

2171

01:30:36,229 --> 01:30:32,719
that i believe is misleading

2172

01:30:37,430 --> 01:30:36,239
because i will always revert back to

2173

01:30:42,709 --> 01:30:37,440
the

2174

01:30:45,270 --> 01:30:42,719
um

2175

01:30:47,990 --> 01:30:45,280
original fathers of abduction

2176
01:30:49,510 --> 01:30:48,000
of abduction research and and and really

2177
01:30:51,510 --> 01:30:49,520
there's there's a handful but there's

2178
01:30:53,189 --> 01:30:51,520
four who i think whose work is

2179
01:30:55,510 --> 01:30:53,199
unimpeachable because they're all

2180
01:30:58,149 --> 01:30:55,520
academically trained all of them very

2181
01:31:01,590 --> 01:30:58,159
smart people and it's it's uh bud

2182
01:31:03,750 --> 01:31:01,600
hopkins john mack david jacobs and carla

2183
01:31:05,510 --> 01:31:03,760
turner absolutely those for me those

2184
01:31:08,390 --> 01:31:05,520
that's like if you're going to go if

2185
01:31:10,870 --> 01:31:08,400
there was in a in a university if there

2186
01:31:13,110 --> 01:31:10,880
was a a doctorate class

2187
01:31:15,030 --> 01:31:13,120
on the abduction phenomenon those are

2188
01:31:16,390 --> 01:31:15,040

the four people whose materials you

2189

01:31:20,550 --> 01:31:16,400

would have

2190

01:31:22,950 --> 01:31:20,560

you'd have to study those those four

2191

01:31:25,910 --> 01:31:22,960

people their material their research in

2192

01:31:27,990 --> 01:31:25,920

order to have a to begin to begin to

2193

01:31:29,750 --> 01:31:28,000

understand the nature of the phenomenon

2194

01:31:30,950 --> 01:31:29,760

and there's a lot of abduction research

2195

01:31:32,070 --> 01:31:30,960

people and people are familiar with

2196

01:31:34,390 --> 01:31:32,080

adoption

2197

01:31:37,030 --> 01:31:34,400

abductions in general who have not done

2198

01:31:38,790 --> 01:31:37,040

the homework because it is scientific

2199

01:31:39,669 --> 01:31:38,800

data that you're looking at at that

2200

01:31:42,070 --> 01:31:39,679

point

2201
01:31:44,709 --> 01:31:42,080
not hearsay not speculation you are

2202
01:31:47,189 --> 01:31:44,719
looking at scientific data at that point

2203
01:31:48,390 --> 01:31:47,199
from scientifically inclined individuals

2204
01:31:51,910 --> 01:31:48,400
three of whom

2205
01:31:53,990 --> 01:31:51,920
had doctorates from universities and uh

2206
01:31:56,070 --> 01:31:54,000
and and then bud hopkins who was just

2207
01:31:58,390 --> 01:31:56,080
very brilliant guy very very brilliant

2208
01:31:59,990 --> 01:31:58,400
highly educated guy himself let's take

2209
01:32:02,629 --> 01:32:00,000
our break right here this is fade to

2210
01:32:05,910 --> 01:32:02,639
black our guest tonight timothy albarino

2211
01:32:07,350 --> 01:32:05,920
we've got a lot to discuss now

2212
01:32:08,629 --> 01:32:07,360
when we come back

2213
01:32:10,950 --> 01:32:08,639

we're going to take a trip around the

2214

01:32:12,870 --> 01:32:10,960

world one of my favorite things let's

2215

01:32:14,629 --> 01:32:12,880

get into some lost history this is fade

2216

01:32:16,470 --> 01:32:14,639

to black i'm your timmy church more

2217

01:32:20,760 --> 01:32:16,480

timothy after this short break stay with

2218

01:32:20,770 --> 01:32:31,350

[Music]

2219

01:32:37,590 --> 01:32:34,470

way out here we listen to jimmy church

2220

01:32:39,430 --> 01:32:37,600

you're listening to fade to black

2221

01:32:42,149 --> 01:32:39,440

always on the edge of the hottest

2222

01:32:47,970 --> 01:32:42,159

alternative talk jimmy church with fade

2223

01:32:47,980 --> 01:32:59,430

[Applause]

2224

01:33:04,229 --> 01:33:01,510

do you want to be an official fate or

2225

01:33:06,470 --> 01:33:04,239

not of course you do this is jimmy

2226

01:33:07,669 --> 01:33:06,480

churchill fade to black just go to our

2227

01:33:10,229 --> 01:33:07,679

membership section at

2228

01:33:12,470 --> 01:33:10,239

jimmychurchradio.com

2229

01:33:14,629 --> 01:33:12,480

this is jimmy church and i invite you to

2230

01:33:17,430 --> 01:33:14,639

attend the 20th annual los angeles

2231

01:33:20,550 --> 01:33:17,440

conscious life expo live and in person

2232

01:33:23,189 --> 01:33:20,560

this september 17th 18th and 19th at the

2233

01:33:25,430 --> 01:33:23,199

lax airport hilton connect with

2234

01:33:27,990 --> 01:33:25,440

exhibitors community thought leaders and

2235

01:33:30,149 --> 01:33:28,000

friends as we begin to recreate the

2236

01:33:32,470 --> 01:33:30,159

world you can also watch the expo from

2237

01:33:34,470 --> 01:33:32,480

the comfort of your own home live stream

2238

01:33:36,950 --> 01:33:34,480

from the main stage in los angeles and

2239

01:33:39,270 --> 01:33:36,960

from the main stage in london truly a

2240

01:33:41,990 --> 01:33:39,280

global simulcast event broadcast around

2241

01:33:44,390 --> 01:33:42,000

the world live stream and in-person expo

2242

01:33:46,790 --> 01:33:44,400

tickets are available now i'll be your

2243

01:33:49,110 --> 01:33:46,800

host all weekend long from los angeles

2244

01:33:51,669 --> 01:33:49,120

and on friday it's my ancient secrets

2245

01:33:54,470 --> 01:33:51,679

and earth mysteries themed segment with

2246

01:33:57,270 --> 01:33:54,480

james keenan caroline corey and william

2247

01:34:00,629 --> 01:33:57,280

henry and on saturday daniel sheen and i

2248

01:34:03,430 --> 01:34:00,639

sit down for a one-on-one interview live

2249

01:34:06,470 --> 01:34:03,440

we have an amazing lineup of 25 speakers

2250

01:34:08,390 --> 01:34:06,480

including bashar gayle factory kimberly

2251
01:34:11,350 --> 01:34:08,400
meredith whitley strieber stephen

2252
01:34:12,830 --> 01:34:11,360
bassett daniel brinkley and lisa garr

2253
01:34:14,550 --> 01:34:12,840
please visit

2254
01:34:16,510 --> 01:34:14,560
consciouslifeexpo.com for tickets and

2255
01:34:18,870 --> 01:34:16,520
info that's

2256
01:34:22,390 --> 01:34:18,880
consciouslifeexpo.com and use that promo

2257
01:34:24,390 --> 01:34:22,400
code jimmy for a special discount

2258
01:34:26,229 --> 01:34:24,400
vader knots when you think about the

2259
01:34:28,149 --> 01:34:26,239
future of our country and where we're

2260
01:34:31,189 --> 01:34:28,159
headed do you wonder about the food

2261
01:34:33,350 --> 01:34:31,199
supply i do disruptions in the food

2262
01:34:36,149 --> 01:34:33,360
supply chain could be disastrous and

2263
01:34:38,149 --> 01:34:36,159

they usually occur with little warning

2264

01:34:41,109 --> 01:34:38,159

that's why the smartest thing you can do

2265

01:34:44,149 --> 01:34:41,119

today is to stockpile emergency food

2266

01:34:46,870 --> 01:34:44,159

water and other essentials i personally

2267

01:34:49,189 --> 01:34:46,880

recommend my patriot supply they're the

2268

01:34:51,750 --> 01:34:49,199

nation's largest emergency preparedness

2269

01:34:54,310 --> 01:34:51,760

company serving millions of customers

2270

01:34:56,950 --> 01:34:54,320

for more than a decade in fact they're

2271

01:35:00,070 --> 01:34:56,960

the only source my family trusts for our

2272

01:35:03,430 --> 01:35:00,080

preparedness plan you should too right

2273

01:35:05,910 --> 01:35:03,440

now save 20 off a full four week supply

2274

01:35:09,030 --> 01:35:05,920

of delicious meals that provide 2 000

2275

01:35:11,990 --> 01:35:09,040

calories a day saving 20 helps too

2276

01:35:14,950 --> 01:35:12,000

doesn't it especially now so go to

2277

01:35:17,750 --> 01:35:14,960

prepare with jimmy.com and get ready

2278

01:35:19,590 --> 01:35:17,760

that's prepare with jimmy.com

2279

01:35:22,070 --> 01:35:19,600

there's no time to lose

2280

01:35:26,109 --> 01:35:22,080

do it now

2281

01:35:28,550 --> 01:35:26,119

so you love talk radio then you'll love

2282

01:35:31,510 --> 01:35:28,560

talkstreamlive.com talk stream live is

2283

01:35:33,669 --> 01:35:31,520

always on 24 7 with the best streaming

2284

01:35:35,830 --> 01:35:33,679

talk shows find your favorite talkers

2285

01:35:38,470 --> 01:35:35,840

and discover some new ones it's free

2286

01:35:40,550 --> 01:35:38,480

readily available online or on mobile

2287

01:35:42,550 --> 01:35:40,560

with any smartphone or tablet finding

2288

01:35:45,109 --> 01:35:42,560

your favorite talk shows all in one

2289

01:35:46,109 --> 01:35:45,119

place has gotten a whole lot easier just

2290

01:35:48,149 --> 01:35:46,119

go to

2291

01:35:50,470 --> 01:35:48,159

talkstreamlive.com be sure to download

2292

01:35:53,350 --> 01:35:50,480

the free apps from google play or the

2293

01:35:56,629 --> 01:35:53,360

itunes app store

2294

01:35:58,500 --> 01:35:56,639

you listen to us and we listen to you

2295

01:36:01,590 --> 01:35:58,510

and so does the cia

2296

01:36:01,600 --> 01:36:06,629

kgraradio.com

2297

01:36:13,430 --> 01:36:08,629

you are listening to fate to black with

2298

01:36:18,870 --> 01:36:15,990

hi i'm rhys evans you're listening to

2299

01:36:21,750 --> 01:36:18,880

jimmy church this is revolution the

2300

01:36:25,030 --> 01:36:21,760

revolution will not be televised the

2301

01:36:29,680 --> 01:36:25,040

revolution is on radio

2302

01:37:07,510 --> 01:36:58,820

[Music]

2303

01:37:11,750 --> 01:37:09,189

welcome back fade to black i am your

2304

01:37:13,830 --> 01:37:11,760

host jimmy church tonight timothy

2305

01:37:15,750 --> 01:37:13,840

albarino joins us three first-time

2306

01:37:17,669 --> 01:37:15,760

guests this week

2307

01:37:19,109 --> 01:37:17,679

timothy wrapping it up great

2308

01:37:22,070 --> 01:37:19,119

conversation

2309

01:37:23,350 --> 01:37:22,080

and this is the thing

2310

01:37:24,629 --> 01:37:23,360

i can't wait

2311

01:37:27,350 --> 01:37:24,639

for the next time you're on the show

2312

01:37:30,709 --> 01:37:27,360

with us timothy i can i can already tell

2313

01:37:34,070 --> 01:37:30,719

it will be a spirited conversation

2314

01:37:35,830 --> 01:37:34,080

no doubt about it now um in in uh we've

2315

01:37:37,510 --> 01:37:35,840

got two segments left

2316

01:37:39,750 --> 01:37:37,520

and and i know that you're up there in

2317

01:37:42,790 --> 01:37:39,760

bozeman we do have a little bit of uh

2318

01:37:45,270 --> 01:37:42,800

reserve time i i say for open lines at

2319

01:37:47,430 --> 01:37:45,280

the end of the show if we're stuck in it

2320

01:37:50,229 --> 01:37:47,440

uh and you want to continue we can go on

2321

01:37:52,470 --> 01:37:50,239

into some overtime so i'll talk you into

2322

01:37:54,790 --> 01:37:52,480

that a little bit later but um

2323

01:37:58,070 --> 01:37:54,800

uh i want to shift gears a little bit

2324

01:38:00,790 --> 01:37:58,080

and and uh get into

2325

01:38:02,470 --> 01:38:00,800

the megalithic lost history part of this

2326

01:38:03,669 --> 01:38:02,480

conversation because i think everything

2327

01:38:06,070 --> 01:38:03,679

is connected

2328

01:38:07,430 --> 01:38:06,080

um and there's another see there's

2329

01:38:09,030 --> 01:38:07,440

another thing we've got a whole nother

2330

01:38:11,590 --> 01:38:09,040

show of

2331

01:38:13,910 --> 01:38:11,600

uh that we could do you're in bozeman

2332

01:38:17,270 --> 01:38:13,920

you're like in bigfoot capital of the

2333

01:38:19,350 --> 01:38:17,280

world too as well man i can only imagine

2334

01:38:21,990 --> 01:38:19,360

the opportunities that you have up there

2335

01:38:24,870 --> 01:38:22,000

in montana i have a friend that just

2336

01:38:26,950 --> 01:38:24,880

left montana last week uh he's been up

2337

01:38:28,870 --> 01:38:26,960

there for a week or so doing some

2338

01:38:31,189 --> 01:38:28,880

squatching so

2339

01:38:32,950 --> 01:38:31,199

we'll circle we'll circle back to that

2340

01:38:36,229 --> 01:38:32,960

there's a big squatch community up here

2341

01:38:38,870 --> 01:38:36,239

a huge squatch community you know i just

2342

01:38:42,310 --> 01:38:38,880

um i see it's so easy to segue into

2343

01:38:44,390 --> 01:38:42,320

squatching but um i just spent

2344

01:38:46,470 --> 01:38:44,400

a bunch of months uh up in northern

2345

01:38:47,430 --> 01:38:46,480

california i just got back

2346

01:38:53,590 --> 01:38:47,440

and

2347

01:38:54,550 --> 01:38:53,600

that's not the conversation that goes on

2348

01:38:57,189 --> 01:38:54,560

up there

2349

01:38:59,189 --> 01:38:57,199

every gas station everything has got

2350

01:39:02,229 --> 01:38:59,199

bigfoot t-shirts and bigfoot hats and

2351

01:39:04,950 --> 01:39:02,239

this and that and it's it's it is their

2352

01:39:06,470 --> 01:39:04,960

life and i don't care who you meet

2353

01:39:08,550 --> 01:39:06,480

old young

2354

01:39:11,189 --> 01:39:08,560

male f it doesn't matter

2355

01:39:12,629 --> 01:39:11,199

everybody's got a bigfoot's story

2356

01:39:13,990 --> 01:39:12,639

everybody

2357

01:39:18,149 --> 01:39:14,000

and uh

2358

01:39:21,109 --> 01:39:18,159

ufos uh i remember uh i i was

2359

01:39:22,550 --> 01:39:21,119

specifically talking to this lady and

2360

01:39:24,870 --> 01:39:22,560

and her daughter

2361

01:39:27,350 --> 01:39:24,880

um about bigfoot and i said well what

2362

01:39:30,470 --> 01:39:27,360

about ufos yeah

2363

01:39:33,590 --> 01:39:30,480

it was really funny

2364

01:39:36,950 --> 01:39:33,600

but they'll talk about bigfoot okay um

2365

01:39:38,470 --> 01:39:36,960

but megalithic sites um and

2366

01:39:41,510 --> 01:39:38,480

you know whether you can get into

2367

01:39:45,590 --> 01:39:41,520

specifics about you know peru or bolivia

2368

01:39:47,350 --> 01:39:45,600

of course gisa or stonehenge pumapunku

2369

01:39:49,350 --> 01:39:47,360

gobekli tapi

2370

01:39:51,350 --> 01:39:49,360

um and and others there are so many

2371

01:39:55,590 --> 01:39:51,360

sites around the world but

2372

01:39:57,270 --> 01:39:55,600

i look at those and and i look at the

2373

01:39:59,189 --> 01:39:57,280

the cutting and the placement and the

2374

01:40:02,149 --> 01:39:59,199

quarrying

2375

01:40:03,830 --> 01:40:02,159

i immediately have to

2376

01:40:05,990 --> 01:40:03,840

go to

2377

01:40:07,990 --> 01:40:06,000

we're talking about a stone age culture

2378

01:40:09,830 --> 01:40:08,000

quite possibly you know that shouldn't

2379

01:40:11,030 --> 01:40:09,840

have had the tools or the means or the

2380

01:40:13,030 --> 01:40:11,040

engineering

2381

01:40:15,669 --> 01:40:13,040

uh to do this stuff there must have been

2382

01:40:17,830 --> 01:40:15,679

knowledge acquired from somewhere else

2383

01:40:18,550 --> 01:40:17,840

and and i'm okay with that

2384

01:40:26,390 --> 01:40:18,560

but

2385

01:40:28,950 --> 01:40:26,400

explore alternative possibilities as to

2386

01:40:30,709 --> 01:40:28,960

where this knowledge came from and i

2387

01:40:33,990 --> 01:40:30,719

have issues with that

2388

01:40:36,790 --> 01:40:34,000

because either your stone age man

2389

01:40:38,229 --> 01:40:36,800

digging in the dirt for seeds to feed

2390

01:40:39,270 --> 01:40:38,239

your family

2391

01:40:41,830 --> 01:40:39,280

or

2392

01:40:43,990 --> 01:40:41,840

you've got intelligence right

2393

01:40:46,709 --> 01:40:44,000

that came from somewhere else

2394

01:40:48,470 --> 01:40:46,719

and and do you have that same vibe when

2395

01:40:51,669 --> 01:40:48,480

you go to these different ancient sites

2396

01:40:53,030 --> 01:40:51,679

around the world definitely

2397

01:40:54,790 --> 01:40:53,040

i don't think there's

2398

01:40:57,270 --> 01:40:54,800

in my mind

2399

01:40:58,950 --> 01:40:57,280

when you let's let's focus on south

2400

01:40:59,910 --> 01:40:58,960

america for example

2401

01:41:02,470 --> 01:40:59,920

um

2402

01:41:06,229 --> 01:41:02,480

the when you go to saksaywaman outside

2403

01:41:10,149 --> 01:41:06,239

of cusco when you visit ogentai tambo

2404

01:41:11,830 --> 01:41:10,159

not far away 45 minutes away or so um

2405

01:41:13,189 --> 01:41:11,840

or 90 minutes away when you go up to

2406

01:41:15,109 --> 01:41:13,199

machu picchu and you look at the

2407

01:41:16,229 --> 01:41:15,119

foundations of machu picchu or when you

2408

01:41:17,740 --> 01:41:16,239

go over to

2409

01:41:19,350 --> 01:41:17,750

pumapunku

2410

01:41:21,430 --> 01:41:19,360

[Music]

2411

01:41:23,510 --> 01:41:21,440

complex in bolivia

2412

01:41:25,270 --> 01:41:23,520

um you get the same sense and all those

2413

01:41:28,950 --> 01:41:25,280

sites because you're you're looking at

2414

01:41:30,870 --> 01:41:28,960

the same level of um of

2415

01:41:33,310 --> 01:41:30,880

technological achievement because that's

2416

01:41:35,669 --> 01:41:33,320

what it is it's nothing less than

2417

01:41:37,109 --> 01:41:35,679

technological achievement it's not just

2418

01:41:38,550 --> 01:41:37,119

a bunch of of

2419

01:41:40,229 --> 01:41:38,560

it's not just brute force you're not

2420

01:41:41,830 --> 01:41:40,239

just looking at brute force we can all

2421

01:41:43,669 --> 01:41:41,840

understand brute force

2422

01:41:44,830 --> 01:41:43,679

if it was just a matter of brute force

2423

01:41:46,950 --> 01:41:44,840

it would still be

2424

01:41:49,430 --> 01:41:46,960

impressive but

2425

01:41:52,149 --> 01:41:49,440

but it's not it's not just big big

2426

01:41:54,229 --> 01:41:52,159

blocks standing up next to each other

2427

01:41:55,830 --> 01:41:54,239

it's the precision with which they are

2428

01:41:57,990 --> 01:41:55,840

fitted together

2429

01:42:00,950 --> 01:41:58,000

it's the technology incorporated into

2430

01:42:03,270 --> 01:42:00,960

them the anti-seismic technology

2431

01:42:05,910 --> 01:42:03,280

that these these massive structures were

2432

01:42:10,070 --> 01:42:05,920

built so precisely they were built on a

2433

01:42:13,189 --> 01:42:10,080

particular inclination in every case

2434

01:42:15,350 --> 01:42:13,199

so that they would withstand

2435

01:42:17,109 --> 01:42:15,360

cataclysm not just not just a little

2436

01:42:18,470 --> 01:42:17,119

rumbling of the earth massive

2437

01:42:20,310 --> 01:42:18,480

earthquakes

2438

01:42:21,910 --> 01:42:20,320

and and this is documented in the city

2439

01:42:24,229 --> 01:42:21,920

of cusco

2440

01:42:26,830 --> 01:42:24,239

uh after the conquest

2441

01:42:28,550 --> 01:42:26,840

uh by the spanish in the mid 16th

2442

01:42:30,550 --> 01:42:28,560

century

2443

01:42:32,790 --> 01:42:30,560

the spanish built their cathedrals on

2444

01:42:35,189 --> 01:42:32,800

top of the ruins of the incan

2445

01:42:38,310 --> 01:42:35,199

of the of the inca palaces for example

2446

01:42:39,669 --> 01:42:38,320

in the square um in the plaza de armas

2447

01:42:40,790 --> 01:42:39,679

in cusco

2448

01:42:42,470 --> 01:42:40,800

and they they built their great

2449

01:42:44,950 --> 01:42:42,480

cathedrals which are still there today

2450

01:42:48,070 --> 01:42:44,960

but those cathedrals have been built

2451

01:42:50,629 --> 01:42:48,080

many times over rebuilt i should say

2452

01:42:52,870 --> 01:42:50,639

why because every time a big earthquake

2453

01:42:55,189 --> 01:42:52,880

would rock the city

2454

01:42:57,910 --> 01:42:55,199

those constructions would crumble to the

2455

01:43:01,510 --> 01:42:59,669

and so would the inferior inca

2456

01:43:03,910 --> 01:43:01,520

constructions by the way

2457

01:43:07,109 --> 01:43:03,920

there it's three you're right about that

2458

01:43:09,669 --> 01:43:07,119

and to be very clear for this audience

2459

01:43:12,390 --> 01:43:09,679

uh what timothy is referring to you've

2460

01:43:14,870 --> 01:43:12,400

got three distinct stages

2461

01:43:18,070 --> 01:43:14,880

of of construction there that you can

2462

01:43:20,790 --> 01:43:18,080

see they're layered on top of each other

2463

01:43:23,109 --> 01:43:20,800

and the original the inca you know it's

2464

01:43:24,390 --> 01:43:23,119

kind of funny the inca were trying to be

2465

01:43:26,709 --> 01:43:24,400

as cool

2466

01:43:29,270 --> 01:43:26,719

as what was previous

2467

01:43:32,310 --> 01:43:29,280

but it's not and you can see the

2468

01:43:39,350 --> 01:43:32,320

differences but the original foundations

2469

01:43:45,030 --> 01:43:41,590

you know the inca were emulating who

2470

01:43:46,310 --> 01:43:45,040

they viewed as their divine progenitors

2471

01:43:48,390 --> 01:43:46,320

and who were the inca they were the

2472

01:43:51,189 --> 01:43:48,400

children of the sun

2473

01:43:53,750 --> 01:43:51,199

they were the children of biracocha

2474

01:43:56,229 --> 01:43:53,760

and they they viewed themselves as the

2475

01:43:59,669 --> 01:43:56,239

inheritors the rightful inheritors of

2476

01:44:02,390 --> 01:43:59,679

the works of their progenitors their the

2477

01:44:04,149 --> 01:44:02,400

gods who were their their fathers

2478

01:44:06,229 --> 01:44:04,159

and so doesn't it make sense that they

2479

01:44:07,669 --> 01:44:06,239

would re-inherit that they would inherit

2480

01:44:09,189 --> 01:44:07,679

and rebuild

2481

01:44:12,310 --> 01:44:09,199

what they viewed

2482

01:44:14,550 --> 01:44:12,320

as the habitation of the gods uh

2483

01:44:16,229 --> 01:44:14,560

machu picchu for example what was the

2484

01:44:18,070 --> 01:44:16,239

name of machu picchu it wasn't machu

2485

01:44:20,070 --> 01:44:18,080

picchu that's the name of the mountain

2486

01:44:21,750 --> 01:44:20,080

the name of machu picchu the quechua

2487

01:44:23,750 --> 01:44:21,760

name is ijampu

2488

01:44:26,390 --> 01:44:23,760

what does that mean the habitation or

2489

01:44:28,229 --> 01:44:26,400

the abode or the repose

2490

01:44:30,229 --> 01:44:28,239

of the gods

2491

01:44:31,990 --> 01:44:30,239

and so why would they call it that

2492

01:44:34,790 --> 01:44:32,000

because of what they found there they

2493

01:44:37,109 --> 01:44:34,800

found the megalithic foundations there

2494

01:44:40,070 --> 01:44:37,119

and so what did the inca say

2495

01:44:41,510 --> 01:44:40,080

the gods must have lived here naturally

2496

01:44:42,629 --> 01:44:41,520

and so what would they do as the

2497

01:44:44,470 --> 01:44:42,639

children of the gods they're going to

2498

01:44:47,510 --> 01:44:44,480

rebuild and re-inhabit

2499

01:44:48,390 --> 01:44:47,520

as the inheritors of the works of their

2500

01:44:50,709 --> 01:44:48,400

divine

2501

01:44:52,790 --> 01:44:50,719

progenitors and this isn't just the inca

2502

01:44:54,950 --> 01:44:52,800

by the way this is this is universal

2503

01:44:56,870 --> 01:44:54,960

egyptians did the same in some cases now

2504

01:44:58,310 --> 01:44:56,880

let's not

2505

01:45:02,870 --> 01:44:58,320

uh

2506

01:45:04,790 --> 01:45:02,880

um make too light of the accomplishments

2507

01:45:07,510 --> 01:45:04,800

of the inca the inca themselves were an

2508

01:45:09,350 --> 01:45:07,520

extraordinary civilization extraordinary

2509

01:45:11,910 --> 01:45:09,360

they were the they were the romans of

2510

01:45:12,950 --> 01:45:11,920

south america they excelled in water

2511

01:45:14,950 --> 01:45:12,960

works

2512

01:45:16,790 --> 01:45:14,960

they built amazing aqueducts just like

2513

01:45:19,270 --> 01:45:16,800

the romans they built

2514

01:45:21,350 --> 01:45:19,280

they they built amazing roads just like

2515

01:45:24,390 --> 01:45:21,360

the romans they were great role builders

2516

01:45:26,790 --> 01:45:24,400

they were masters of agriculture masters

2517

01:45:28,310 --> 01:45:26,800

of agriculture the inca were and this is

2518

01:45:30,390 --> 01:45:28,320

a legacy they didn't invent these things

2519

01:45:32,310 --> 01:45:30,400

they received this was a legacy of

2520

01:45:34,870 --> 01:45:32,320

knowledge that came down to them

2521

01:45:37,350 --> 01:45:34,880

um and and they were very good stone

2522

01:45:39,270 --> 01:45:37,360

masons there are some cases in which the

2523

01:45:40,470 --> 01:45:39,280

inc and their finest work in my opinion

2524

01:45:42,950 --> 01:45:40,480

of course archaeologists have a

2525

01:45:45,109 --> 01:45:42,960

different opinion but in my opinion and

2526

01:45:47,350 --> 01:45:45,119

the opinion of many other people such as

2527

01:45:49,750 --> 01:45:47,360

uh graham hancock and others

2528

01:45:52,390 --> 01:45:49,760

that the the the inca even in their

2529

01:45:54,790 --> 01:45:52,400

finest stone masonry

2530

01:45:57,830 --> 01:45:54,800

it just is on a completely different

2531

01:46:00,390 --> 01:45:57,840

scale to the megalithic the megalithic

2532

01:46:02,149 --> 01:46:00,400

cyclopean that preceded them

2533

01:46:03,990 --> 01:46:02,159

and the megalithic cyclopean walls what

2534

01:46:06,229 --> 01:46:04,000

i was what i was saying about the the

2535

01:46:08,070 --> 01:46:06,239

point about the spanish walls

2536

01:46:10,470 --> 01:46:08,080

crumbling in the earthquake guess what

2537

01:46:12,470 --> 01:46:10,480

didn't fall down ever

2538

01:46:13,350 --> 01:46:12,480

was the megalithic foundations of that

2539

01:46:14,870 --> 01:46:13,360

city

2540

01:46:17,030 --> 01:46:14,880

never fell

2541

01:46:18,709 --> 01:46:17,040

they were dismantled

2542

01:46:21,910 --> 01:46:18,719

the megalithic edifices such as the

2543

01:46:23,750 --> 01:46:21,920

walls of saksaywaman were dismantled

2544

01:46:25,830 --> 01:46:23,760

to build the catholic cathedrals and and

2545

01:46:26,709 --> 01:46:25,840

the inca used probably in the aftermath

2546

01:46:31,590 --> 01:46:26,719

of the

2547

01:46:33,189 --> 01:46:31,600

dismantling that stuff to build their

2548

01:46:34,709 --> 01:46:33,199

own homes because obviously during the

2549

01:46:36,629 --> 01:46:34,719

time the kit would have been probably

2550

01:46:38,229 --> 01:46:36,639

pain of death to go and take those

2551

01:46:40,709 --> 01:46:38,239

blocks so

2552

01:46:42,709 --> 01:46:40,719

that's really i think the true the

2553

01:46:44,390 --> 01:46:42,719

accurate picture just as you said

2554

01:46:46,870 --> 01:46:44,400

there's there's distinct

2555

01:46:50,229 --> 01:46:46,880

building styles there's distinct levels

2556

01:46:53,189 --> 01:46:50,239

of achievement and ability that are that

2557

01:46:55,590 --> 01:46:53,199

are that are crystal clear when you walk

2558

01:46:57,270 --> 01:46:55,600

around the city of of of cusco and you

2559

01:47:01,430 --> 01:46:57,280

look at those megalithic foundations you

2560

01:47:02,550 --> 01:47:01,440

have walls where on one side you have um

2561

01:47:05,109 --> 01:47:02,560

uh

2562

01:47:07,189 --> 01:47:05,119

the temple of inca roca for example with

2563

01:47:11,350 --> 01:47:07,199

those magnificent

2564

01:47:13,189 --> 01:47:11,360

megalithic cyclopean walls magnificent

2565

01:47:14,950 --> 01:47:13,199

and then on the other side you have

2566

01:47:17,590 --> 01:47:14,960

spanish reconstruction

2567

01:47:18,790 --> 01:47:17,600

or you have inca walls

2568

01:47:19,830 --> 01:47:18,800

you have anchor walls and there's a

2569

01:47:32,310 --> 01:47:19,840

there's a

2570

01:47:35,430 --> 01:47:33,669

and it was there it was the center of

2571

01:47:37,350 --> 01:47:35,440

the empire it was in cusco it was their

2572

01:47:39,590 --> 01:47:37,360

primary this was the center of religious

2573

01:47:40,709 --> 01:47:39,600

and political life in

2574

01:47:43,270 --> 01:47:40,719

in uh

2575

01:47:44,950 --> 01:47:43,280

in cusco in the empire the inca empire

2576

01:47:46,870 --> 01:47:44,960

this is where they had the their dead

2577

01:47:49,990 --> 01:47:46,880

kings the mummified dead kings were in

2578

01:47:51,990 --> 01:47:50,000

these chambers inside of the kodi concha

2579

01:47:53,430 --> 01:47:52,000

that they would parade around at certain

2580

01:47:54,790 --> 01:47:53,440

times of the year like during the winter

2581

01:47:56,550 --> 01:47:54,800

solstice and so forth they would

2582

01:47:58,070 --> 01:47:56,560

literally parade these mummies around as

2583

01:47:59,510 --> 01:47:58,080

if they were still living

2584

01:48:01,109 --> 01:47:59,520

and that's where they were kept kept so

2585

01:48:03,030 --> 01:48:01,119

this is the this is the religious and

2586

01:48:04,470 --> 01:48:03,040

political epicenter of the empire

2587

01:48:07,350 --> 01:48:04,480

andesite walls

2588

01:48:09,109 --> 01:48:07,360

um at on a smaller to smaller scale than

2589

01:48:12,709 --> 01:48:09,119

sacred woman but still beautiful

2590

01:48:14,709 --> 01:48:12,719

precisely built uh cyclopean

2591

01:48:15,590 --> 01:48:14,719

and but what most people don't know is

2592

01:48:19,109 --> 01:48:15,600

that

2593

01:48:20,629 --> 01:48:19,119

in the in the in the 1980s a spanish

2594

01:48:23,270 --> 01:48:20,639

explorer and good friend of mine named

2595

01:48:25,669 --> 01:48:23,280

anselm p rambla

2596

01:48:27,590 --> 01:48:25,679

did a did an excavation there

2597

01:48:30,310 --> 01:48:27,600

and uh and i was there with anselm

2598

01:48:32,870 --> 01:48:30,320

several times cody kanchan and he did an

2599

01:48:34,790 --> 01:48:32,880

excavation at the kodi kancha and he

2600

01:48:35,990 --> 01:48:34,800

went down under into the foundation of

2601
01:48:38,310 --> 01:48:36,000
corey kancha and you know what he

2602
01:48:42,149 --> 01:48:38,320
discovered attack discovered

2603
01:48:44,149 --> 01:48:42,159
diorite megalithic foundations yes

2604
01:48:45,830 --> 01:48:44,159
megalithic foundation this is in the

2605
01:48:47,590 --> 01:48:45,840
center sitting on top wasn't even the

2606
01:48:50,149 --> 01:48:47,600
original original temple that's right

2607
01:48:51,669 --> 01:48:50,159
and this is in the center of cusco

2608
01:48:55,189 --> 01:48:51,679
yes it's right there

2609
01:48:57,910 --> 01:48:55,199
the epicenter of the inca empire now

2610
01:49:00,229 --> 01:48:57,920
what goes through your mind when you

2611
01:49:02,790 --> 01:49:00,239
look at the walls of cusco and you're

2612
01:49:06,229 --> 01:49:02,800
looking at a stone that is you know 20

2613
01:49:08,470 --> 01:49:06,239

feet tall that is hundreds of tons

2614

01:49:11,750 --> 01:49:08,480

and and we know

2615

01:49:13,189 --> 01:49:11,760

logistically they can't

2616

01:49:15,750 --> 01:49:13,199

those are just

2617

01:49:18,550 --> 01:49:15,760

how how is it possible

2618

01:49:22,229 --> 01:49:18,560

to move stones that large from the

2619

01:49:23,510 --> 01:49:22,239

quarry back to cusco over those hills

2620

01:49:25,430 --> 01:49:23,520

well

2621

01:49:28,470 --> 01:49:25,440

let's let's first be begin with this

2622

01:49:30,470 --> 01:49:28,480

statement it is not impossible

2623

01:49:31,510 --> 01:49:30,480

for primitive people to move megalithic

2624

01:49:32,790 --> 01:49:31,520

stones

2625

01:49:34,229 --> 01:49:32,800

how do we know that because they're

2626

01:49:36,629 --> 01:49:34,239

still doing it to this day in certain

2627

01:49:38,310 --> 01:49:36,639

parts of indonesia and india

2628

01:49:40,950 --> 01:49:38,320

they still have festivals and parts of

2629

01:49:42,790 --> 01:49:40,960

those countries where they actually move

2630

01:49:44,629 --> 01:49:42,800

megaliths and they do it just like the

2631

01:49:46,470 --> 01:49:44,639

archaeologists say with a lot of rope

2632

01:49:48,950 --> 01:49:46,480

and a lot of guys pulling and sleds

2633

01:49:50,470 --> 01:49:48,960

wooden sleds primarily now

2634

01:49:52,229 --> 01:49:50,480

i've never seen i've seen pictures

2635

01:49:54,790 --> 01:49:52,239

they're moving some pretty big stones

2636

01:49:57,830 --> 01:49:54,800

probably in the you know maybe 20 times

2637

01:50:00,229 --> 01:49:57,840

or something i've never seen a picture

2638

01:50:01,830 --> 01:50:00,239

of or or a video you can see videos of

2639

01:50:03,990 --> 01:50:01,840

this too by the way on youtube i've

2640

01:50:07,350 --> 01:50:04,000

never seen a picture or a video of

2641

01:50:09,270 --> 01:50:07,360

anybody moving a 200 to 300 ton stone

2642

01:50:10,870 --> 01:50:09,280

that's a whole different category you

2643

01:50:13,030 --> 01:50:10,880

know i mean that's like moving that's

2644

01:50:14,390 --> 01:50:13,040

like moving three houses

2645

01:50:16,470 --> 01:50:14,400

you know that's not like moving just a

2646

01:50:18,950 --> 01:50:16,480

big block that's moving like you're

2647

01:50:20,870 --> 01:50:18,960

talking three three passenger airline

2648

01:50:22,550 --> 01:50:20,880

jets full of passengers that's that's

2649

01:50:24,629 --> 01:50:22,560

what you're talking about right

2650

01:50:25,750 --> 01:50:24,639

and um but you know obviously without

2651
01:50:27,350 --> 01:50:25,760
wheels

2652
01:50:30,070 --> 01:50:27,360
uh and and they are they're moving them

2653
01:50:31,350 --> 01:50:30,080
from a quarry 20 miles away

2654
01:50:33,109 --> 01:50:31,360
first of all they're cutting them out of

2655
01:50:34,629 --> 01:50:33,119
the quarry that's that's where the real

2656
01:50:36,870 --> 01:50:34,639
mystery begins they're cutting them out

2657
01:50:40,709 --> 01:50:36,880
because it's one thing as i said to move

2658
01:50:43,270 --> 01:50:40,719
to move uh uncut just just to move big

2659
01:50:44,709 --> 01:50:43,280
stones and erect them primitive cultures

2660
01:50:46,629 --> 01:50:44,719
can move big things this is what i this

2661
01:50:49,189 --> 01:50:46,639
is the brute force i'm talking about

2662
01:50:51,430 --> 01:50:49,199
primitive uh uh cultures using brute

2663
01:50:53,910 --> 01:50:51,440

force manpower can move big things and

2664

01:50:56,709 --> 01:50:53,920

erect them they can erect big stones

2665

01:50:59,510 --> 01:50:56,719

but but when you see big stones being

2666

01:51:01,030 --> 01:50:59,520

precisely cut out of hard stone

2667

01:51:03,149 --> 01:51:01,040

out of the sides of

2668

01:51:05,589 --> 01:51:03,159

rock faces of mountains

2669

01:51:07,510 --> 01:51:05,599

precisely cut

2670

01:51:10,870 --> 01:51:07,520

quarried and then and then brought on

2671

01:51:12,950 --> 01:51:10,880

site shaped and then fit together so

2672

01:51:14,709 --> 01:51:12,960

so perfectly that you couldn't fit a

2673

01:51:15,669 --> 01:51:14,719

blade of hair between the between the

2674

01:51:17,990 --> 01:51:15,679

joints

2675

01:51:19,790 --> 01:51:18,000

again you're moving from brute force

2676

01:51:21,910 --> 01:51:19,800

into technology at that point

2677

01:51:26,350 --> 01:51:21,920

technological skill

2678

01:51:29,109 --> 01:51:26,360

and the walls of saksai woman display

2679

01:51:30,870 --> 01:51:29,119

technological skill

2680

01:51:32,550 --> 01:51:30,880

again they have this inclination their

2681

01:51:35,030 --> 01:51:32,560

ant their anti-seismic they were

2682

01:51:37,990 --> 01:51:35,040

constructed ingeniously constructed to

2683

01:51:39,750 --> 01:51:38,000

be anti-seismic let alone by the way the

2684

01:51:42,070 --> 01:51:39,760

different configurations of megalith all

2685

01:51:43,910 --> 01:51:42,080

over the earth that align perfectly with

2686

01:51:45,669 --> 01:51:43,920

the solstices and the equinoxes and

2687

01:51:47,589 --> 01:51:45,679

different constellations and and

2688

01:51:50,629 --> 01:51:47,599

celestial phenomena

2689

01:51:53,350 --> 01:51:50,639

um just the the technology to make those

2690

01:51:55,350 --> 01:51:53,360

calculations to survey the land so

2691

01:51:56,950 --> 01:51:55,360

precisely but then to do it on a

2692

01:51:58,550 --> 01:51:56,960

megalithic scale

2693

01:52:00,629 --> 01:51:58,560

we are out of the realm of brute force

2694

01:52:03,109 --> 01:52:00,639

we are squarely in the realm of tech

2695

01:52:05,350 --> 01:52:03,119

of advanced technological knowledge

2696

01:52:06,870 --> 01:52:05,360

period that's it i mean and and there's

2697

01:52:08,229 --> 01:52:06,880

no getting around that and if you talk

2698

01:52:12,470 --> 01:52:08,239

to the

2699

01:52:15,830 --> 01:52:12,480

the quechua people

2700

01:52:17,669 --> 01:52:15,840

and the imata people up near puno

2701

01:52:19,189 --> 01:52:17,679

if you talk to these people

2702

01:52:21,030 --> 01:52:19,199

and you ask them

2703

01:52:22,870 --> 01:52:21,040

who do your people believe built the

2704

01:52:25,189 --> 01:52:22,880

walls of saksaywaman for example who

2705

01:52:27,830 --> 01:52:25,199

built those walls

2706

01:52:28,870 --> 01:52:27,840

they're never going to tell you the inca

2707

01:52:30,390 --> 01:52:28,880

they're not going to tell you they could

2708

01:52:33,350 --> 01:52:30,400

build those walls not the ones who keep

2709

01:52:35,189 --> 01:52:33,360

the traditions of their ancestors

2710

01:52:36,629 --> 01:52:35,199

they're going to tell you

2711

01:52:37,910 --> 01:52:36,639

one of two things i've heard over and

2712

01:52:38,870 --> 01:52:37,920

over and over they're going to well they

2713

01:52:40,870 --> 01:52:38,880

might say

2714

01:52:42,310 --> 01:52:40,880

generally speaking the ancestors but if

2715

01:52:45,109 --> 01:52:42,320

you dig in well whoever this is they may

2716

01:52:46,629 --> 01:52:45,119

say one of two things i've heard a

2717

01:52:47,910 --> 01:52:46,639

the gods

2718

01:52:50,229 --> 01:52:47,920

or b

2719

01:52:53,270 --> 01:52:50,239

the progeny of the gods

2720

01:52:55,830 --> 01:52:53,280

who in many cases were giants

2721

01:52:56,950 --> 01:52:55,840

that's their legends they were giants

2722

01:52:58,950 --> 01:52:56,960

if you ask

2723

01:53:01,430 --> 01:52:58,960

the natives who built pumapunku the the

2724

01:53:02,470 --> 01:53:01,440

the answers you unanimous the giants

2725

01:53:04,229 --> 01:53:02,480

built it

2726

01:53:07,030 --> 01:53:04,239

giants bill puma now i'm not saying that

2727

01:53:08,070 --> 01:53:07,040

that's the truth it could be i don't

2728

01:53:09,430 --> 01:53:08,080

know i'm just telling you what they

2729

01:53:11,189 --> 01:53:09,440

would tell you they're not going to tell

2730

01:53:12,390 --> 01:53:11,199

you the inca bill this no their

2731

01:53:14,629 --> 01:53:12,400

traditions

2732

01:53:16,950 --> 01:53:14,639

and remember their ancestors were the

2733

01:53:18,870 --> 01:53:16,960

contemporaries of the inca

2734

01:53:22,149 --> 01:53:18,880

right so if the inca built it and they

2735

01:53:23,350 --> 01:53:22,159

used these native tribes as slaves to do

2736

01:53:26,470 --> 01:53:23,360

it which they would have they would have

2737

01:53:27,910 --> 01:53:26,480

had to have a slave force to do this

2738

01:53:29,109 --> 01:53:27,920

then you would think that that tradition

2739

01:53:31,189 --> 01:53:29,119

would have been passed down through the

2740

01:53:33,270 --> 01:53:31,199

generations oh yeah our forefathers were

2741

01:53:35,350 --> 01:53:33,280

enslaved by the inca

2742

01:53:37,510 --> 01:53:35,360

and they built those walls and they told

2743

01:53:39,430 --> 01:53:37,520

us stories about pulling the big stones

2744

01:53:41,589 --> 01:53:39,440

and right that's not what they say

2745

01:53:43,830 --> 01:53:41,599

that's not what they say puma puka for

2746

01:53:45,910 --> 01:53:43,840

example tiwanaku they say how was that

2747

01:53:49,350 --> 01:53:45,920

built it was built by giants and also it

2748

01:53:52,070 --> 01:53:49,360

was built using the um using the agency

2749

01:53:55,189 --> 01:53:52,080

of sound trumpets were blasted and the

2750

01:53:57,189 --> 01:53:55,199

and the stones floated through the air

2751

01:53:59,589 --> 01:53:57,199

so this is what you get from the actual

2752

01:54:01,189 --> 01:53:59,599

native people who still maintain who

2753

01:54:03,750 --> 01:54:01,199

have a very strong connection to their

2754

01:54:05,830 --> 01:54:03,760

past in a way that none of us do anymore

2755

01:54:07,910 --> 01:54:05,840

um not even i i think the native

2756

01:54:10,629 --> 01:54:07,920

americans in our country have as strong

2757

01:54:11,830 --> 01:54:10,639

as a of a link to their past as some of

2758

01:54:14,070 --> 01:54:11,840

these people improve because a lot of

2759

01:54:16,070 --> 01:54:14,080

these people quechua people for example

2760

01:54:18,310 --> 01:54:16,080

they don't speak spanish

2761

01:54:20,950 --> 01:54:18,320

they only speak quechua

2762

01:54:24,070 --> 01:54:20,960

now um and uh

2763

01:54:26,310 --> 01:54:24,080

cusco and and peru and bolivia as

2764

01:54:27,830 --> 01:54:26,320

amazing as it is

2765

01:54:31,830 --> 01:54:27,840

we can

2766

01:54:33,669 --> 01:54:31,840

uh formulate a linear timeline as as to

2767

01:54:36,629 --> 01:54:33,679

dating and going back a thousand years

2768

01:54:37,430 --> 01:54:36,639

or two thousand years pretty incredible

2769

01:54:39,669 --> 01:54:37,440

but

2770

01:54:41,189 --> 01:54:39,679

uh when you go over to pumapunku and you

2771

01:54:41,990 --> 01:54:41,199

go to the

2772

01:54:44,470 --> 01:54:42,000

uh

2773

01:54:46,629 --> 01:54:44,480

the celestial alignments there or

2774

01:54:49,189 --> 01:54:46,639

pushing the dates back now

2775

01:54:52,229 --> 01:54:49,199

fifteen thousand years according to

2776

01:54:53,910 --> 01:54:52,239

arthur poznan posnanski yes yes now the

2777

01:54:54,870 --> 01:54:53,920

archaeologists will scoff at you if you

2778

01:54:56,629 --> 01:54:54,880

said that

2779

01:54:58,070 --> 01:54:56,639

you have no idea how much i've fought

2780

01:55:01,350 --> 01:54:58,080

this with

2781

01:55:04,149 --> 01:55:01,360

with people that have letters uh uh in

2782

01:55:07,270 --> 01:55:04,159

front and behind of their names but but

2783

01:55:10,390 --> 01:55:07,280

it is what it is now that's okay and we

2784

01:55:12,310 --> 01:55:10,400

can debate that but when we swing over

2785

01:55:16,149 --> 01:55:12,320

to the giza plateau

2786

01:55:18,709 --> 01:55:16,159

and then and then head north up into uh

2787

01:55:21,589 --> 01:55:18,719

syria and and turkey present-day turkey

2788

01:55:25,589 --> 01:55:21,599

than the armenian highlands where we

2789

01:55:28,629 --> 01:55:27,189

you know what i want to swing back to

2790

01:55:31,270 --> 01:55:28,639

that because you brought up a really

2791

01:55:33,510 --> 01:55:31,280

good point about tonnage so

2792

01:55:36,790 --> 01:55:33,520

we'll get over the ball back eventually

2793

01:55:39,910 --> 01:55:36,800

but you go to um go back lee tepi where

2794

01:55:42,229 --> 01:55:39,920

the dating now is seven thousand eight

2795

01:55:43,510 --> 01:55:42,239

thousand nine thousand years

2796

01:55:45,510 --> 01:55:43,520

older

2797

01:55:48,709 --> 01:55:45,520

than giza

2798

01:55:49,750 --> 01:55:48,719

now we are in a whole other situation

2799

01:55:54,390 --> 01:55:49,760

where

2800

01:55:57,030 --> 01:55:54,400

quarrying those stones

2801
01:55:59,350 --> 01:55:57,040
at 12 000 bc

2802
01:56:01,669 --> 01:55:59,360
that is changing history right there

2803
01:56:02,870 --> 01:56:01,679
isn't it we now we have to

2804
01:56:04,149 --> 01:56:02,880
now we have to have a different

2805
01:56:05,990 --> 01:56:04,159
discussion

2806
01:56:07,589 --> 01:56:06,000
definitely and by the way

2807
01:56:10,310 --> 01:56:07,599
you know i've never been to gobekli

2808
01:56:11,669 --> 01:56:10,320
tepee um that's on my list here in the

2809
01:56:13,750 --> 01:56:11,679
in the near future

2810
01:56:15,189 --> 01:56:13,760
but but going back to what i'm familiar

2811
01:56:16,790 --> 01:56:15,199
with let me tell you this that that

2812
01:56:19,109 --> 01:56:16,800
aligns precisely with what you're saying

2813
01:56:20,870 --> 01:56:19,119

with gobekli tepee

2814

01:56:22,390 --> 01:56:20,880

at saksai woman

2815

01:56:24,550 --> 01:56:22,400

again um

2816

01:56:26,149 --> 01:56:24,560

my colleague anselm p rambla

2817

01:56:28,790 --> 01:56:26,159

did an excavation at the walls of

2818

01:56:29,750 --> 01:56:28,800

saksaywaman did an excavation he went

2819

01:56:31,350 --> 01:56:29,760

down

2820

01:56:33,030 --> 01:56:31,360

um

2821

01:56:35,830 --> 01:56:33,040

and he

2822

01:56:37,030 --> 01:56:35,840

he found at the bottom of his excavation

2823

01:56:39,109 --> 01:56:37,040

he found

2824

01:56:40,550 --> 01:56:39,119

where the walls were still continuing by

2825

01:56:41,589 --> 01:56:40,560

the way you can still see the walls the

2826

01:56:42,950 --> 01:56:41,599

blocks

2827

01:56:46,390 --> 01:56:42,960

piled up

2828

01:56:48,629 --> 01:56:46,400

he found pre-inca and only pre-inca

2829

01:56:51,350 --> 01:56:48,639

artifacts

2830

01:56:52,870 --> 01:56:51,360

so there goes the inca narrative

2831

01:56:55,830 --> 01:56:52,880

i mean that's it that there goes the

2832

01:56:58,550 --> 01:56:55,840

inca narrative you can't have a bunch of

2833

01:57:00,709 --> 01:56:58,560

artifacts uh that were from cultures

2834

01:57:02,870 --> 01:57:00,719

that are were around only before the

2835

01:57:04,070 --> 01:57:02,880

inca and then they are gone

2836

01:57:06,709 --> 01:57:04,080

being at the bottom of these

2837

01:57:08,629 --> 01:57:06,719

constructions and then call it inca it

2838

01:57:11,669 --> 01:57:08,639

just doesn't work anymore

2839

01:57:13,830 --> 01:57:11,679

so it's it's it's uh it's like graham

2840

01:57:15,270 --> 01:57:13,840

hancock often says everything just keeps

2841

01:57:17,510 --> 01:57:15,280

getting older

2842

01:57:18,790 --> 01:57:17,520

and it's true it's true archaeologists

2843

01:57:21,109 --> 01:57:18,800

are continuing historians are

2844

01:57:22,709 --> 01:57:21,119

continually having to revise

2845

01:57:25,750 --> 01:57:22,719

and revisit

2846

01:57:27,750 --> 01:57:25,760

uh their their their paradigms

2847

01:57:29,270 --> 01:57:27,760

and uh enlarge and remodel their

2848

01:57:30,629 --> 01:57:29,280

paradigms which they don't like to do

2849

01:57:33,030 --> 01:57:30,639

and we all know why they don't like to

2850

01:57:34,709 --> 01:57:33,040

do it because these people this is what

2851

01:57:36,229 --> 01:57:34,719

they build their lives on and if you

2852

01:57:37,990 --> 01:57:36,239

spend your life being an archaeologist

2853

01:57:40,070 --> 01:57:38,000

out in the field with one particular

2854

01:57:41,990 --> 01:57:40,080

paradigm you spent your whole life on it

2855

01:57:43,270 --> 01:57:42,000

you're not going to change it

2856

01:57:44,870 --> 01:57:43,280

you built your whole career your

2857

01:57:46,550 --> 01:57:44,880

reputation everything's built on this

2858

01:57:47,669 --> 01:57:46,560

particular view

2859

01:57:49,189 --> 01:57:47,679

you're not going to change it and why

2860

01:57:51,430 --> 01:57:49,199

should you why should you rock the boat

2861

01:57:53,189 --> 01:57:51,440

you got to you got your your tenor you

2862

01:57:54,629 --> 01:57:53,199

know your tenured professor at a

2863

01:57:56,070 --> 01:57:54,639

university and you've got your

2864

01:57:57,350 --> 01:57:56,080

comfortable paycheck and you're going to

2865

01:57:59,189 --> 01:57:57,360

get your

2866

01:58:00,229 --> 01:57:59,199

your retirement why would you rock the

2867

01:58:01,430 --> 01:58:00,239

boat

2868

01:58:03,669 --> 01:58:01,440

you know and you're just going to get

2869

01:58:05,750 --> 01:58:03,679

the disdain of your colleagues rather

2870

01:58:07,589 --> 01:58:05,760

than the praise

2871

01:58:09,109 --> 01:58:07,599

are very few people who are would be

2872

01:58:11,669 --> 01:58:09,119

willing even in the face of the kind of

2873

01:58:14,149 --> 01:58:11,679

evidence i just mentioned um to to rock

2874

01:58:16,870 --> 01:58:14,159

that boat and and go beckley tepe is

2875

01:58:17,990 --> 01:58:16,880

forcing forcing the rethinking of that

2876

01:58:20,229 --> 01:58:18,000

timeline though because it's

2877

01:58:22,070 --> 01:58:20,239

unquestionable go beckley tappy it was

2878

01:58:25,030 --> 01:58:22,080

because and the reason why gobekli tepe

2879

01:58:28,149 --> 01:58:25,040

is such a an amazing archaeological find

2880

01:58:30,550 --> 01:58:28,159

is because it was deliberately buried

2881

01:58:31,430 --> 01:58:30,560

it was deliberately buried whoever built

2882

01:58:38,629 --> 01:58:31,440

it

2883

01:58:41,189 --> 01:58:38,639

you're right i think so too and if we go

2884

01:58:44,870 --> 01:58:41,199

back uh to your point

2885

01:58:46,870 --> 01:58:44,880

um uh robert shock um john anthony west

2886

01:58:48,950 --> 01:58:46,880

have both been on the show many times i

2887

01:58:53,030 --> 01:58:48,960

just had robert on last month

2888

01:58:54,550 --> 01:58:53,040

um but if you go back to uh 1992 uh in

2889

01:58:57,030 --> 01:58:54,560

san diego

2890

01:58:59,270 --> 01:58:57,040

uh with the national convention of

2891

01:59:00,149 --> 01:58:59,280

geologists that they do every year so

2892

01:59:01,830 --> 01:59:00,159

they're down there and they're

2893

01:59:03,669 --> 01:59:01,840

presenting their evidence of the sphinx

2894

01:59:05,109 --> 01:59:03,679

and of course the famous press

2895

01:59:07,750 --> 01:59:05,119

conference and the arguments that

2896

01:59:09,030 --> 01:59:07,760

started where they were saying academia

2897

01:59:11,990 --> 01:59:09,040

was saying look

2898

01:59:15,990 --> 01:59:12,000

give us evidence of any archaeological

2899

01:59:17,750 --> 01:59:16,000

site that predates gisa at 3000 bc we'll

2900

01:59:21,589 --> 01:59:17,760

have a conversation but right now that

2901
01:59:25,030 --> 01:59:21,599
doesn't exist um therefore you are wrong

2902
01:59:26,229 --> 01:59:25,040
well three years later gobekli tepi gets

2903
01:59:28,790 --> 01:59:26,239
discovered

2904
01:59:30,390 --> 01:59:28,800
and you would have thought that now

2905
01:59:33,109 --> 01:59:30,400
that's seven thousand years right

2906
01:59:35,350 --> 01:59:33,119
timothy seven thousand here not not

2907
01:59:37,990 --> 01:59:35,360
seven hundred years yeah seven thousand

2908
01:59:40,950 --> 01:59:38,000
years pre-dating gisa the conversation

2909
01:59:44,070 --> 01:59:40,960
still hasn't changed right and and you

2910
01:59:45,109 --> 01:59:44,080
would think that that was the one point

2911
01:59:46,470 --> 01:59:45,119
where

2912
01:59:48,790 --> 01:59:46,480
okay

2913
01:59:51,270 --> 01:59:48,800

there's a possibility with the sphinx

2914

01:59:53,830 --> 01:59:51,280

there were technical uh

2915

01:59:57,270 --> 01:59:53,840

technically advanced civilizations uh

2916

01:59:59,350 --> 01:59:57,280

predating gisa that had this knowledge

2917

02:00:00,390 --> 01:59:59,360

it still wasn't enough to tip the scales

2918

02:00:03,350 --> 02:00:00,400

and now

2919

02:00:05,830 --> 02:00:03,360

they're calling it 12 tepi they found 11

2920

02:00:07,350 --> 02:00:05,840

additional sites yeah yeah it's an

2921

02:00:09,830 --> 02:00:07,360

immense site yeah

2922

02:00:12,790 --> 02:00:09,840

it it and it really is forcing their

2923

02:00:13,990 --> 02:00:12,800

hand to to revisit their paradigms and

2924

02:00:16,550 --> 02:00:14,000

and

2925

02:00:19,270 --> 02:00:16,560

thank goodness for that if if there's if

2926

02:00:20,709 --> 02:00:19,280

if gobekli tepe exists which it does

2927

02:00:23,510 --> 02:00:20,719

of course

2928

02:00:25,910 --> 02:00:23,520

think about how many other gobekli tepes

2929

02:00:27,669 --> 02:00:25,920

are around the world not just in you

2930

02:00:30,229 --> 02:00:27,679

know modern day turkey

2931

02:00:32,229 --> 02:00:30,239

but there is stuff under the dirt under

2932

02:00:34,709 --> 02:00:32,239

the sand in the ocean yeah under the

2933

02:00:35,910 --> 02:00:34,719

ocean around this planet that will

2934

02:00:38,790 --> 02:00:35,920

suggest

2935

02:00:41,030 --> 02:00:38,800

that uh things didn't start in ancient

2936

02:00:43,510 --> 02:00:41,040

sumer at 3000 bc

2937

02:00:45,669 --> 02:00:43,520

no because because a lot of this stuff i

2938

02:00:48,070 --> 02:00:45,679

believe and i and i concur with a lot of

2939

02:00:49,910 --> 02:00:48,080

my colleagues out there i believe that

2940

02:00:50,709 --> 02:00:49,920

what we're looking at is

2941

02:00:52,790 --> 02:00:50,719

is

2942

02:00:54,709 --> 02:00:52,800

a civilization that built a lot of these

2943

02:00:56,229 --> 02:00:54,719

megalithic monuments and then was

2944

02:00:58,709 --> 02:00:56,239

eviscerated

2945

02:01:00,550 --> 02:00:58,719

in a global cataclysm

2946

02:01:03,430 --> 02:01:00,560

probably a few times the end of the ice

2947

02:01:04,229 --> 02:01:03,440

age yeah well that was the last one

2948

02:01:05,109 --> 02:01:04,239

right

2949

02:01:06,629 --> 02:01:05,119

we're

2950

02:01:09,830 --> 02:01:06,639

the the planet is four and a half

2951
02:01:11,830 --> 02:01:09,840
billion years old and how many times

2952
02:01:14,790 --> 02:01:11,840
did we go through this cycle

2953
02:01:16,149 --> 02:01:14,800
of of rebuilding you know and i think

2954
02:01:18,390 --> 02:01:16,159
the evidence is right there let's take

2955
02:01:20,070 --> 02:01:18,400
our break this is fade to black i'm your

2956
02:01:22,390 --> 02:01:20,080
host jimmy church tonight timothy

2957
02:01:24,390 --> 02:01:22,400
alvarino

2958
02:01:26,470 --> 02:01:24,400
what a great conversation you knew this

2959
02:01:27,830 --> 02:01:26,480
was going right there we'll pick up

2960
02:01:34,020 --> 02:01:27,840
where we're leaving off when we come

2961
02:01:40,070 --> 02:01:38,629
[Music]

2962
02:01:46,229 --> 02:01:40,080
hi everybody this is rob halpert the

2963
02:01:52,149 --> 02:01:48,830

this is kgra digital broadcasting

2964

02:01:53,510 --> 02:01:52,159

station salt lake city utah van buren

2965

02:01:55,270 --> 02:01:53,520

arkansas

2966

02:01:57,430 --> 02:01:55,280

why is it we're not very good with our

2967

02:01:59,189 --> 02:01:57,440

health regiment until it's too late we

2968

02:02:01,030 --> 02:01:59,199

don't put oil in the car until the

2969

02:02:03,750 --> 02:02:01,040

engine blows up when the body's out of

2970

02:02:06,070 --> 02:02:03,760

balance your health is not so good give

2971

02:02:09,030 --> 02:02:06,080

your body some love log on to get the

2972

02:02:11,030 --> 02:02:09,040

tea dot com that's get the tea dot com

2973

02:02:14,149 --> 02:02:11,040

try our life change tea which cleanses

2974

02:02:15,990 --> 02:02:14,159

you from harmful intruders a clean colon

2975

02:02:17,990 --> 02:02:16,000

is one of the ways to bring the body in

2976

02:02:20,070 --> 02:02:18,000

balance we also carry organic

2977

02:02:22,790 --> 02:02:20,080

supplements to help you get where you

2978

02:02:25,189 --> 02:02:22,800

need to go so do your body a favor log

2979

02:02:27,270 --> 02:02:25,199

on to get the tea dot com that's get the

2980

02:02:29,510 --> 02:02:27,280

ttea.com

2981

02:02:31,990 --> 02:02:29,520

you can even visit our sales page to

2982

02:02:34,229 --> 02:02:32,000

save some dough does anybody call money

2983

02:02:36,390 --> 02:02:34,239

dough anymore anyway if you're looking

2984

02:02:39,750 --> 02:02:36,400

for short helpful health tips go to

2985

02:02:42,709 --> 02:02:39,760

youtube and punch in health matters now

2986

02:02:43,910 --> 02:02:42,719

that's health matters now

2987

02:02:46,870 --> 02:02:43,920

so

2988

02:02:49,350 --> 02:02:46,880

log on to get the tea.com shop get

2989

02:02:51,669 --> 02:02:49,360

balanced then learn some cool tips at

2990

02:02:55,030 --> 02:02:51,679

health matters now you'll be glad you

2991

02:02:57,030 --> 02:02:55,040

did that's get the tea dot com

2992

02:03:01,830 --> 02:02:57,040

your contact for current news and

2993

02:03:07,109 --> 02:03:03,669

this is jimmy church of fade to black

2994

02:03:10,229 --> 02:03:07,119

and i only drink fade to black blend

2995

02:03:12,830 --> 02:03:10,239

coffee from river moon just click on the

2996

02:03:15,510 --> 02:03:12,840

river moon coffee banner at

2997

02:03:17,669 --> 02:03:15,520

jimmychurchradio.com promo code f2b

2998

02:03:20,310 --> 02:03:17,679

blend

2999

02:03:23,109 --> 02:03:20,320

this is the only way forward

3000

02:03:28,180 --> 02:03:23,119

this is paid to black

3001

02:03:28,190 --> 02:03:32,149

[Music]

3002

02:03:36,950 --> 02:03:33,910

when you're in the house for longer

3003

02:03:39,430 --> 02:03:36,960

periods of time you can see them flying

3004

02:03:41,109 --> 02:03:39,440

or running across the floor

3005

02:03:44,390 --> 02:03:41,119

ooh yuck

3006

02:03:48,629 --> 02:03:44,400

they're unhealthy gross and disgusting

3007

02:03:51,830 --> 02:03:48,639

bugs i loathe bugs we keep a clean home

3008

02:03:53,830 --> 02:03:51,840

but occasionally bugs show up well i

3009

02:03:57,669 --> 02:03:53,840

found something that is tougher than

3010

02:04:00,950 --> 02:03:57,679

bugs orange guard on contact it kills

3011

02:04:04,629 --> 02:04:00,960

hidden bugs including ants roaches and

3012

02:04:06,950 --> 02:04:04,639

fleas plus orange guard is a residual

3013

02:04:09,430 --> 02:04:06,960

repellent all of the ingredients of

3014

02:04:11,669 --> 02:04:09,440

orange guard are on the fda generally

3015

02:04:13,990 --> 02:04:11,679

recognized as safe list

3016

02:04:17,669 --> 02:04:14,000

orange guard may be used around food

3017

02:04:19,669 --> 02:04:17,679

humans and pets it comes with a 30 day

3018

02:04:22,830 --> 02:04:19,679

money back guarantee

3019

02:04:25,350 --> 02:04:22,840

orange guard available at

3020

02:04:26,160 --> 02:04:25,360

orangeuard.com whole foods and ace

3021

02:04:27,430 --> 02:04:26,170

hardware

3022

02:04:30,709 --> 02:04:27,440

[Music]

3023

02:04:33,430 --> 02:04:30,719

gold loves chaos uncertainty and

3024

02:04:35,350 --> 02:04:33,440

disarray history shows us what gold does

3025

02:04:37,189 --> 02:04:35,360

when people aren't sure aren't sure

3026
02:04:39,990 --> 02:04:37,199
about the government the stock market

3027
02:04:42,709 --> 02:04:40,000
their jobs or their retirement savings

3028
02:04:44,629 --> 02:04:42,719
our national debt is skyrocketing gold

3029
02:04:46,790 --> 02:04:44,639
and other precious metals are a defense

3030
02:04:49,510 --> 02:04:46,800
measure against inflation and a stock

3031
02:04:51,830 --> 02:04:49,520
market that might take years to recover

3032
02:04:54,149 --> 02:04:51,840
so what can you do right now to protect

3033
02:04:55,830 --> 02:04:54,159
yourself called united gold group we

3034
02:04:59,109 --> 02:04:55,840
offer gold and other precious metals

3035
02:05:00,709 --> 02:04:59,119
delivered securely within 72 hours are

3036
02:05:03,189 --> 02:05:00,719
you worried about the stock market we

3037
02:05:07,510 --> 02:05:03,199
can also help you set up a real gold or

3038
02:05:09,750 --> 02:05:07,520

silver ira or a 401k safe and secure

3039

02:05:13,109 --> 02:05:09,760

united gold group makes gold ownership

3040

02:05:15,589 --> 02:05:13,119

affordable call now and get up to 2 500

3041

02:05:20,709 --> 02:05:15,599

in free gold or silver with a qualified

3042

02:05:23,229 --> 02:05:20,719

ira call 800 753 85

3043

02:05:33,810 --> 02:05:24,950

800-753-8534 or visit

3044

02:05:38,470 --> 02:05:36,629

[Applause]

3045

02:05:42,229 --> 02:05:38,480

you wanna know a secret

3046

02:05:43,589 --> 02:05:42,239

i love ponies i really love ponies i'm

3047

02:05:45,830 --> 02:05:43,599

serious

3048

02:05:47,189 --> 02:05:45,840

i couldn't stay sane without ponies to

3049

02:05:49,270 --> 02:05:47,199

brush

3050

02:05:55,750 --> 02:05:49,280

why fade to black

3051
02:06:00,470 --> 02:05:57,910
this is fade to black with jimmy church

3052
02:06:05,010 --> 02:06:00,480
on the game changer radio network and

3053
02:06:18,470 --> 02:06:05,020
kgra the global radio alliance

3054
02:06:20,149 --> 02:06:18,480
[Music]

3055
02:06:21,990 --> 02:06:20,159
welcome back paid to black i am your

3056
02:06:23,750 --> 02:06:22,000
host jimmy church tonight our guest

3057
02:06:27,270 --> 02:06:23,760
first time here

3058
02:06:28,830 --> 02:06:27,280
not the last for sure timothy alvarino

3059
02:06:32,069 --> 02:06:28,840
and

3060
02:06:34,629 --> 02:06:32,079
uh this is the thing

3061
02:06:37,990 --> 02:06:34,639
when we go around the world uh timothy

3062
02:06:41,669 --> 02:06:38,000
and we look at these ancient sites and

3063
02:06:45,030 --> 02:06:41,679

and the possibility of of knowledge

3064

02:06:47,030 --> 02:06:45,040

and then we go to

3065

02:06:49,030 --> 02:06:47,040

the text

3066

02:06:51,189 --> 02:06:49,040

and it could be

3067

02:06:52,550 --> 02:06:51,199

religious it could be the old testament

3068

02:06:56,790 --> 02:06:52,560

it could be

3069

02:06:57,750 --> 02:06:56,800

from china

3070

02:07:00,310 --> 02:06:57,760

uh

3071

02:07:01,589 --> 02:07:00,320

it seems that every culture

3072

02:07:03,270 --> 02:07:01,599

um

3073

02:07:07,030 --> 02:07:03,280

expressed

3074

02:07:07,910 --> 02:07:07,040

knowledge from the stars angels gods

3075

02:07:11,109 --> 02:07:07,920

uh

3076

02:07:14,069 --> 02:07:11,119

and this being handed down when we

3077

02:07:15,750 --> 02:07:14,079

review that and study it as we do every

3078

02:07:19,270 --> 02:07:15,760

single day

3079

02:07:20,550 --> 02:07:19,280

are we are they trying to tell us

3080

02:07:22,149 --> 02:07:20,560

something that we are starting to

3081

02:07:25,669 --> 02:07:22,159

understand now

3082

02:07:27,109 --> 02:07:25,679

that this may be extraterrestrial

3083

02:07:29,589 --> 02:07:27,119

well let's be a little bit more specific

3084

02:07:32,629 --> 02:07:29,599

about it the the every major ancient

3085

02:07:35,189 --> 02:07:32,639

culture around the world

3086

02:07:38,069 --> 02:07:35,199

has some kind of

3087

02:07:41,350 --> 02:07:38,079

mythology related to what is generally

3088

02:07:42,229 --> 02:07:41,360

understood as the golden age

3089

02:07:46,310 --> 02:07:42,239

the

3090

02:07:49,350 --> 02:07:46,320

first time

3091

02:07:52,830 --> 02:07:49,360

and it was in this golden age

3092

02:07:55,750 --> 02:07:52,840

that the gods dwelt among

3093

02:07:58,950 --> 02:07:55,760

men and not only did they share their

3094

02:08:00,790 --> 02:07:58,960

knowledge with them they copulated with

3095

02:08:02,709 --> 02:08:00,800

their women they they had sexual

3096

02:08:04,790 --> 02:08:02,719

intercourse with their women

3097

02:08:06,870 --> 02:08:04,800

and they procreated

3098

02:08:09,430 --> 02:08:06,880

hybrid offspring

3099

02:08:12,550 --> 02:08:09,440

and this is this is a again this is a

3100

02:08:13,669 --> 02:08:12,560

narrative of almost every major ancient

3101
02:08:15,750 --> 02:08:13,679
culture

3102
02:08:16,790 --> 02:08:15,760
civilization on earth

3103
02:08:19,510 --> 02:08:16,800
and

3104
02:08:21,430 --> 02:08:19,520
so um it's not just that they believed

3105
02:08:23,030 --> 02:08:21,440
in you know beings from other places

3106
02:08:25,510 --> 02:08:23,040
coming to earth it's much more intimate

3107
02:08:29,189 --> 02:08:25,520
than that these beings came in and

3108
02:08:31,430 --> 02:08:29,199
and procreated with our females

3109
02:08:33,189 --> 02:08:31,440
and their offspring were the great men

3110
02:08:35,589 --> 02:08:33,199
of old the bible calls them the the

3111
02:08:37,669 --> 02:08:35,599
giborim the men of renown

3112
02:08:39,669 --> 02:08:37,679
and they're known as the great heroes in

3113
02:08:42,069 --> 02:08:39,679

all the mythology the titans and so

3114

02:08:43,270 --> 02:08:42,079

forth and they were the hybrid offspring

3115

02:08:45,510 --> 02:08:43,280

of the gods

3116

02:08:48,310 --> 02:08:45,520

and of course the most

3117

02:08:49,830 --> 02:08:48,320

the most um

3118

02:08:52,229 --> 02:08:49,840

the most

3119

02:08:53,589 --> 02:08:52,239

mythology related to this is is the

3120

02:08:55,430 --> 02:08:53,599

greek mythology the greco-roman

3121

02:08:56,870 --> 02:08:55,440

mythology in which you have

3122

02:08:58,470 --> 02:08:56,880

you know all kinds of different

3123

02:09:01,030 --> 02:08:58,480

creatures that were the offspring of the

3124

02:09:03,589 --> 02:09:01,040

gods the cyclopes and

3125

02:09:05,990 --> 02:09:03,599

and and the giants and the different

3126
02:09:08,229 --> 02:09:06,000
beings hercules for example

3127
02:09:09,270 --> 02:09:08,239
the these these these mighty men of

3128
02:09:11,750 --> 02:09:09,280
renown

3129
02:09:13,990 --> 02:09:11,760
from the old world and what was the old

3130
02:09:16,310 --> 02:09:14,000
world to the ancients again almost

3131
02:09:18,470 --> 02:09:16,320
uniformly across the globe

3132
02:09:21,030 --> 02:09:18,480
what was the old world we think of the

3133
02:09:22,950 --> 02:09:21,040
old world when we say the old world

3134
02:09:25,030 --> 02:09:22,960
we think of you know

3135
02:09:26,870 --> 02:09:25,040
of uh victorian england or something

3136
02:09:28,709 --> 02:09:26,880
like that no the old world to the

3137
02:09:30,470 --> 02:09:28,719
ancients was the time

3138
02:09:32,790 --> 02:09:30,480

was the world before

3139

02:09:35,910 --> 02:09:32,800

the cataclysm

3140

02:09:37,750 --> 02:09:35,920

and that cataclysm takes different forms

3141

02:09:39,589 --> 02:09:37,760

um different cultures

3142

02:09:42,629 --> 02:09:39,599

focus on different

3143

02:09:44,709 --> 02:09:42,639

uh different cataclysmic forces

3144

02:09:46,950 --> 02:09:44,719

some talk about fire raining down from

3145

02:09:49,030 --> 02:09:46,960

heaven some talk about uh

3146

02:09:51,430 --> 02:09:49,040

earthquakes

3147

02:09:53,589 --> 02:09:51,440

the majority talk about flood a great

3148

02:09:55,430 --> 02:09:53,599

flood many of them say a flood that

3149

02:09:57,270 --> 02:09:55,440

covered all the world

3150

02:10:00,709 --> 02:09:57,280

um you know you were referencing the

3151
02:10:01,910 --> 02:10:00,719
sumerians who certainly say that um and

3152
02:10:03,910 --> 02:10:01,920
the reason why i think that the

3153
02:10:05,189 --> 02:10:03,920
cataclysm and i think there's a specific

3154
02:10:06,470 --> 02:10:05,199
cataclysm they're remembering even

3155
02:10:07,830 --> 02:10:06,480
though you're i think you're right in

3156
02:10:09,350 --> 02:10:07,840
saying that there's probably been lots

3157
02:10:11,430 --> 02:10:09,360
of catalyts but there's a specific

3158
02:10:12,950 --> 02:10:11,440
cataclysm that's being referenced here

3159
02:10:15,750 --> 02:10:12,960
the last one

3160
02:10:17,669 --> 02:10:15,760
the last big one that wiped out the

3161
02:10:19,430 --> 02:10:17,679
civilization that was previously

3162
02:10:21,030 --> 02:10:19,440
inhabiting the earth as a

3163
02:10:22,550 --> 02:10:21,040

technologically advanced civil

3164

02:10:23,830 --> 02:10:22,560

civilization now when i say

3165

02:10:26,310 --> 02:10:23,840

technologically advanced i don't

3166

02:10:29,430 --> 02:10:26,320

necessarily mean a civilization that had

3167

02:10:31,830 --> 02:10:29,440

the same kind of superfluous technology

3168

02:10:34,470 --> 02:10:31,840

that we have like iphones and video

3169

02:10:37,189 --> 02:10:34,480

games and you know cars

3170

02:10:39,669 --> 02:10:37,199

um i don't expect to find skyscrapers

3171

02:10:41,510 --> 02:10:39,679

and and lamborghinis and laptops in the

3172

02:10:43,109 --> 02:10:41,520

in the in the in the ante anti-deluvian

3173

02:10:44,629 --> 02:10:43,119

world but certainly

3174

02:10:48,709 --> 02:10:44,639

a very

3175

02:10:51,109 --> 02:10:48,719

uh profound understanding of astronomy

3176
02:10:52,470 --> 02:10:51,119
certainly a profound understanding of

3177
02:10:53,589 --> 02:10:52,480
geology

3178
02:10:56,870 --> 02:10:53,599
profound

3179
02:10:59,350 --> 02:10:56,880
ability to navigate yes and to and to

3180
02:11:00,950 --> 02:10:59,360
survey and to make maps

3181
02:11:03,350 --> 02:11:00,960
and to build

3182
02:11:06,550 --> 02:11:03,360
megalithic structures that could

3183
02:11:09,109 --> 02:11:06,560
withstand earthquakes and you know the

3184
02:11:11,589 --> 02:11:09,119
the the variety

3185
02:11:12,870 --> 02:11:11,599
of the natural forces involved in the

3186
02:11:16,310 --> 02:11:12,880
cataclysm

3187
02:11:19,589 --> 02:11:16,320
make sense because let's say for example

3188
02:11:21,350 --> 02:11:19,599

that a comet struck the earth

3189

02:11:23,669 --> 02:11:21,360

at the end of the ice age last ice age

3190

02:11:25,830 --> 02:11:23,679

some 12 000 years ago

3191

02:11:27,510 --> 02:11:25,840

well that impact would have if

3192

02:11:29,990 --> 02:11:27,520

especially if it hit the uh the ice

3193

02:11:33,750 --> 02:11:30,000

sheets in either the the northern or

3194

02:11:36,149 --> 02:11:33,760

southern um pole would have caused

3195

02:11:38,310 --> 02:11:36,159

all the things that everybody reports

3196

02:11:40,790 --> 02:11:38,320

earthquakes volcanic explosions it would

3197

02:11:42,950 --> 02:11:40,800

have caused uh it would have caused wire

3198

02:11:44,629 --> 02:11:42,960

superheating of the atmosphere rapid

3199

02:11:47,669 --> 02:11:44,639

melting of the ice it would have caused

3200

02:11:49,910 --> 02:11:47,679

a global flood for sure a flood flooding

3201

02:11:51,189 --> 02:11:49,920

on a global scale for sure

3202

02:11:53,109 --> 02:11:51,199

i mean it would have caused all the

3203

02:11:55,910 --> 02:11:53,119

things the black rain that some of the

3204

02:11:58,310 --> 02:11:55,920

native tribes talk about the black soot

3205

02:12:00,629 --> 02:11:58,320

rain fell from heaven the sky was

3206

02:12:01,990 --> 02:12:00,639

blackened out for a period of time

3207

02:12:03,510 --> 02:12:02,000

well that it would have caused all those

3208

02:12:05,350 --> 02:12:03,520

things so it's not that one of those

3209

02:12:06,709 --> 02:12:05,360

accounts is right and others are wrong

3210

02:12:08,790 --> 02:12:06,719

it's more like they're all right

3211

02:12:10,950 --> 02:12:08,800

collectively

3212

02:12:12,870 --> 02:12:10,960

i remember uh

3213

02:12:14,550 --> 02:12:12,880

one of my teachers just like seventh

3214

02:12:15,750 --> 02:12:14,560

eighth grade you know talking about

3215

02:12:18,310 --> 02:12:15,760

history

3216

02:12:20,390 --> 02:12:18,320

and he said this to me timothy and i

3217

02:12:21,910 --> 02:12:20,400

never forgot it he said where we are

3218

02:12:23,669 --> 02:12:21,920

sitting right now this is in

3219

02:12:26,149 --> 02:12:23,679

indianapolis

3220

02:12:30,470 --> 02:12:26,159

uh 12 000 years ago

3221

02:12:32,149 --> 02:12:30,480

above us was two feet i'm at two miles

3222

02:12:35,350 --> 02:12:32,159

of ice

3223

02:12:37,830 --> 02:12:35,360

two miles right and you so as a kid you

3224

02:12:39,910 --> 02:12:37,840

kind of look up and you're thinking what

3225

02:12:41,990 --> 02:12:39,920

what that means right here's what it

3226
02:12:43,830 --> 02:12:42,000
means what happened when that ice melted

3227
02:12:47,510 --> 02:12:43,840
floods flood

3228
02:12:50,950 --> 02:12:47,520
a lot of it cataclysmic floods

3229
02:12:52,870 --> 02:12:50,960
water moving at miles per hour that we

3230
02:12:54,870 --> 02:12:52,880
don't have a concept of

3231
02:12:56,950 --> 02:12:54,880
yeah and hundreds of feet high tidal

3232
02:12:58,950 --> 02:12:56,960
waves hundreds of feet sweeping across

3233
02:13:01,189 --> 02:12:58,960
the land i mean

3234
02:13:03,430 --> 02:13:01,199
there's the flood myth it's not a myth

3235
02:13:06,069 --> 02:13:03,440
it's not a myth these these ancient

3236
02:13:07,910 --> 02:13:06,079
societies are recording a factual event

3237
02:13:11,270 --> 02:13:07,920
it was the last great cataclysm that

3238
02:13:13,109 --> 02:13:11,280

rocked the earth and changed everything

3239

02:13:15,189 --> 02:13:13,119

and that's why we have you know that's

3240

02:13:17,030 --> 02:13:15,199

why we think that civilization began you

3241

02:13:19,990 --> 02:13:17,040

know with the ancient sumerians or with

3242

02:13:23,189 --> 02:13:20,000

the ancient egyptians no no that that's

3243

02:13:25,030 --> 02:13:23,199

not even what they say it re-began it

3244

02:13:26,790 --> 02:13:25,040

was a re-beginning it wasn't the

3245

02:13:28,310 --> 02:13:26,800

beginning it was the re-beginning that's

3246

02:13:29,109 --> 02:13:28,320

why they suddenly show up on the scene

3247

02:13:32,470 --> 02:13:29,119

with

3248

02:13:33,669 --> 02:13:32,480

where'd it come from there's a legacy

3249

02:13:35,910 --> 02:13:33,679

behind them

3250

02:13:39,430 --> 02:13:35,920

and that legacy goes back into

3251

02:13:41,830 --> 02:13:39,440

a an anti-deluvian civilization

3252

02:13:44,950 --> 02:13:41,840

that existed before the flood that was

3253

02:13:46,709 --> 02:13:44,960

annihilated wiped out now people can you

3254

02:13:49,030 --> 02:13:46,719

know argue about how sophisticated that

3255

02:13:52,790 --> 02:13:49,040

civilization was but we like i said we

3256

02:13:55,510 --> 02:13:52,800

at least we can we can definitely infer

3257

02:13:57,750 --> 02:13:55,520

uh a certain level of sophistication my

3258

02:14:00,310 --> 02:13:57,760

god in order in order to be in order to

3259

02:14:03,109 --> 02:14:00,320

understand and and and make those

3260

02:14:04,629 --> 02:14:03,119

astronomical configurations not just in

3261

02:14:07,350 --> 02:14:04,639

the megaliths but in the mountains in

3262

02:14:09,669 --> 02:14:07,360

america and serpents uh serpent mount in

3263

02:14:12,870 --> 02:14:09,679

ohio for example configurations that

3264

02:14:15,430 --> 02:14:12,880

precisely line up with the solstices and

3265

02:14:18,390 --> 02:14:15,440

equinoxes and so forth

3266

02:14:19,350 --> 02:14:18,400

you what what that involves is

3267

02:14:25,430 --> 02:14:19,360

math

3268

02:14:27,109 --> 02:14:25,440

and it involves it involves what we

3269

02:14:28,470 --> 02:14:27,119

would call science

3270

02:14:31,350 --> 02:14:28,480

and many different many fields of

3271

02:14:33,109 --> 02:14:31,360

science at least a few astronomy math

3272

02:14:34,870 --> 02:14:33,119

you know the surveying whatever science

3273

02:14:37,270 --> 02:14:34,880

that would fall under geology a

3274

02:14:40,950 --> 02:14:37,280

geography i should say at least those

3275

02:14:42,550 --> 02:14:40,960

three right geography math um

3276

02:14:44,229 --> 02:14:42,560

and uh and i forget the other one i said

3277

02:14:46,069 --> 02:14:44,239

but those are the sciences that are

3278

02:14:47,589 --> 02:14:46,079

involved there those are the sciences

3279

02:14:50,390 --> 02:14:47,599

astronomy those are the sciences that

3280

02:14:52,069 --> 02:14:50,400

are clearly involved so we have to at

3281

02:14:55,030 --> 02:14:52,079

least admit i mean i think it's it's

3282

02:14:57,430 --> 02:14:55,040

it's it's painfully obvious that we're

3283

02:15:00,950 --> 02:14:57,440

dealing with an advanced civilization at

3284

02:15:01,910 --> 02:15:00,960

least in those three fields i i often

3285

02:15:03,910 --> 02:15:01,920

wonder

3286

02:15:05,990 --> 02:15:03,920

um and we're going to circle back to

3287

02:15:07,589 --> 02:15:06,000

this but often wonders i'm building a

3288

02:15:10,470 --> 02:15:07,599

new house right

3289

02:15:13,669 --> 02:15:10,480

and i go to the construction company and

3290

02:15:14,709 --> 02:15:13,679

i go okay i want this foundation

3291

02:15:18,870 --> 02:15:14,719

to be

3292

02:15:20,950 --> 02:15:18,880

precisely within a tenth of a degree

3293

02:15:23,030 --> 02:15:20,960

to true north

3294

02:15:25,830 --> 02:15:23,040

they would look at me like i'd lost my

3295

02:15:28,709 --> 02:15:25,840

mind exactly right first they'd say what

3296

02:15:33,910 --> 02:15:31,109

and it and you know now we're talking

3297

02:15:35,350 --> 02:15:33,920

about lasers and things and and what

3298

02:15:37,510 --> 02:15:35,360

they would have to do with modern

3299

02:15:38,390 --> 02:15:37,520

technology to get this done and to pull

3300

02:15:41,189 --> 02:15:38,400

it off

3301

02:15:43,589 --> 02:15:41,199

could they do it to a tenth of a degree

3302

02:15:46,149 --> 02:15:43,599

well you go back and you think about the

3303

02:15:49,109 --> 02:15:46,159

foundations and the size of of the

3304

02:15:50,870 --> 02:15:49,119

pyramids of the pyramid complex on on

3305

02:15:54,470 --> 02:15:50,880

the giza plateau

3306

02:15:56,709 --> 02:15:54,480

and what that truly involved i think a

3307

02:15:59,030 --> 02:15:56,719

construction company today whatever it

3308

02:16:01,589 --> 02:15:59,040

may be maybe it's a skyscraper let's

3309

02:16:03,350 --> 02:16:01,599

this foundation needs to go true north

3310

02:16:05,910 --> 02:16:03,360

what they would have to undergo to do it

3311

02:16:07,990 --> 02:16:05,920

with our knowledge today let's back this

3312

02:16:10,149 --> 02:16:08,000

thing up five thousand years if it was

3313

02:16:12,310 --> 02:16:10,159

five thousand years ago back it up five

3314

02:16:13,189 --> 02:16:12,320

thousand years what was involved they

3315

02:16:15,430 --> 02:16:13,199

knew

3316

02:16:16,390 --> 02:16:15,440

how to get it done and they did it on a

3317

02:16:18,870 --> 02:16:16,400

scale

3318

02:16:21,030 --> 02:16:18,880

that hasn't been replicated uh for the

3319

02:16:22,790 --> 02:16:21,040

last five thousand years yeah and why

3320

02:16:23,910 --> 02:16:22,800

build with megaliths

3321

02:16:24,950 --> 02:16:23,920

why

3322

02:16:26,149 --> 02:16:24,960

i mean

3323

02:16:28,790 --> 02:16:26,159

if if

3324

02:16:31,030 --> 02:16:28,800

if you have you been to women in in

3325

02:16:33,669 --> 02:16:31,040

cusco no but i've been to other

3326

02:16:35,270 --> 02:16:33,679

megalithic sites in central america when

3327

02:16:36,629 --> 02:16:35,280

you stand in front of megalithic

3328

02:16:38,469 --> 02:16:36,639

instructions

3329

02:16:39,669 --> 02:16:38,479

you just stand there and you ask me what

3330

02:16:41,110 --> 02:16:39,679

was the first thing that went through my

3331

02:16:42,150 --> 02:16:41,120

mind i remember i just recalled that

3332

02:16:43,030 --> 02:16:42,160

question you asked me i don't think i

3333

02:16:44,230 --> 02:16:43,040

answered

3334

02:16:45,589 --> 02:16:44,240

here's the first thing that goes through

3335

02:16:46,950 --> 02:16:45,599

my mind when i stand in front of these

3336

02:16:48,230 --> 02:16:46,960

megaliths

3337

02:16:53,270 --> 02:16:48,240

why

3338

02:16:56,629 --> 02:16:53,280

all the effort

3339

02:16:57,990 --> 02:16:56,639

the the build on this scale

3340

02:17:00,309 --> 02:16:58,000

why

3341

02:17:03,349 --> 02:17:00,319

it's not a defensive structure they

3342

02:17:05,549 --> 02:17:03,359

weren't they weren't fighting either

3343

02:17:07,910 --> 02:17:05,559

right it's it's not that it's not a

3344

02:17:08,870 --> 02:17:07,920

foreign conflict with their neighbors

3345

02:17:11,270 --> 02:17:08,880

certainly

3346

02:17:14,549 --> 02:17:11,280

uh but we know the weapons that the inca

3347

02:17:16,549 --> 02:17:14,559

used they used mesas stone copper

3348

02:17:19,509 --> 02:17:16,559

maces um

3349

02:17:21,110 --> 02:17:19,519

and uh bronze mesas and we know what

3350

02:17:22,469 --> 02:17:21,120

their enemies used the enemies their

3351
02:17:24,309 --> 02:17:22,479
enemies weren't even as advanced as they

3352
02:17:27,030 --> 02:17:24,319
were they were using just you know the

3353
02:17:28,709 --> 02:17:27,040
spears and the and this sometimes arrows

3354
02:17:30,469 --> 02:17:28,719
and bows and arrows and

3355
02:17:34,070 --> 02:17:30,479
and the the implements that you would

3356
02:17:36,150 --> 02:17:34,080
expect right and so if you haven't if

3357
02:17:37,750 --> 02:17:36,160
you had last time i was at saksaywaman

3358
02:17:39,270 --> 02:17:37,760
um i actually filmed some stuff there

3359
02:17:41,509 --> 02:17:39,280
and i was talking about this

3360
02:17:43,750 --> 02:17:41,519
if you have a an enemy you're the inca

3361
02:17:45,589 --> 02:17:43,760
right you're the inca engineers and and

3362
02:17:47,990 --> 02:17:45,599
you're building these walls and you're

3363
02:17:50,309 --> 02:17:48,000

going through this tremendous effort to

3364

02:17:51,110 --> 02:17:50,319

build these walls that's taking up you

3365

02:17:52,629 --> 02:17:51,120

know

3366

02:17:54,309 --> 02:17:52,639

tens and tens of thousands of your

3367

02:17:56,230 --> 02:17:54,319

workforce that could be doing other

3368

02:17:59,190 --> 02:17:56,240

things right all of your research and

3369

02:18:01,030 --> 02:17:59,200

here they are building these walls and

3370

02:18:02,870 --> 02:18:01,040

um and according to the archaeologists

3371

02:18:04,389 --> 02:18:02,880

it took them you know decades and

3372

02:18:05,990 --> 02:18:04,399

decades to build so it's not like you're

3373

02:18:08,230 --> 02:18:06,000

building them for an immediate threat

3374

02:18:09,429 --> 02:18:08,240

anyway right and so you're building up

3375

02:18:11,990 --> 02:18:09,439

these walls

3376

02:18:13,509 --> 02:18:12,000

these massive megalithic walls that are

3377

02:18:15,110 --> 02:18:13,519

only half the size of what they used to

3378

02:18:17,509 --> 02:18:15,120

be by the way so even today they're

3379

02:18:20,389 --> 02:18:17,519

they're 15 feet you know 20 feet tall

3380

02:18:22,389 --> 02:18:20,399

they're like 30 40 feet tall when they

3381

02:18:25,349 --> 02:18:22,399

were originally constructed

3382

02:18:30,549 --> 02:18:25,359

solid stone the foundations are uh up to

3383

02:18:32,870 --> 02:18:30,559

up to 260 to 300 tons some of the stones

3384

02:18:35,110 --> 02:18:32,880

and so i'm picturing the ink are

3385

02:18:37,030 --> 02:18:35,120

fortified within these walls

3386

02:18:38,389 --> 02:18:37,040

what kind of enemy are they expecting to

3387

02:18:40,950 --> 02:18:38,399

assault these walls

3388

02:18:43,509 --> 02:18:40,960

i mean my god are they expecting giants

3389

02:18:44,870 --> 02:18:43,519

to assault these walls dragons

3390

02:18:46,870 --> 02:18:44,880

you know what are they thinking about

3391

02:18:49,190 --> 02:18:46,880

here uh what are they thinking about

3392

02:18:51,030 --> 02:18:49,200

because i'm picturing a natives and

3393

02:18:52,150 --> 02:18:51,040

remember the armies were not that big in

3394

02:18:54,150 --> 02:18:52,160

those times you know you're talking

3395

02:18:58,389 --> 02:18:54,160

about maybe a few thousand natives

3396

02:18:59,910 --> 02:18:58,399

rushing those walls with what stones

3397

02:19:01,750 --> 02:18:59,920

spears

3398

02:19:04,629 --> 02:19:01,760

what are they they didn't even have

3399

02:19:07,910 --> 02:19:04,639

trebuchets they didn't have trebuchets

3400

02:19:10,230 --> 02:19:07,920

what so it's complete overkill

3401
02:19:11,509 --> 02:19:10,240
you don't have to do it for a defensive

3402
02:19:13,110 --> 02:19:11,519
structure

3403
02:19:14,870 --> 02:19:13,120
no and here's the here's the here's the

3404
02:19:16,790 --> 02:19:14,880
reality here's the pragmatic problem

3405
02:19:19,509 --> 02:19:16,800
that archaeologists have

3406
02:19:21,509 --> 02:19:19,519
nobody would do that

3407
02:19:24,389 --> 02:19:21,519
nobody would do it you have limited

3408
02:19:26,629 --> 02:19:24,399
resources you have limited time

3409
02:19:27,910 --> 02:19:26,639
you are not going to do that if you

3410
02:19:29,429 --> 02:19:27,920
don't have to

3411
02:19:31,349 --> 02:19:29,439
or or if there isn't a higher purpose

3412
02:19:33,110 --> 02:19:31,359
for it or you don't have to if your

3413
02:19:36,150 --> 02:19:33,120

enemies are other native tribes so it

3414

02:19:38,629 --> 02:19:36,160

must have been easy

3415

02:19:40,629 --> 02:19:38,639

it must have been relatively

3416

02:19:42,150 --> 02:19:40,639

easy easy

3417

02:19:43,750 --> 02:19:42,160

it must have been relatively easy for

3418

02:19:44,870 --> 02:19:43,760

the people who built it that that's the

3419

02:19:46,870 --> 02:19:44,880

only way to

3420

02:19:48,389 --> 02:19:46,880

and you know it's like occam's razor

3421

02:19:50,550 --> 02:19:48,399

right here let's just get to the

3422

02:19:53,750 --> 02:19:50,560

simplest idea

3423

02:19:56,870 --> 02:19:53,760

it was just easy this wasn't difficult

3424

02:19:59,510 --> 02:19:56,880

i can't imagine uh back to your point if

3425

02:20:02,309 --> 02:19:59,520

you're the leader of this village right

3426

02:20:04,469 --> 02:20:02,319

you're the leader okay check this out

3427

02:20:07,830 --> 02:20:04,479

every man woman and child for the next

3428

02:20:11,830 --> 02:20:07,840

50 years is gonna build a 50-foot wall

3429

02:20:13,750 --> 02:20:11,840

no other jobs right that's it exactly

3430

02:20:16,550 --> 02:20:13,760

so how are you going to convince

3431

02:20:18,309 --> 02:20:16,560

everybody that this is no no

3432

02:20:21,750 --> 02:20:18,319

it was easy

3433

02:20:23,830 --> 02:20:21,760

yeah and let me say that i don't um i'm

3434

02:20:26,710 --> 02:20:23,840

convinced that the megaliths in peru and

3435

02:20:28,469 --> 02:20:26,720

bolivia the big ones are

3436

02:20:30,230 --> 02:20:28,479

exceedingly ancient twelve thousand

3437

02:20:32,150 --> 02:20:30,240

years ten to twelve thousand years old

3438

02:20:33,830 --> 02:20:32,160

ancient um

3439

02:20:36,469 --> 02:20:33,840

years ago

3440

02:20:37,990 --> 02:20:36,479

now i have never been to egypt i haven't

3441

02:20:39,349 --> 02:20:38,000

gone to egypt yet

3442

02:20:41,429 --> 02:20:39,359

i don't know

3443

02:20:42,950 --> 02:20:41,439

how old the pyramids are now there's a

3444

02:20:44,309 --> 02:20:42,960

lot of there's different thoughts some

3445

02:20:46,070 --> 02:20:44,319

people think they're very old they're in

3446

02:20:48,790 --> 02:20:46,080

that time frame as well

3447

02:20:50,950 --> 02:20:48,800

based on the work of of uh

3448

02:20:53,349 --> 02:20:50,960

of shock and his colleagues i do believe

3449

02:20:54,870 --> 02:20:53,359

that the sphinx is is as old as they say

3450

02:20:55,990 --> 02:20:54,880

based on the weathering and based on its

3451

02:20:56,830 --> 02:20:56,000

alignment

3452

02:21:01,429 --> 02:20:56,840

um

3453

02:21:03,270 --> 02:21:01,439

i think that that that the sphinx is is

3454

02:21:05,190 --> 02:21:03,280

ten to twelve thousand years old just

3455

02:21:08,070 --> 02:21:05,200

like the walls that suck saiwaman just

3456

02:21:10,950 --> 02:21:08,080

like pumapunku now the the the

3457

02:21:13,270 --> 02:21:10,960

pyramid itself i don't know

3458

02:21:15,990 --> 02:21:13,280

um i don't know it's still a it's still

3459

02:21:17,830 --> 02:21:16,000

a a massive undertaking but there's one

3460

02:21:19,670 --> 02:21:17,840

thing that we have to remember if there

3461

02:21:20,870 --> 02:21:19,680

was one thing that was much more

3462

02:21:24,150 --> 02:21:20,880

compelling

3463

02:21:25,270 --> 02:21:24,160

to the ancients than armies than enemies

3464

02:21:26,870 --> 02:21:25,280

because they could they can build

3465

02:21:29,030 --> 02:21:26,880

simpler fortifications right to stop

3466

02:21:31,030 --> 02:21:29,040

enemies what would there's one driving

3467

02:21:33,190 --> 02:21:31,040

factor that could be involved here in

3468

02:21:34,550 --> 02:21:33,200

some of this let's say that let's say

3469

02:21:36,309 --> 02:21:34,560

that the the

3470

02:21:37,910 --> 02:21:36,319

great pyramid was built in the time

3471

02:21:40,870 --> 02:21:37,920

frame that they said it was what was it

3472

02:21:42,630 --> 02:21:40,880

2000 something bc 2500 or whatever it is

3473

02:21:45,349 --> 02:21:42,640

in there you know in the third century

3474

02:21:46,870 --> 02:21:45,359

bc so if it was built what would be the

3475

02:21:49,510 --> 02:21:46,880

factor the driving factor it's not

3476

02:21:51,910 --> 02:21:49,520

armies it's not armies it's not a

3477

02:21:53,270 --> 02:21:51,920

defensive mechanism i think the only

3478

02:21:55,429 --> 02:21:53,280

factor that would make sense is

3479

02:21:56,309 --> 02:21:55,439

something to do with the death ritual

3480

02:21:59,990 --> 02:21:56,319

because

3481

02:22:01,910 --> 02:22:00,000

death was the perennial preoccupation of

3482

02:22:03,510 --> 02:22:01,920

our ancestors and especially the

3483

02:22:05,030 --> 02:22:03,520

pharaohs who believed that they were

3484

02:22:07,190 --> 02:22:05,040

going to go and join the gods so

3485

02:22:09,270 --> 02:22:07,200

building a big machine

3486

02:22:12,230 --> 02:22:09,280

in their minds a spiritual machine that

3487

02:22:14,469 --> 02:22:12,240

would convey them to the netherworld

3488

02:22:15,910 --> 02:22:14,479

um and that and you know and and and

3489

02:22:17,510 --> 02:22:15,920

their progeny

3490

02:22:20,070 --> 02:22:17,520

henceforth that that might be a

3491

02:22:21,190 --> 02:22:20,080

motivating thing i could see that

3492

02:22:25,110 --> 02:22:21,200

but

3493

02:22:27,190 --> 02:22:25,120

i can see it it's certainly in play

3494

02:22:29,910 --> 02:22:27,200

but i don't think there's any question

3495

02:22:32,070 --> 02:22:29,920

again based on the good work done on the

3496

02:22:34,070 --> 02:22:32,080

sphinx the weathering the geological

3497

02:22:35,429 --> 02:22:34,080

evidence that the sphinx is 10 to 12

3498

02:22:37,030 --> 02:22:35,439

thousand years old so then what does

3499

02:22:39,830 --> 02:22:37,040

that mean so let's say that that's true

3500

02:22:41,590 --> 02:22:39,840

the sphinx is 10 to 12 000 years old

3501

02:22:43,510 --> 02:22:41,600

and let's say the great pyramid let's

3502

02:22:45,190 --> 02:22:43,520

give it to the archaeologists the great

3503

02:22:47,590 --> 02:22:45,200

pyramid was built in the third century

3504

02:22:50,230 --> 02:22:47,600

bc what does that mean because the great

3505

02:22:51,830 --> 02:22:50,240

pyramid is a monumental achievement

3506

02:22:53,590 --> 02:22:51,840

monumental achievement that would be

3507

02:22:56,469 --> 02:22:53,600

very difficult to reproduce today

3508

02:22:58,070 --> 02:22:56,479

representing high technology that means

3509

02:23:00,070 --> 02:22:58,080

then that

3510

02:23:01,590 --> 02:23:00,080

that there was a legacy of information

3511

02:23:04,510 --> 02:23:01,600

that there's that there's information

3512

02:23:07,830 --> 02:23:04,520

that that was passed down that was is

3513

02:23:09,910 --> 02:23:07,840

derived not invented by them but that

3514

02:23:12,550 --> 02:23:09,920

was inherited by them that came from

3515

02:23:14,630 --> 02:23:12,560

somebody else and this is where we get

3516

02:23:15,590 --> 02:23:14,640

into the realm of a lost civilization

3517

02:23:18,950 --> 02:23:15,600

from

3518

02:23:21,270 --> 02:23:18,960

anti-living age before the cataclysm

3519

02:23:26,950 --> 02:23:21,280

everything is taught

3520

02:23:29,190 --> 02:23:26,960

very rare moments

3521

02:23:31,590 --> 02:23:29,200

where somebody just wakes up and goes

3522

02:23:33,190 --> 02:23:31,600

okay this is how we're gonna quarry

3523

02:23:36,150 --> 02:23:33,200

stone

3524

02:23:37,910 --> 02:23:36,160

it doesn't happen that way and uh to

3525

02:23:40,309 --> 02:23:37,920

another point getting off of the

3526

02:23:41,670 --> 02:23:40,319

megalithic side of things

3527

02:23:43,910 --> 02:23:41,680

but if we

3528

02:23:46,790 --> 02:23:43,920

really look at uh

3529

02:23:50,150 --> 02:23:46,800

the changes of this planet it happened

3530

02:23:54,870 --> 02:23:50,160

with the domestication of wheat

3531

02:23:58,309 --> 02:23:54,880

and if we look at that seminal moment

3532

02:24:01,830 --> 02:23:58,319

in in civilization

3533

02:24:04,150 --> 02:24:01,840

that is the point where we went from one

3534

02:24:07,910 --> 02:24:04,160

stage to the next

3535

02:24:10,550 --> 02:24:07,920

but during that period

3536

02:24:14,550 --> 02:24:10,560

allegedly we are talking about hardcore

3537

02:24:16,150 --> 02:24:14,560

stone aged man this is before everything

3538

02:24:18,710 --> 02:24:16,160

yeah so

3539

02:24:21,190 --> 02:24:18,720

how how did that happen

3540

02:24:22,469 --> 02:24:21,200

where well first of all here's here's my

3541

02:24:25,190 --> 02:24:22,479

mentality

3542

02:24:26,550 --> 02:24:25,200

i don't disregard archaeologists and be

3543

02:24:29,030 --> 02:24:26,560

people who spend their lives in these

3544

02:24:31,110 --> 02:24:29,040

fields you know they these are in most

3545

02:24:34,309 --> 02:24:31,120

cases very smart very intelligent people

3546

02:24:35,830 --> 02:24:34,319

now they are hamstrung to an ideology

3547

02:24:38,070 --> 02:24:35,840

right out of the gates and they can't

3548

02:24:39,670 --> 02:24:38,080

they can't uh gain say that that

3549

02:24:40,870 --> 02:24:39,680

narrative or they won't have their jobs

3550

02:24:42,550 --> 02:24:40,880

they simply won't be hired to do the

3551

02:24:43,830 --> 02:24:42,560

things they do okay we all know that

3552

02:24:46,550 --> 02:24:43,840

okay

3553

02:24:47,990 --> 02:24:46,560

but i i have a lot of confidence in what

3554

02:24:51,190 --> 02:24:48,000

archaeologists

3555

02:24:54,389 --> 02:24:51,200

can say about civilization going back

3556

02:24:56,550 --> 02:24:54,399

6 000 years let's say i think we know a

3557

02:24:58,389 --> 02:24:56,560

good deal about civilizations going six

3558

02:25:00,630 --> 02:24:58,399

thousand going back about back about six

3559

02:25:02,950 --> 02:25:00,640

thousand but i think beyond that point i

3560

02:25:05,110 --> 02:25:02,960

think we're clueless honestly i think

3561

02:25:07,429 --> 02:25:05,120

we're clueless so when we talk about you

3562

02:25:09,030 --> 02:25:07,439

know when our agricultural began or when

3563

02:25:11,590 --> 02:25:09,040

this began or when writing began and

3564

02:25:12,950 --> 02:25:11,600

when this happened and that happened and

3565

02:25:15,190 --> 02:25:12,960

and um

3566

02:25:16,469 --> 02:25:15,200

i i just feel like we are just groping

3567

02:25:21,030 --> 02:25:16,479

in the dark

3568

02:25:23,830 --> 02:25:21,040

can't you can't that can't be the public

3569

02:25:26,469 --> 02:25:23,840

perception of history so it's the

3570

02:25:28,230 --> 02:25:26,479

archaeologist and the historian's job to

3571

02:25:29,270 --> 02:25:28,240

form that darkness

3572

02:25:30,710 --> 02:25:29,280

to to

3573

02:25:33,349 --> 02:25:30,720

to um

3574

02:25:35,830 --> 02:25:33,359

uh to form the chaos that

3575

02:25:38,710 --> 02:25:35,840

to to make it discernible and and to

3576

02:25:40,389 --> 02:25:38,720

give it definition so that it's it's so

3577

02:25:41,910 --> 02:25:40,399

that so that they can give the

3578

02:25:43,429 --> 02:25:41,920

appearance that we know we know what's

3579

02:25:45,270 --> 02:25:43,439

going on we know what happened because

3580

02:25:47,190 --> 02:25:45,280

we fear the unknown

3581

02:25:49,590 --> 02:25:47,200

it's scary to us when we don't

3582

02:25:51,910 --> 02:25:49,600

understand something in the past we

3583

02:25:55,110 --> 02:25:51,920

can't explain things it's mysterious and

3584

02:25:57,510 --> 02:25:55,120

it causes trepidation and confusion and

3585

02:25:58,710 --> 02:25:57,520

so we have this instinct to want to tidy

3586

02:26:00,550 --> 02:25:58,720

everything up and make this nice

3587

02:26:02,309 --> 02:26:00,560

timeline and said this be this is when

3588

02:26:04,469 --> 02:26:02,319

writing began this is when

3589

02:26:07,030 --> 02:26:04,479

our agriculture began but i think

3590

02:26:08,230 --> 02:26:07,040

honestly we are groping at best groping

3591

02:26:10,150 --> 02:26:08,240

in the dark

3592

02:26:11,349 --> 02:26:10,160

when we get beyond five six thousand

3593

02:26:13,190 --> 02:26:11,359

years ago

3594

02:26:15,110 --> 02:26:13,200

i really do and now there's some dispute

3595

02:26:16,630 --> 02:26:15,120

of radiocarbon dating i think it's

3596

02:26:18,230 --> 02:26:16,640

accurate up to six thousand years and i

3597

02:26:19,990 --> 02:26:18,240

think then it becomes to become much

3598

02:26:22,230 --> 02:26:20,000

less reliable after that and that's a

3599

02:26:23,910 --> 02:26:22,240

whole other discussion but

3600

02:26:26,309 --> 02:26:23,920

and so i think that we're standing on

3601

02:26:28,790 --> 02:26:26,319

we're building houses on sand

3602

02:26:31,190 --> 02:26:28,800

especially archaeologists and historians

3603

02:26:33,030 --> 02:26:31,200

who deny the cataclysm

3604

02:26:34,309 --> 02:26:33,040

outright deny it because it's a doctrine

3605

02:26:36,950 --> 02:26:34,319

it's the geologic doctrine of

3606

02:26:39,030 --> 02:26:36,960

uniformitarianism that denies that

3607

02:26:40,309 --> 02:26:39,040

cataclysmic events have radically

3608

02:26:42,389 --> 02:26:40,319

changed the earth

3609

02:26:43,910 --> 02:26:42,399

that and so it's built on a re almost a

3610

02:26:45,670 --> 02:26:43,920

religious doctrine and they can they

3611

02:26:48,630 --> 02:26:45,680

can't go against their religion it's a

3612

02:26:50,550 --> 02:26:48,640

religion it's this scientism rather than

3613

02:26:52,550 --> 02:26:50,560

just scientific inquiry and when you

3614

02:26:54,790 --> 02:26:52,560

can't if you can't accept the cataclysm

3615

02:26:57,270 --> 02:26:54,800

that all the ancients tell us about how

3616

02:26:59,270 --> 02:26:57,280

are you going to get the deep past right

3617

02:27:01,429 --> 02:26:59,280

how are you going to get that right

3618

02:27:04,230 --> 02:27:01,439

you can't it's impossible

3619

02:27:06,790 --> 02:27:04,240

and uh and there's another part to this

3620

02:27:09,270 --> 02:27:06,800

too as well and you're absolutely right

3621

02:27:11,510 --> 02:27:09,280

the work of archaeologists and

3622

02:27:13,910 --> 02:27:11,520

anthropologists and that dive into deep

3623

02:27:16,070 --> 02:27:13,920

history i respect it it's it's an

3624

02:27:17,270 --> 02:27:16,080

amazing thing i i wish i had that

3625

02:27:18,070 --> 02:27:17,280

discipline

3626

02:27:20,230 --> 02:27:18,080

but

3627

02:27:22,469 --> 02:27:20,240

what they are in denial about

3628

02:27:23,750 --> 02:27:22,479

what they will uh

3629

02:27:26,309 --> 02:27:23,760

where they go back to well you're not

3630

02:27:29,110 --> 02:27:26,319

giving enough credit to stone age man

3631

02:27:33,030 --> 02:27:29,120

you know it just happened well no

3632

02:27:35,110 --> 02:27:33,040

because if you are out uh you're being

3633

02:27:37,750 --> 02:27:35,120

chased down by

3634

02:27:40,309 --> 02:27:37,760

lions and tigers and bears and and think

3635

02:27:43,990 --> 02:27:40,319

you're gonna die you need to

3636

02:27:46,309 --> 02:27:44,000

uh constantly think about survival so

3637

02:27:47,030 --> 02:27:46,319

surviving the night getting to the next

3638

02:27:48,950 --> 02:27:47,040

day

3639

02:27:50,150 --> 02:27:48,960

there wasn't somebody out the guy that

3640

02:27:53,510 --> 02:27:50,160

is out there thinking about

3641

02:27:55,190 --> 02:27:53,520

domesticating wheat or astrology and

3642

02:27:56,950 --> 02:27:55,200

astronomy and looking to the stars of

3643

02:27:58,870 --> 02:27:56,960

mathematics

3644

02:28:00,790 --> 02:27:58,880

they're going to die he's poking at a

3645

02:28:03,270 --> 02:28:00,800

saber-toothed tiber with a spear right

3646

02:28:05,590 --> 02:28:03,280

right that's exactly right he's not he's

3647

02:28:07,990 --> 02:28:05,600

not like doing some scholarly

3648

02:28:09,750 --> 02:28:08,000

you know investigation or work he's out

3649

02:28:10,870 --> 02:28:09,760

there he's out there trying to capture

3650

02:28:13,429 --> 02:28:10,880

dinner

3651

02:28:17,110 --> 02:28:13,439

that's the way that it had to be

3652

02:28:19,270 --> 02:28:17,120

so that knowledge of quarrying or

3653

02:28:20,710 --> 02:28:19,280

mathematics uh

3654

02:28:23,190 --> 02:28:20,720

geometry

3655

02:28:26,070 --> 02:28:23,200

language writing this is something that

3656

02:28:27,349 --> 02:28:26,080

had to have been passed down it didn't

3657

02:28:29,670 --> 02:28:27,359

just happen

3658

02:28:32,070 --> 02:28:29,680

at 3 100 bc

3659

02:28:34,790 --> 02:28:32,080

and then at 3000 bc

3660

02:28:36,710 --> 02:28:34,800

everything just was magical no way and

3661

02:28:37,990 --> 02:28:36,720

it had to be passed down further more

3662

02:28:40,070 --> 02:28:38,000

from

3663

02:28:44,150 --> 02:28:40,080

a civilization

3664

02:28:45,910 --> 02:28:44,160

scholars and astronomers

3665

02:28:48,870 --> 02:28:45,920

a civilization that could accommodate

3666

02:28:51,190 --> 02:28:48,880

mathematicians and professors and

3667

02:28:53,590 --> 02:28:51,200

doctors and so forth and

3668

02:28:55,429 --> 02:28:53,600

it's it's just only civilization can

3669

02:28:57,349 --> 02:28:55,439

accommodate those professions otherwise

3670

02:28:59,030 --> 02:28:57,359

everybody else is out trying to get

3671

02:29:01,750 --> 02:28:59,040

dinner now

3672

02:29:03,510 --> 02:29:01,760

and what do we do um now we do have to

3673

02:29:05,830 --> 02:29:03,520

stay into overtime because i have a

3674

02:29:06,830 --> 02:29:05,840

whole nother subject that we have to

3675

02:29:09,750 --> 02:29:06,840

cover

3676

02:29:12,309 --> 02:29:09,760

but what do we do with this though

3677

02:29:14,710 --> 02:29:12,319

because now we're dealing with the two

3678

02:29:17,830 --> 02:29:14,720

capital lays

3679

02:29:21,830 --> 02:29:17,840

atlantis or aliens right it's like these

3680

02:29:24,309 --> 02:29:21,840

two untouchable subjects with academia

3681

02:29:27,670 --> 02:29:24,319

but it's something

3682

02:29:29,030 --> 02:29:27,680

is is behind all of this in into the the

3683

02:29:31,910 --> 02:29:29,040

deep past

3684

02:29:35,750 --> 02:29:31,920

how do we how do we accomplish this

3685

02:29:36,389 --> 02:29:35,760

do you go with one of those two big a's

3686

02:29:37,910 --> 02:29:36,399

well

3687

02:29:41,429 --> 02:29:37,920

people who know me in my work will know

3688

02:29:43,670 --> 02:29:41,439

that i i come from a biblical world view

3689

02:29:45,750 --> 02:29:43,680

which i think this paradigm accommodates

3690

02:29:47,750 --> 02:29:45,760

all of this by the way it's these are

3691

02:29:51,110 --> 02:29:47,760

not extra biblical

3692

02:29:53,349 --> 02:29:51,120

uh uh ideas these are ideas

3693

02:29:54,870 --> 02:29:53,359

concepts that are that are comfortably

3694

02:29:55,990 --> 02:29:54,880

accommodated within the biblical

3695

02:29:57,110 --> 02:29:56,000

paradigm

3696

02:29:59,910 --> 02:29:57,120

and so

3697

02:30:02,230 --> 02:29:59,920

if you ask me hey you know you you you

3698

02:30:05,190 --> 02:30:02,240

subscribe to the biblical narrative do

3699

02:30:06,630 --> 02:30:05,200

you believe in aliens extraterrestrials

3700

02:30:08,790 --> 02:30:06,640

my answer would be absolutely

3701

02:30:11,830 --> 02:30:08,800

unequivocally yes

3702

02:30:13,590 --> 02:30:11,840

because the biblical narrative presumes

3703

02:30:16,309 --> 02:30:13,600

the existence of extraterrestrials

3704

02:30:18,630 --> 02:30:16,319

presumes it right in the narrative

3705

02:30:22,349 --> 02:30:18,640

and so coming from that from that

3706

02:30:25,510 --> 02:30:22,359

background if you ask me was there uh

3707

02:30:28,230 --> 02:30:25,520

extraterrestrial influence in

3708

02:30:30,070 --> 02:30:28,240

uh human civilization my answer

3709

02:30:32,150 --> 02:30:30,080

again as a person who subscribes to the

3710

02:30:34,309 --> 02:30:32,160

biblical narrative would be yes

3711

02:30:36,710 --> 02:30:34,319

absolutely there was

3712

02:30:38,309 --> 02:30:36,720

and so that would be my answer for for

3713

02:30:40,389 --> 02:30:38,319

the with the alien question and then as

3714

02:30:41,349 --> 02:30:40,399

it pertains to atlantis

3715

02:30:44,550 --> 02:30:41,359

um

3716

02:30:45,670 --> 02:30:44,560

i i don't know if atlantis existed as a

3717

02:30:47,990 --> 02:30:45,680

city

3718

02:30:50,309 --> 02:30:48,000

it was what plato was saying was that

3719

02:30:52,790 --> 02:30:50,319

was that a a a

3720

02:30:54,550 --> 02:30:52,800

uh description of an actual city or was

3721

02:30:57,349 --> 02:30:54,560

he was it esoteric

3722

02:30:59,030 --> 02:30:57,359

was he just was he giving us a zipped

3723

02:31:00,550 --> 02:30:59,040

folder that has to be unpacked to

3724

02:31:02,550 --> 02:31:00,560

extract the information

3725

02:31:04,070 --> 02:31:02,560

because they did that all the time all

3726

02:31:05,030 --> 02:31:04,080

of the time i mean that's what they

3727

02:31:07,270 --> 02:31:05,040

that's what they did you know the

3728

02:31:09,270 --> 02:31:07,280

pythagoreans and so forth this was what

3729

02:31:10,230 --> 02:31:09,280

they did they never told you plainly

3730

02:31:11,750 --> 02:31:10,240

what they're trying to tell you they

3731

02:31:13,510 --> 02:31:11,760

told you in symbolism and they told you

3732

02:31:14,469 --> 02:31:13,520

and so forth and so on so

3733

02:31:16,309 --> 02:31:14,479

um

3734

02:31:19,750 --> 02:31:16,319

i don't know but i do believe that

3735

02:31:21,910 --> 02:31:19,760

atlanta's at the very least

3736

02:31:22,870 --> 02:31:21,920

is a

3737

02:31:24,550 --> 02:31:22,880

it's a

3738

02:31:26,550 --> 02:31:24,560

um

3739

02:31:29,590 --> 02:31:26,560

it gives us a picture

3740

02:31:31,510 --> 02:31:29,600

of the antediluvian world

3741

02:31:33,270 --> 02:31:31,520

that it is in fact

3742

02:31:35,590 --> 02:31:33,280

uh it is in fact

3743

02:31:37,349 --> 02:31:35,600

symbolic of the antediluvian world in

3744

02:31:39,349 --> 02:31:37,359

general because again remember what i

3745

02:31:41,750 --> 02:31:39,359

said that all of these ancient

3746

02:31:44,150 --> 02:31:41,760

civilizations they have a mythos of the

3747

02:31:45,590 --> 02:31:44,160

golden age this is what atlantis

3748

02:31:47,750 --> 02:31:45,600

encapsulates

3749

02:31:50,150 --> 02:31:47,760

atlantis who founded atlantis according

3750

02:31:52,469 --> 02:31:50,160

to plato poseidon

3751
02:31:55,590 --> 02:31:52,479
founded atlantis and what did poseidon

3752
02:31:56,950 --> 02:31:55,600
do he took a human wife he married a

3753
02:31:59,429 --> 02:31:56,960
human woman

3754
02:32:01,750 --> 02:31:59,439
so here's the gods dwelling among men

3755
02:32:02,870 --> 02:32:01,760
right he marries a human woman he takes

3756
02:32:05,270 --> 02:32:02,880
it a wife

3757
02:32:08,830 --> 02:32:05,280
he uh he copulates with her she

3758
02:32:11,429 --> 02:32:08,840
conceives and gives birth to ten twin

3759
02:32:13,510 --> 02:32:11,439
sons who would become the rulers of not

3760
02:32:14,630 --> 02:32:13,520
just atlanta atlantis the atlantean

3761
02:32:16,870 --> 02:32:14,640
empire

3762
02:32:19,110 --> 02:32:16,880
and these are the sons of poseidon atlas

3763
02:32:20,710 --> 02:32:19,120

being the the chief among them

3764

02:32:22,150 --> 02:32:20,720

and there's other there's there's reason

3765

02:32:23,510 --> 02:32:22,160

to believe by the way once again but

3766

02:32:26,150 --> 02:32:23,520

there's other ancient documents that

3767

02:32:28,309 --> 02:32:26,160

that suggest that those were giants

3768

02:32:30,710 --> 02:32:28,319

those kings were giants which would have

3769

02:32:32,469 --> 02:32:30,720

been uh which would have fit into the

3770

02:32:35,349 --> 02:32:32,479

narrative of the greeks where many of

3771

02:32:37,830 --> 02:32:35,359

the offspring of the gods were giants um

3772

02:32:41,750 --> 02:32:37,840

and so you have you have in you have the

3773

02:32:44,150 --> 02:32:41,760

encapsulation of the anti-deluvian world

3774

02:32:46,389 --> 02:32:44,160

you have the gods mary taking human

3775

02:32:48,389 --> 02:32:46,399

women as wives copulating with them

3776

02:32:50,550 --> 02:32:48,399

procreating through them

3777

02:32:52,550 --> 02:32:50,560

hybrid offspring that became the the

3778

02:32:53,750 --> 02:32:52,560

demigods and the rulers over there

3779

02:32:54,550 --> 02:32:53,760

empires

3780

02:32:59,990 --> 02:32:54,560

and

3781

02:33:02,070 --> 02:33:00,000

that's an encapsulation of the

3782

02:33:03,910 --> 02:33:02,080

anti-deluvian age of this lost

3783

02:33:08,790 --> 02:33:03,920

civilization that we're talking about

3784

02:33:10,389 --> 02:33:08,800

and and clearly uh a very similar uh

3785

02:33:11,270 --> 02:33:10,399

uh story

3786

02:33:13,910 --> 02:33:11,280

to

3787

02:33:16,150 --> 02:33:13,920

the text at edfu

3788

02:33:17,349 --> 02:33:16,160

which you know uh you know go back 10

3789

02:33:20,710 --> 02:33:17,359

000 years when we're talking about

3790

02:33:23,670 --> 02:33:20,720

demigods and the establishment yep yep

3791

02:33:25,429 --> 02:33:23,680

yep it's uh it's a very similar story

3792

02:33:28,309 --> 02:33:25,439

let's take our let me say real quick

3793

02:33:30,150 --> 02:33:28,319

that i do not believe that poseidon was

3794

02:33:33,030 --> 02:33:30,160

poseidon that poseidon was an actual

3795

02:33:35,349 --> 02:33:33,040

character i think that's a mythological

3796

02:33:37,590 --> 02:33:35,359

archetype well you have to be able to

3797

02:33:39,030 --> 02:33:37,600

tell the story to the masses and that's

3798

02:33:40,870 --> 02:33:39,040

how you get it done

3799

02:33:42,870 --> 02:33:40,880

this is fade to black our guest tonight

3800

02:33:45,030 --> 02:33:42,880

timothy albarino now when we come back

3801
02:33:48,550 --> 02:33:45,040
we're going to go into overtime but when

3802
02:33:49,830 --> 02:33:48,560
we come back we're going to talk about

3803
02:33:53,030 --> 02:33:49,840
us

3804
02:33:54,309 --> 02:33:53,040
homo sapien sapien that's right we're

3805
02:33:56,230 --> 02:33:54,319
going to do that when we come back i'm

3806
02:33:59,370 --> 02:33:56,240
your host jimmy church this is fade to

3807
02:34:06,710 --> 02:33:59,380
black overtime is next stay with us

3808
02:34:08,010 --> 02:34:06,720
[Music]

3809
02:34:22,550 --> 02:34:08,020
so

3810
02:34:24,870 --> 02:34:22,560
[Music]

3811
02:34:27,750 --> 02:34:24,880
hey what up y'all biblical fox here and

3812
02:34:31,990 --> 02:34:27,760
you are listening to my boy jimmy church

3813
02:34:41,070 --> 02:34:34,550

despite popular opinion

3814

02:34:44,710 --> 02:34:42,950

[Applause]

3815

02:34:47,510 --> 02:34:44,720

this is jimmy church of fade to black

3816

02:34:51,030 --> 02:34:47,520

and i take life change t supplements

3817

02:34:54,870 --> 02:34:51,040

every single day it's what i do click on

3818

02:34:57,110 --> 02:34:54,880

their banner at jimmychurchradio.com

3819

02:34:59,270 --> 02:34:57,120

this is jimmy church and i invite you to

3820

02:35:01,990 --> 02:34:59,280

attend the 20th annual los angeles

3821

02:35:05,110 --> 02:35:02,000

conscious life expo live and in person

3822

02:35:07,750 --> 02:35:05,120

this september 17th 18th and 19th at the

3823

02:35:09,990 --> 02:35:07,760

lax airport hilton connect with

3824

02:35:12,550 --> 02:35:10,000

exhibitors community thought leaders and

3825

02:35:14,790 --> 02:35:12,560

friends as we begin to recreate the

3826

02:35:17,030 --> 02:35:14,800

world you can also watch the expo from

3827

02:35:19,110 --> 02:35:17,040

the comfort of your own home live stream

3828

02:35:21,510 --> 02:35:19,120

from the main stage in los angeles and

3829

02:35:23,830 --> 02:35:21,520

from the main stage in london truly a

3830

02:35:26,550 --> 02:35:23,840

global simulcast event broadcast around

3831

02:35:28,950 --> 02:35:26,560

the world live stream and in-person expo

3832

02:35:31,349 --> 02:35:28,960

tickets are available now i'll be your

3833

02:35:33,750 --> 02:35:31,359

host all weekend long from los angeles

3834

02:35:36,230 --> 02:35:33,760

and on friday it's my ancient secrets

3835

02:35:39,110 --> 02:35:36,240

and earth mysteries themed segment with

3836

02:35:41,910 --> 02:35:39,120

james keenan caroline corey and william

3837

02:35:45,270 --> 02:35:41,920

henry and on saturday daniel sheen and i

3838

02:35:47,990 --> 02:35:45,280

sit down for a one-on-one interview live

3839

02:35:51,030 --> 02:35:48,000

we have an amazing lineup of 25 speakers

3840

02:35:52,950 --> 02:35:51,040

including bashar gail thackeray kimberly

3841

02:35:55,910 --> 02:35:52,960

meredith whitley strieber stephen

3842

02:35:57,389 --> 02:35:55,920

bassett daniel brickley and lisa gar

3843

02:35:59,110 --> 02:35:57,399

please visit

3844

02:36:01,150 --> 02:35:59,120

consciouslifeexpo.com for tickets and

3845

02:36:03,429 --> 02:36:01,160

info that's

3846

02:36:08,150 --> 02:36:03,439

consciouslifeexpo.com and use that promo

3847

02:36:10,309 --> 02:36:08,160

code jimmy for a special discount

3848

02:36:12,950 --> 02:36:10,319

when you take the beans from central

3849

02:36:15,429 --> 02:36:12,960

america with dashes of indonesian and

3850

02:36:18,550 --> 02:36:15,439

african mixed in and then roasted to the

3851
02:36:21,110 --> 02:36:18,560
dark side of fade to black you create

3852
02:36:23,990 --> 02:36:21,120
the ultimate brew of fringe

3853
02:36:27,270 --> 02:36:24,000
introducing the fade to black blend from

3854
02:36:30,150 --> 02:36:27,280
river moon coffee yes river moon's

3855
02:36:32,870 --> 02:36:30,160
darkest customized roast was created for

3856
02:36:35,510 --> 02:36:32,880
the love of fade to black

3857
02:36:38,070 --> 02:36:35,520
the alchemy of masterful roasting and

3858
02:36:41,670 --> 02:36:38,080
smoking the beans is in every sip of

3859
02:36:43,110 --> 02:36:41,680
this full-bodied dark java i need my

3860
02:36:45,670 --> 02:36:43,120
coffee doc

3861
02:36:48,230 --> 02:36:45,680
deep with distinct bittersweet chocolate

3862
02:36:50,630 --> 02:36:48,240
highlights just like the bunker

3863
02:36:53,510 --> 02:36:50,640

leaning further into the darkness of the

3864

02:36:56,429 --> 02:36:53,520

roast is fade to black blend from river

3865

02:36:58,469 --> 02:36:56,439

moon coffee just click on the banner at

3866

02:37:02,230 --> 02:36:58,479

jimmychurchradio.com and use the promo

3867

02:37:03,300 --> 02:37:02,240

code f2b blend for 15 off of your order

3868

02:37:05,190 --> 02:37:03,310

today

3869

02:37:07,110 --> 02:37:05,200

[Music]

3870

02:37:10,389 --> 02:37:07,120

this is billy carson with forbidden

3871

02:37:12,309 --> 02:37:10,399

knowledge dot tv forbidden knowledge tv

3872

02:37:15,510 --> 02:37:12,319

has just reached its one year

3873

02:37:17,750 --> 02:37:15,520

anniversary that's right one year and as

3874

02:37:20,550 --> 02:37:17,760

a show of appreciation we are giving all

3875

02:37:23,670 --> 02:37:20,560

new subscribers a free 30-day trial of

3876

02:37:26,790 --> 02:37:23,680

forbidden knowledge dot tv that's 30

3877

02:37:29,349 --> 02:37:26,800

days to binge watch thousands of movies

3878

02:37:32,309 --> 02:37:29,359

documentaries conferences workshops

3879

02:37:34,950 --> 02:37:32,319

lectures yoga classes meditation courses

3880

02:37:37,270 --> 02:37:34,960

and so much more so log on to forbidden

3881

02:37:39,429 --> 02:37:37,280

knowledge dot tv from your computer or

3882

02:37:44,070 --> 02:37:39,439

mobile device or get the forbidden

3883

02:37:47,110 --> 02:37:44,080

knowledge tv app on apple tv roku amazon

3884

02:37:50,710 --> 02:37:47,120

itunes or google play today and use

3885

02:37:53,190 --> 02:37:50,720

coupon code 30 days free that's coupon

3886

02:37:56,400 --> 02:37:53,200

code 30 days free on forbidden knowledge

3887

02:37:59,510 --> 02:37:56,410

dot tv today

3888

02:38:01,670 --> 02:37:59,520

[Music]

3889

02:38:04,550 --> 02:38:01,680

are you intrigued by paranormal talk

3890

02:38:07,270 --> 02:38:04,560

radio you love the new paranormal radio

3891

02:38:08,950 --> 02:38:07,280

app from talk stream live

3892

02:38:11,830 --> 02:38:08,960

you'll find a great selection of talk

3893

02:38:14,469 --> 02:38:11,840

shows covering ufos ghosts strange

3894

02:38:16,790 --> 02:38:14,479

phenomena and much more download the

3895

02:38:18,790 --> 02:38:16,800

paranormal radio app now and start

3896

02:38:21,030 --> 02:38:18,800

listening to the very best in paranormal

3897

02:38:22,790 --> 02:38:21,040

talk entertainment including the network

3898

02:38:25,990 --> 02:38:22,800

you're listening to right now the

3899

02:38:36,710 --> 02:38:26,000

paranormal radio app free in google play

3900

02:38:49,110 --> 02:38:39,830

it's not a lifestyle we chose we were

3901
02:38:49,120 --> 02:38:55,190
this is kjcr jimmychurchradio.com

3902
02:38:55,200 --> 02:39:07,670
[Music]

3903
02:39:11,030 --> 02:39:09,429
welcome back fade to black i am your

3904
02:39:13,429 --> 02:39:11,040
host jimmy church our guest tonight

3905
02:39:14,469 --> 02:39:13,439
timothy alvarino heading straight into

3906
02:39:17,750 --> 02:39:14,479
overtime

3907
02:39:19,830 --> 02:39:17,760
i think everybody expected this tonight

3908
02:39:21,830 --> 02:39:19,840
there's no way this conversation was

3909
02:39:24,550 --> 02:39:21,840
about to stop

3910
02:39:26,950 --> 02:39:24,560
and uh timothy uh when we get in

3911
02:39:28,389 --> 02:39:26,960
overtime i like to loosen up a little

3912
02:39:29,990 --> 02:39:28,399
bit um

3913
02:39:32,550 --> 02:39:30,000

uh but uh

3914

02:39:35,910 --> 02:39:32,560

this is a serious subject for me

3915

02:39:36,870 --> 02:39:35,920

which is which is us homo sapien sapien

3916

02:39:40,389 --> 02:39:36,880

and

3917

02:39:42,150 --> 02:39:40,399

when we go back to some of the mythology

3918

02:39:43,110 --> 02:39:42,160

and then you know the sumerian text

3919

02:39:44,790 --> 02:39:43,120

certainly

3920

02:39:48,710 --> 02:39:44,800

uh says a lot

3921

02:39:49,830 --> 02:39:48,720

but if we just go with the hard sciences

3922

02:39:52,870 --> 02:39:49,840

um

3923

02:39:54,950 --> 02:39:52,880

we just appeared here 200 000 years ago

3924

02:39:57,510 --> 02:39:54,960

and i think we can all agree that

3925

02:40:00,469 --> 02:39:57,520

there's a lot of intelligent uh species

3926

02:40:03,110 --> 02:40:00,479

on this planet but i don't see dolphins

3927

02:40:06,070 --> 02:40:03,120

with the internet right

3928

02:40:08,070 --> 02:40:06,080

the the evolution has not continued we

3929

02:40:09,990 --> 02:40:08,080

are singular

3930

02:40:13,190 --> 02:40:10,000

on this planet

3931

02:40:16,389 --> 02:40:13,200

but we just appeared we just appeared

3932

02:40:18,309 --> 02:40:16,399

out of nowhere 200 000 years ago

3933

02:40:20,550 --> 02:40:18,319

what what's your take on that how did

3934

02:40:22,150 --> 02:40:20,560

that happen and we sort of danced on

3935

02:40:24,630 --> 02:40:22,160

this earlier but

3936

02:40:26,950 --> 02:40:24,640

we uh blew right past it how did we just

3937

02:40:29,030 --> 02:40:26,960

appear here

3938

02:40:31,830 --> 02:40:29,040

um well i personally don't subscribe to

3939

02:40:33,910 --> 02:40:31,840

the theory of evolution um i i think

3940

02:40:35,429 --> 02:40:33,920

it's a theory in crisis as many people

3941

02:40:36,469 --> 02:40:35,439

have described it

3942

02:40:38,309 --> 02:40:36,479

um

3943

02:40:40,389 --> 02:40:38,319

and i think there's a better explanation

3944

02:40:42,630 --> 02:40:40,399

frankly and that explanation again i'm

3945

02:40:45,830 --> 02:40:42,640

going to cite my own background which is

3946

02:40:48,389 --> 02:40:45,840

the the biblical narrative i think is in

3947

02:40:50,389 --> 02:40:48,399

fact the true narrative and not just

3948

02:40:53,590 --> 02:40:50,399

because i'm cherry-picking it out of all

3949

02:40:55,349 --> 02:40:53,600

of the other ancient narratives um

3950

02:40:56,790 --> 02:40:55,359

but because out of all these other

3951

02:40:58,230 --> 02:40:56,800

ancient narratives

3952

02:40:59,750 --> 02:40:58,240

there's only one narrative that is

3953

02:41:06,150 --> 02:40:59,760

self-validating

3954

02:41:08,230 --> 02:41:06,160

a a collection of uh manuscripts

3955

02:41:10,950 --> 02:41:08,240

manuscripts that do something unique

3956

02:41:12,309 --> 02:41:10,960

that that validate their own

3957

02:41:13,670 --> 02:41:12,319

truth

3958

02:41:15,030 --> 02:41:13,680

and that is

3959

02:41:16,469 --> 02:41:15,040

the

3960

02:41:18,790 --> 02:41:16,479

and that is through

3961

02:41:20,630 --> 02:41:18,800

the agency of prophecy

3962

02:41:23,269 --> 02:41:20,640

so if you have a manuscript that can

3963

02:41:24,550 --> 02:41:23,279

actually accurately predict things about

3964

02:41:26,630 --> 02:41:24,560

the future and i'm not talking just

3965

02:41:28,389 --> 02:41:26,640

about our future but about the future of

3966

02:41:29,990 --> 02:41:28,399

the ancients for example the the

3967

02:41:32,469 --> 02:41:30,000

kingdoms that were about to arise in the

3968

02:41:33,590 --> 02:41:32,479

empires and so forth and and and

3969

02:41:35,429 --> 02:41:33,600

different events that would have been

3970

02:41:37,030 --> 02:41:35,439

impossible for these guys to know and

3971

02:41:38,950 --> 02:41:37,040

when i say these guys i mean the writers

3972

02:41:40,469 --> 02:41:38,960

of these of these ancient hebrew

3973

02:41:42,469 --> 02:41:40,479

manuscripts if they're making these

3974

02:41:44,389 --> 02:41:42,479

accurate predictions

3975

02:41:45,990 --> 02:41:44,399

then they're doing something that none

3976

02:41:47,830 --> 02:41:46,000

of the these other texts not the

3977

02:41:50,230 --> 02:41:47,840

sumerian tablets

3978

02:41:52,790 --> 02:41:50,240

uh not the vedas not any of these other

3979

02:41:55,910 --> 02:41:52,800

ancient manuscripts can do and have done

3980

02:41:58,870 --> 02:41:55,920

and that is be self-validating

3981

02:42:00,870 --> 02:41:58,880

and uh the the uh the late chuck missler

3982

02:42:02,230 --> 02:42:00,880

who was a bible scholar a very

3983

02:42:05,190 --> 02:42:02,240

intriguing guy

3984

02:42:07,590 --> 02:42:05,200

um used to say that uh

3985

02:42:10,550 --> 02:42:07,600

that the that the biblical narrative is

3986

02:42:14,150 --> 02:42:10,560

in fact an extraterrestrial message from

3987

02:42:15,910 --> 02:42:14,160

outside of time to mankind

3988

02:42:17,670 --> 02:42:15,920

and and and i wholeheartedly

3989

02:42:19,429 --> 02:42:17,680

wholeheartedly agree with that that when

3990

02:42:20,950 --> 02:42:19,439

i when i cite

3991

02:42:22,790 --> 02:42:20,960

the the biblical text when i say that i

3992

02:42:25,190 --> 02:42:22,800

believe in the biblical narrative what

3993

02:42:27,990 --> 02:42:25,200

i'm telling you is that i believe

3994

02:42:29,910 --> 02:42:28,000

that specifically the biblical narrative

3995

02:42:31,269 --> 02:42:29,920

the old and new testament of what we

3996

02:42:32,910 --> 02:42:31,279

call the bible

3997

02:42:36,070 --> 02:42:32,920

is an is an

3998

02:42:38,150 --> 02:42:36,080

extraterrestrial message to mankind from

3999

02:42:41,990 --> 02:42:38,160

outside of time

4000

02:42:43,110 --> 02:42:42,000

from man's maker

4001
02:42:45,349 --> 02:42:43,120
and uh

4002
02:42:47,990 --> 02:42:45,359
and and that uh and that makes it the

4003
02:42:49,990 --> 02:42:48,000
most important message that humanity has

4004
02:42:51,830 --> 02:42:50,000
ever received and that's my perspective

4005
02:42:53,110 --> 02:42:51,840
and that's my background and that's my

4006
02:42:56,469 --> 02:42:53,120
belief system

4007
02:42:58,630 --> 02:42:56,479
and so if you ask me how we got here

4008
02:42:59,750 --> 02:42:58,640
then i would say very

4009
02:43:01,910 --> 02:42:59,760
simply

4010
02:43:03,110 --> 02:43:01,920
that we were created

4011
02:43:05,349 --> 02:43:03,120
to be here

4012
02:43:07,750 --> 02:43:05,359
that we were created to inhabit the

4013
02:43:11,030 --> 02:43:07,760

earth and we were and we were created to

4014

02:43:13,429 --> 02:43:11,040

do so for a very specific purpose

4015

02:43:15,429 --> 02:43:13,439

and uh and so that that's that's how i

4016

02:43:18,230 --> 02:43:15,439

believe we got here so i don't subscribe

4017

02:43:20,150 --> 02:43:18,240

to evolution um and i understand i do

4018

02:43:22,550 --> 02:43:20,160

understand the narrative of evolution

4019

02:43:25,990 --> 02:43:22,560

and and so forth but

4020

02:43:27,590 --> 02:43:26,000

um so i think but but having said that

4021

02:43:29,269 --> 02:43:27,600

i'm not a what's called a young earth

4022

02:43:31,349 --> 02:43:29,279

creationist i don't believe that the

4023

02:43:32,870 --> 02:43:31,359

earth was created six thousand years ago

4024

02:43:35,670 --> 02:43:32,880

i i agree with what you said i think the

4025

02:43:37,750 --> 02:43:35,680

earth is very very very very old and

4026
02:43:39,750 --> 02:43:37,760
possibly was inhabited before we showed

4027
02:43:42,469 --> 02:43:39,760
up

4028
02:43:45,110 --> 02:43:42,479
and that the universe itself is

4029
02:43:46,710 --> 02:43:45,120
exceedingly unfathomably old

4030
02:43:48,830 --> 02:43:46,720
and that

4031
02:43:51,510 --> 02:43:48,840
we are not the only inhabitants of the

4032
02:43:53,830 --> 02:43:51,520
universe and as i said before the break

4033
02:43:55,750 --> 02:43:53,840
that the biblical narrative

4034
02:43:58,150 --> 02:43:55,760
presumes the existence of

4035
02:44:01,670 --> 02:43:58,160
extraterrestrials

4036
02:44:03,830 --> 02:44:01,680
and uh and we the bible

4037
02:44:06,950 --> 02:44:03,840
calls them designates them very

4038
02:44:08,790 --> 02:44:06,960

ambiguous designation angels it's a very

4039

02:44:11,910 --> 02:44:08,800

ambiguous purposely ambiguous

4040

02:44:14,870 --> 02:44:11,920

designation but but angels are non-human

4041

02:44:16,389 --> 02:44:14,880

entities that pre-existed mankind that

4042

02:44:18,950 --> 02:44:16,399

are not from the earth they are

4043

02:44:21,030 --> 02:44:18,960

therefore extraterrestrial

4044

02:44:23,910 --> 02:44:21,040

extraterrestrial means it's a being

4045

02:44:25,910 --> 02:44:23,920

whose providence is not planet earth and

4046

02:44:27,510 --> 02:44:25,920

that is again presumed within the

4047

02:44:28,389 --> 02:44:27,520

biblical narrative

4048

02:44:29,349 --> 02:44:28,399

so

4049

02:44:31,190 --> 02:44:29,359

um

4050

02:44:32,710 --> 02:44:31,200

i think that uh

4051

02:44:34,790 --> 02:44:32,720

so i think that we would find a lot of

4052

02:44:36,309 --> 02:44:34,800

agreement and i think probably

4053

02:44:38,230 --> 02:44:36,319

surprising to maybe some of your

4054

02:44:41,030 --> 02:44:38,240

audience that that a guy like me who's a

4055

02:44:43,190 --> 02:44:41,040

christian could find a could find

4056

02:44:44,230 --> 02:44:43,200

could have could uh agree with the

4057

02:44:46,790 --> 02:44:44,240

statement

4058

02:44:49,750 --> 02:44:46,800

that extraterrestrial

4059

02:44:51,590 --> 02:44:49,760

influenced mankind

4060

02:44:53,269 --> 02:44:51,600

now i have influencing mankind from the

4061

02:44:54,469 --> 02:44:53,279

beginning i that's an affirmative that's

4062

02:44:56,469 --> 02:44:54,479

an affirmative not only for me

4063

02:45:00,150 --> 02:44:56,479

personally i think it's it's affirmed in

4064

02:45:02,550 --> 02:45:00,160

the biblical context now i have seen uh

4065

02:45:06,469 --> 02:45:02,560

a lot of your presentations over the

4066

02:45:08,630 --> 02:45:06,479

years and you have uh been on many shows

4067

02:45:09,830 --> 02:45:08,640

uh with

4068

02:45:11,190 --> 02:45:09,840

with uh

4069

02:45:16,309 --> 02:45:11,200

a

4070

02:45:19,190 --> 02:45:16,319

these terms with hosts

4071

02:45:21,030 --> 02:45:19,200

that are religious scholars right they

4072

02:45:21,990 --> 02:45:21,040

understand

4073

02:45:27,670 --> 02:45:22,000

uh

4074

02:45:29,429 --> 02:45:27,680

christian and religious foundation

4075

02:45:32,469 --> 02:45:29,439

and then when

4076

02:45:34,230 --> 02:45:32,479

you are a part of that audience

4077

02:45:37,590 --> 02:45:34,240

how much

4078

02:45:39,830 --> 02:45:37,600

of the audience is is on board with you

4079

02:45:42,150 --> 02:45:39,840

with these statements um

4080

02:45:43,670 --> 02:45:42,160

uh is this so in the jewish christian

4081

02:45:46,230 --> 02:45:43,680

community for example how many people

4082

02:45:47,750 --> 02:45:46,240

would uh accept the statement that yes

4083

02:45:49,830 --> 02:45:47,760

yes

4084

02:45:51,269 --> 02:45:49,840

well i think that

4085

02:45:52,550 --> 02:45:51,279

a lot of people might at first take

4086

02:45:54,550 --> 02:45:52,560

umbrage

4087

02:45:56,630 --> 02:45:54,560

because it seems so foreign

4088

02:45:58,150 --> 02:45:56,640

to their paradigm but then once you do a

4089

02:46:00,469 --> 02:45:58,160

little bit of thinking you realize that

4090

02:46:03,030 --> 02:46:00,479

what i'm saying is just simply i'm i'm

4091

02:46:04,309 --> 02:46:03,040

making an illogical inference that is

4092

02:46:06,070 --> 02:46:04,319

frankly

4093

02:46:07,670 --> 02:46:06,080

uh it's it's

4094

02:46:10,550 --> 02:46:07,680

it's um

4095

02:46:12,070 --> 02:46:10,560

it's unimpeachable i mean it's it is

4096

02:46:14,150 --> 02:46:12,080

what it is an extraterrestrial as a

4097

02:46:16,389 --> 02:46:14,160

being whose providence is not planet

4098

02:46:18,230 --> 02:46:16,399

earth period end of story

4099

02:46:19,309 --> 02:46:18,240

angels are therefore according to the

4100

02:46:21,190 --> 02:46:19,319

scriptures

4101
02:46:24,469 --> 02:46:21,200
extraterrestrial it's just a statement

4102
02:46:26,070 --> 02:46:24,479
of truth and so i think a lot of a lot

4103
02:46:28,070 --> 02:46:26,080
of uh a lot of people a lot of

4104
02:46:29,750 --> 02:46:28,080
christians might at first be shocked and

4105
02:46:31,830 --> 02:46:29,760
are at first shocked but then i think

4106
02:46:33,510 --> 02:46:31,840
once they realize that this is just a a

4107
02:46:36,630 --> 02:46:33,520
statement of fact

4108
02:46:38,630 --> 02:46:36,640
it it and in fact see i believe that the

4109
02:46:40,469 --> 02:46:38,640
you know the people a lot of people tend

4110
02:46:42,790 --> 02:46:40,479
to view the biblical narrative as being

4111
02:46:45,750 --> 02:46:42,800
very narrow and um

4112
02:46:48,389 --> 02:46:45,760
and not encompassing for example the ufo

4113
02:46:49,990 --> 02:46:48,399

phenomenon quite contrary to that belief

4114

02:46:51,830 --> 02:46:50,000

that the biblical narrative is

4115

02:46:53,750 --> 02:46:51,840

exceedingly broad in fact i would say

4116

02:46:56,469 --> 02:46:53,760

it's galactic

4117

02:46:58,150 --> 02:46:56,479

and there's nothing it doesn't encompass

4118

02:46:59,910 --> 02:46:58,160

and nothing that can't be explained

4119

02:47:02,389 --> 02:46:59,920

within that within that context so it's

4120

02:47:05,269 --> 02:47:02,399

a it's a functional world view

4121

02:47:06,870 --> 02:47:05,279

um that answers questions naturally

4122

02:47:08,790 --> 02:47:06,880

answers questions

4123

02:47:10,150 --> 02:47:08,800

and so that's why i subscribe to it

4124

02:47:10,950 --> 02:47:10,160

now uh

4125

02:47:13,190 --> 02:47:10,960

uh

4126
02:47:15,590 --> 02:47:13,200
what i find very interesting oh i wanted

4127
02:47:16,550 --> 02:47:15,600
to say this la marzulli who's also in

4128
02:47:19,670 --> 02:47:16,560
the film

4129
02:47:22,230 --> 02:47:19,680
i remember um this is this is going back

4130
02:47:25,429 --> 02:47:22,240
uh uh quite a few years

4131
02:47:28,389 --> 02:47:25,439
um uh quite possibly 20. but i remember

4132
02:47:29,510 --> 02:47:28,399
the first time i uh started listening to

4133
02:47:31,750 --> 02:47:29,520
la

4134
02:47:33,030 --> 02:47:31,760
i had said to myself at that time this

4135
02:47:35,670 --> 02:47:33,040
is my guy

4136
02:47:37,190 --> 02:47:35,680
right this is my this is who i've been

4137
02:47:38,389 --> 02:47:37,200
waiting for

4138
02:47:40,630 --> 02:47:38,399

i was just on the phone with ellie

4139

02:47:42,950 --> 02:47:40,640

marsuli before i jumped on the call with

4140

02:47:45,510 --> 02:47:42,960

you uh he's a good friend he is an

4141

02:47:48,870 --> 02:47:45,520

amazing amazing guy and

4142

02:47:51,910 --> 02:47:48,880

and uh and it really helped me uh

4143

02:47:55,269 --> 02:47:51,920

navigate uh ufology in in ancient

4144

02:47:57,510 --> 02:47:55,279

history um i don't always agree with la

4145

02:47:59,349 --> 02:47:57,520

um uh but

4146

02:48:02,150 --> 02:47:59,359

you have to have an open mind and he

4147

02:48:05,670 --> 02:48:02,160

certainly does and he allowed me to do

4148

02:48:07,990 --> 02:48:05,680

that but there was another thing um that

4149

02:48:09,349 --> 02:48:08,000

la and i was speaking with you allowed

4150

02:48:14,150 --> 02:48:09,359

me to do

4151
02:48:16,469 --> 02:48:14,160
and that is if you go into the bible

4152
02:48:17,910 --> 02:48:16,479
and and read it and and i have

4153
02:48:19,830 --> 02:48:17,920
right okay

4154
02:48:23,110 --> 02:48:19,840
and insert

4155
02:48:26,630 --> 02:48:23,120
e.t right insert little gray

4156
02:48:29,349 --> 02:48:26,640
insert certain things into the story

4157
02:48:30,950 --> 02:48:29,359
and it starts to become crystal clear

4158
02:48:33,269 --> 02:48:30,960
and make sense

4159
02:48:36,150 --> 02:48:33,279
i'm okay with that

4160
02:48:39,510 --> 02:48:36,160
i think that the vatican right now is

4161
02:48:40,389 --> 02:48:39,520
approaching this from that narrative as

4162
02:48:43,670 --> 02:48:40,399
well

4163
02:48:46,389 --> 02:48:43,680

where they need to navigate this

4164

02:48:47,990 --> 02:48:46,399

in a way with with catholics around the

4165

02:48:49,190 --> 02:48:48,000

world and that have a religious

4166

02:48:52,309 --> 02:48:49,200

foundation

4167

02:48:54,710 --> 02:48:52,319

to introduce this this idea because

4168

02:48:57,670 --> 02:48:54,720

something is happening right now and

4169

02:48:59,830 --> 02:48:57,680

they do have to explain the universe and

4170

02:49:02,630 --> 02:48:59,840

what may be going on i wouldn't be

4171

02:49:04,550 --> 02:49:02,640

surprised if the vatican intelligence

4172

02:49:07,110 --> 02:49:04,560

which uh their intelligence apparatus

4173

02:49:09,269 --> 02:49:07,120

which is called the entity by uh other

4174

02:49:10,710 --> 02:49:09,279

intelligence apparatuses because it's so

4175

02:49:13,110 --> 02:49:10,720

massive and

4176
02:49:15,510 --> 02:49:13,120
and pervasive i wouldn't doubt that that

4177
02:49:17,910 --> 02:49:15,520
that the entity at the vatican knows

4178
02:49:19,990 --> 02:49:17,920
more about ufos than the pentagon it

4179
02:49:20,950 --> 02:49:20,000
wouldn't surprise me at least

4180
02:49:23,030 --> 02:49:20,960
um

4181
02:49:24,630 --> 02:49:23,040
but uh yeah the vatican is definitely

4182
02:49:27,110 --> 02:49:24,640
scrambling right now but they're they're

4183
02:49:28,349 --> 02:49:27,120
there see and when people so let's be

4184
02:49:31,110 --> 02:49:28,359
clear when i talk about

4185
02:49:33,110 --> 02:49:31,120
extraterrestrials influencing mankind

4186
02:49:35,110 --> 02:49:33,120
uh first and foremost i am not talking

4187
02:49:37,510 --> 02:49:35,120
about the grays

4188
02:49:38,710 --> 02:49:37,520

um and that's one point another point is

4189

02:49:40,710 --> 02:49:38,720

when i talk about extraterrestrials

4190

02:49:42,710 --> 02:49:40,720

influencing mankind i'm talking both

4191

02:49:44,230 --> 02:49:42,720

good and bad

4192

02:49:45,349 --> 02:49:44,240

okay so it's not one or the other it's

4193

02:49:47,670 --> 02:49:45,359

both

4194

02:49:50,630 --> 02:49:47,680

and and not the grace the grays are a

4195

02:49:51,590 --> 02:49:50,640

completely different conversation to me

4196

02:49:53,590 --> 02:49:51,600

um

4197

02:49:55,269 --> 02:49:53,600

i actually believe that the grace showed

4198

02:49:56,870 --> 02:49:55,279

up in the mid-1800s i don't think

4199

02:49:58,309 --> 02:49:56,880

they're ancient i don't subscribe to the

4200

02:49:59,910 --> 02:49:58,319

grace having been around for a very long

4201
02:50:02,790 --> 02:49:59,920
time at least not

4202
02:50:03,750 --> 02:50:02,800
um not uh engaged in the abduction

4203
02:50:04,790 --> 02:50:03,760
program

4204
02:50:07,269 --> 02:50:04,800
um

4205
02:50:10,389 --> 02:50:07,279
that i think is it's clear that it this

4206
02:50:12,389 --> 02:50:10,399
is a relatively modern phenomenon the

4207
02:50:16,070 --> 02:50:12,399
abduction program definitely modern in

4208
02:50:17,590 --> 02:50:16,080
its uh specificity so um but but that

4209
02:50:19,750 --> 02:50:17,600
doesn't discount

4210
02:50:21,750 --> 02:50:19,760
uh other entities

4211
02:50:23,910 --> 02:50:21,760
right that aren't the grays that are not

4212
02:50:26,950 --> 02:50:23,920
from the earth that have been around

4213
02:50:29,349 --> 02:50:26,960

using technology comparable or even more

4214

02:50:31,750 --> 02:50:29,359

advanced than what the graves have

4215

02:50:33,030 --> 02:50:31,760

so let's just put in these terms

4216

02:50:34,550 --> 02:50:33,040

um

4217

02:50:37,429 --> 02:50:34,560

have there been

4218

02:50:40,309 --> 02:50:37,439

ancient extraterrestrial beings

4219

02:50:44,469 --> 02:50:40,319

interacting with mankind and traversing

4220

02:50:47,110 --> 02:50:44,479

our skies in advanced aerospace craft

4221

02:50:48,389 --> 02:50:47,120

for millennia

4222

02:50:52,950 --> 02:50:48,399

yes

4223

02:50:55,269 --> 02:50:52,960

narrative answers that in the

4224

02:50:57,349 --> 02:50:55,279

affirmative as well

4225

02:51:00,550 --> 02:50:57,359

is there um

4226
02:51:02,550 --> 02:51:00,560
uh when we go into the modern context of

4227
02:51:04,469 --> 02:51:02,560
of contactees and

4228
02:51:07,429 --> 02:51:04,479
and and what they have seen

4229
02:51:09,670 --> 02:51:07,439
uh uh in a variety of different ways but

4230
02:51:11,110 --> 02:51:09,680
the description of light beings with a

4231
02:51:12,790 --> 02:51:11,120
message

4232
02:51:15,349 --> 02:51:12,800
and you

4233
02:51:18,070 --> 02:51:15,359
just go right to

4234
02:51:19,590 --> 02:51:18,080
angels if we don't have another word to

4235
02:51:22,070 --> 02:51:19,600
use right now

4236
02:51:23,750 --> 02:51:22,080
but but angels being

4237
02:51:26,950 --> 02:51:23,760
beings of light

4238
02:51:28,550 --> 02:51:26,960

um and and with the message and and

4239

02:51:31,190 --> 02:51:28,560

communications

4240

02:51:33,510 --> 02:51:31,200

that that would be the way

4241

02:51:35,510 --> 02:51:33,520

from somebody you know a thousand two

4242

02:51:37,590 --> 02:51:35,520

thousand three thousand years ago

4243

02:51:39,110 --> 02:51:37,600

a way to describe

4244

02:51:41,190 --> 02:51:39,120

to the masses what they were seeing

4245

02:51:42,630 --> 02:51:41,200

without figuring uh freaking out the

4246

02:51:43,910 --> 02:51:42,640

entire village

4247

02:51:46,389 --> 02:51:43,920

sure but

4248

02:51:47,990 --> 02:51:46,399

actually i referred i the angels is it's

4249

02:51:49,990 --> 02:51:48,000

a difficult word because it's without

4250

02:51:51,830 --> 02:51:50,000

getting into the into the weeds on it

4251

02:51:53,670 --> 02:51:51,840

it's it's just it's just a descriptor of

4252

02:51:55,910 --> 02:51:53,680

occupation it's not it doesn't it

4253

02:51:58,469 --> 02:51:55,920

doesn't tell you anything about the

4254

02:52:00,070 --> 02:51:58,479

race right of the entities that it's

4255

02:52:01,990 --> 02:52:00,080

describing it's just describes or in

4256

02:52:03,910 --> 02:52:02,000

fact in the bible not just heavenly

4257

02:52:05,190 --> 02:52:03,920

beings are called angels in some cases

4258

02:52:07,269 --> 02:52:05,200

humans are called angels when they're

4259

02:52:10,230 --> 02:52:07,279

dispatched as emissaries when they're

4260

02:52:11,990 --> 02:52:10,240

functioning as messengers so

4261

02:52:13,990 --> 02:52:12,000

um i actually i wrote a book called

4262

02:52:16,550 --> 02:52:14,000

birthright and i can i go through all of

4263

02:52:19,910 --> 02:52:16,560

this in the book and i actually because

4264

02:52:23,269 --> 02:52:19,920

the word angel is so ambiguous and so

4265

02:52:25,269 --> 02:52:23,279

nondescript it doesn't inform us about

4266

02:52:26,950 --> 02:52:25,279

the nature of these beings i actually

4267

02:52:28,950 --> 02:52:26,960

refer to them i give them i doesn't give

4268

02:52:31,590 --> 02:52:28,960

them my own designation in the book i

4269

02:52:32,790 --> 02:52:31,600

call them the elder race

4270

02:52:34,710 --> 02:52:32,800

and the reason why i call them the elder

4271

02:52:37,349 --> 02:52:34,720

race is simple because biblically

4272

02:52:39,910 --> 02:52:37,359

speaking they're older than us clearly

4273

02:52:41,670 --> 02:52:39,920

and they constitute a race they're not

4274

02:52:43,670 --> 02:52:41,680

us they're different beings they're a

4275

02:52:45,830 --> 02:52:43,680

race i call them the elder race and i

4276
02:52:46,870 --> 02:52:45,840
think their civilization is exceedingly

4277
02:52:48,710 --> 02:52:46,880
ancient

4278
02:52:50,550 --> 02:52:48,720
and i think they're from somewhere else

4279
02:52:51,590 --> 02:52:50,560
somewhere else in the universe frankly

4280
02:52:53,670 --> 02:52:51,600
and so

4281
02:52:55,429 --> 02:52:53,680
um and that there's there's there's the

4282
02:52:56,870 --> 02:52:55,439
there's good guys and bad guys in this

4283
02:52:58,389 --> 02:52:56,880
group and that there's an ongoing

4284
02:53:00,550 --> 02:52:58,399
conflict between the good guys and the

4285
02:53:02,150 --> 02:53:00,560
bad guys and have been for long before

4286
02:53:04,389 --> 02:53:02,160
we were on the scene

4287
02:53:06,870 --> 02:53:04,399
and so again that's why i say this is

4288
02:53:08,389 --> 02:53:06,880

it's galactic the the the context is

4289

02:53:09,429 --> 02:53:08,399

galactic

4290

02:53:10,630 --> 02:53:09,439

and so

4291

02:53:12,309 --> 02:53:10,640

um

4292

02:53:14,309 --> 02:53:12,319

that's them that's that group and by the

4293

02:53:16,710 --> 02:53:14,319

way i think that that group is the group

4294

02:53:19,429 --> 02:53:16,720

that ufologists have identified as the

4295

02:53:21,590 --> 02:53:19,439

nordics that or the pleiades

4296

02:53:23,269 --> 02:53:21,600

the ones that we look like

4297

02:53:26,070 --> 02:53:23,279

because in the biblical narrative it's

4298

02:53:27,990 --> 02:53:26,080

it's it's it's apparent that we look

4299

02:53:29,910 --> 02:53:28,000

like we look like them or they look i

4300

02:53:33,269 --> 02:53:29,920

mean it's they look like us but it's

4301
02:53:34,790 --> 02:53:33,279
more accurate to say we look like them

4302
02:53:37,190 --> 02:53:34,800
in every encounter every single

4303
02:53:39,030 --> 02:53:37,200
encounter that human beings have

4304
02:53:42,150 --> 02:53:39,040
in the biblical narrative with the

4305
02:53:43,190 --> 02:53:42,160
angels they look like us we look like

4306
02:53:46,950 --> 02:53:43,200
them

4307
02:53:48,870 --> 02:53:46,960
um and uh it's a it's a it's um it's not

4308
02:53:50,630 --> 02:53:48,880
true for example that you know it

4309
02:53:52,710 --> 02:53:50,640
contrary to all the catholic depictions

4310
02:53:55,590 --> 02:53:52,720
of angels with wings and you know little

4311
02:53:59,269 --> 02:53:55,600
fat cherubim i call them the pedophilic

4312
02:54:01,030 --> 02:53:59,279
uh uh uh cherubim that the the catholic

4313
02:54:02,790 --> 02:54:01,040

church has plastered all over the place

4314

02:54:06,230 --> 02:54:02,800

little chubby naked things that's

4315

02:54:08,309 --> 02:54:06,240

absolute fantasy fantasy do not think

4316

02:54:10,070 --> 02:54:08,319

for one moment that that is derived from

4317

02:54:12,950 --> 02:54:10,080

the bible it's not

4318

02:54:14,469 --> 02:54:12,960

angels never have wings in the bible

4319

02:54:16,710 --> 02:54:14,479

and this is like a big shocker to most

4320

02:54:19,349 --> 02:54:16,720

people angels don't have wings in the

4321

02:54:21,510 --> 02:54:19,359

biblical text they don't now in there's

4322

02:54:24,230 --> 02:54:21,520

something called prophetic iconography

4323

02:54:26,230 --> 02:54:24,240

that's esoteric that's communicative

4324

02:54:28,150 --> 02:54:26,240

that's not to be interpreted literally

4325

02:54:30,550 --> 02:54:28,160

there are instances where you see wings

4326

02:54:32,230 --> 02:54:30,560

on angelic beings but that's not to be

4327

02:54:34,630 --> 02:54:32,240

taken literally most scholars will agree

4328

02:54:36,710 --> 02:54:34,640

that's not literal it's prophetic but in

4329

02:54:38,550 --> 02:54:36,720

the literal encounters that people have

4330

02:54:40,710 --> 02:54:38,560

with angels in the bible

4331

02:54:43,110 --> 02:54:40,720

they're not even just light beings

4332

02:54:44,469 --> 02:54:43,120

they're just like us they're eating and

4333

02:54:46,870 --> 02:54:44,479

drinking

4334

02:54:49,030 --> 02:54:46,880

they're using technology they have

4335

02:54:50,950 --> 02:54:49,040

advanced vehicles of conveyance that

4336

02:54:52,710 --> 02:54:50,960

they're flying around in they have

4337

02:54:54,070 --> 02:54:52,720

weapons of war

4338

02:54:56,870 --> 02:54:54,080

you know i mean there's there's

4339

02:54:59,670 --> 02:54:56,880

clearances for example uh both abraham

4340

02:55:01,990 --> 02:54:59,680

and lot eat and drink

4341

02:55:02,950 --> 02:55:02,000

with these guys

4342

02:55:05,510 --> 02:55:02,960

and uh

4343

02:55:07,670 --> 02:55:05,520

so they're physical beings they're not

4344

02:55:10,469 --> 02:55:07,680

us but we look a lot like them in fact

4345

02:55:11,830 --> 02:55:10,479

in my book i describe them as our older

4346

02:55:12,950 --> 02:55:11,840

siblings

4347

02:55:14,710 --> 02:55:12,960

now

4348

02:55:17,030 --> 02:55:14,720

i wanted to ask you this and in the

4349

02:55:19,750 --> 02:55:17,040

short time that we have left one of the

4350

02:55:21,590 --> 02:55:19,760

things that i find so fascinating about

4351

02:55:23,910 --> 02:55:21,600

the old testament is

4352

02:55:26,950 --> 02:55:23,920

the specificity

4353

02:55:30,630 --> 02:55:26,960

of years and age

4354

02:55:33,269 --> 02:55:30,640

and and height and and and size that

4355

02:55:35,670 --> 02:55:33,279

far exceed anything that now

4356

02:55:39,349 --> 02:55:35,680

i don't believe that they got it wrong

4357

02:55:41,830 --> 02:55:39,359

and i don't think that it was metaphor

4358

02:55:43,830 --> 02:55:41,840

um when we are dealing with that you

4359

02:55:46,630 --> 02:55:43,840

know somebody being 800 years old or a

4360

02:55:49,990 --> 02:55:46,640

thousand years old or a specific height

4361

02:55:53,830 --> 02:55:50,000

um are they being specific or is it

4362

02:55:56,309 --> 02:55:53,840

metaphor the bible is both a historical

4363

02:55:59,190 --> 02:55:56,319

document it's a prophetic document and

4364

02:56:01,429 --> 02:55:59,200

it's a poetic document

4365

02:56:03,190 --> 02:56:01,439

it incum it encompasses every kind of

4366

02:56:06,150 --> 02:56:03,200

figure of speech

4367

02:56:09,110 --> 02:56:06,160

and every kind of of a community

4368

02:56:10,469 --> 02:56:09,120

communicative device literal device um

4369

02:56:11,590 --> 02:56:10,479

um

4370

02:56:15,190 --> 02:56:11,600

in other words

4371

02:56:18,070 --> 02:56:15,200

it at some times it's it's it's it's um

4372

02:56:20,230 --> 02:56:18,080

uh relating history

4373

02:56:22,790 --> 02:56:20,240

and at other times it's prophetic

4374

02:56:24,950 --> 02:56:22,800

iconography that is telling us something

4375

02:56:27,510 --> 02:56:24,960

about future events

4376

02:56:29,269 --> 02:56:27,520

so um it's not like the whole bible can

4377

02:56:31,349 --> 02:56:29,279

just be interpreted with a wooden

4378

02:56:34,230 --> 02:56:31,359

literalism or

4379

02:56:36,230 --> 02:56:34,240

or just metaphoric and poetic those are

4380

02:56:38,150 --> 02:56:36,240

not the appropriate approaches it is a

4381

02:56:40,150 --> 02:56:38,160

very complex document and when i say

4382

02:56:42,550 --> 02:56:40,160

documents many manuscripts obviously we

4383

02:56:44,150 --> 02:56:42,560

know that spanning thousands of years

4384

02:56:45,590 --> 02:56:44,160

that were compiled into what we call the

4385

02:56:47,269 --> 02:56:45,600

old new testament

4386

02:56:49,269 --> 02:56:47,279

and then you add in some of the other uh

4387

02:56:51,750 --> 02:56:49,279

extra biblical texts which are not in

4388

02:56:53,190 --> 02:56:51,760

the canon of scripture but are cited by

4389

02:56:55,110 --> 02:56:53,200

the apostles in the new testament such

4390

02:56:55,990 --> 02:56:55,120

as the book of enoch

4391

02:56:58,790 --> 02:56:56,000

so

4392

02:57:01,830 --> 02:56:58,800

um it's very complex it's not a simple

4393

02:57:04,790 --> 02:57:01,840

document and so yes there are there's

4394

02:57:06,950 --> 02:57:04,800

literal historical fact unquestionably

4395

02:57:09,750 --> 02:57:06,960

and has been proven to be the case by

4396

02:57:12,389 --> 02:57:09,760

the way for example the life of jesus

4397

02:57:14,630 --> 02:57:12,399

is not a metaphor it is history and

4398

02:57:15,990 --> 02:57:14,640

nobody even though for for over a

4399

02:57:16,870 --> 02:57:16,000

century now

4400

02:57:19,349 --> 02:57:16,880

um

4401
02:57:21,590 --> 02:57:19,359
uh secular scholars have been trying to

4402
02:57:23,429 --> 02:57:21,600
debunk the the historicity of christ

4403
02:57:24,870 --> 02:57:23,439
they can't do it

4404
02:57:26,550 --> 02:57:24,880
you can't do it

4405
02:57:27,910 --> 02:57:26,560
because he is a historical figure and

4406
02:57:29,830 --> 02:57:27,920
most of them have acquiesced to that

4407
02:57:32,150 --> 02:57:29,840
fact yes okay jesus was a historical

4408
02:57:33,670 --> 02:57:32,160
figure so that we we are dealing with

4409
02:57:36,230 --> 02:57:33,680
history and we're not just in the realm

4410
02:57:38,870 --> 02:57:36,240
of mythology where there's maybe some

4411
02:57:40,230 --> 02:57:38,880
historical fact behind the mythos like

4412
02:57:42,469 --> 02:57:40,240
in some of the other doctor the ancient

4413
02:57:44,630 --> 02:57:42,479

indian documents for example and and

4414

02:57:46,309 --> 02:57:44,640

some of the other ancient documents no

4415

02:57:47,110 --> 02:57:46,319

we're dealing with

4416

02:57:49,110 --> 02:57:47,120

um

4417

02:57:52,230 --> 02:57:49,120

we're dealing with history

4418

02:57:53,590 --> 02:57:52,240

uh validated history in many cases and i

4419

02:57:55,110 --> 02:57:53,600

think that

4420

02:57:56,790 --> 02:57:55,120

when it comes to the for example you

4421

02:57:58,150 --> 02:57:56,800

said the age of the patriarchs i do

4422

02:58:00,469 --> 02:57:58,160

believe that the patriarchs lived that

4423

02:58:03,110 --> 02:58:00,479

long why because they were very close to

4424

02:58:05,590 --> 02:58:03,120

the prototypical human being adam and we

4425

02:58:08,790 --> 02:58:05,600

are all of us are degenerate we are we

4426
02:58:10,150 --> 02:58:08,800
have degenerated from adam in fact i

4427
02:58:11,830 --> 02:58:10,160
don't believe in evolution because i

4428
02:58:13,830 --> 02:58:11,840
believe the very opposite of evolution

4429
02:58:16,790 --> 02:58:13,840
is happening not just to us but to other

4430
02:58:19,510 --> 02:58:16,800
living things we are not evolving into

4431
02:58:23,110 --> 02:58:19,520
more complex creatures we are devolving

4432
02:58:24,550 --> 02:58:23,120
we are increasingly devolving we are we

4433
02:58:26,550 --> 02:58:24,560
are um

4434
02:58:27,910 --> 02:58:26,560
um we are

4435
02:58:29,510 --> 02:58:27,920
pathetic

4436
02:58:33,110 --> 02:58:29,520
um

4437
02:58:35,910 --> 02:58:33,120
uh examples of what we once were

4438
02:58:38,150 --> 02:58:35,920

our our the progenitor of mankind adam

4439

02:58:40,150 --> 02:58:38,160

was phenomenal

4440

02:58:42,230 --> 02:58:40,160

in his in his capabilities in his

4441

02:58:44,790 --> 02:58:42,240

physiology he was he was everything a

4442

02:58:46,550 --> 02:58:44,800

human could be he was the strongest man

4443

02:58:47,830 --> 02:58:46,560

and the smartest man to have ever lived

4444

02:58:50,070 --> 02:58:47,840

combined

4445

02:58:53,990 --> 02:58:50,080

i mean that's who our ancient progenitor

4446

02:58:55,590 --> 02:58:54,000

was their genomes were not as uh mutated

4447

02:58:56,710 --> 02:58:55,600

as ours are they didn't have all of

4448

02:58:58,710 --> 02:58:56,720

these genetic

4449

02:59:00,950 --> 02:58:58,720

diseases and so and it's a fact by the

4450

02:59:02,950 --> 02:59:00,960

way we are genetic mutants

4451

02:59:05,429 --> 02:59:02,960

by the way that's what cancer is

4452

02:59:07,349 --> 02:59:05,439

cancer's a mutation in your genes that's

4453

02:59:10,630 --> 02:59:07,359

what causes cancer why is there so much

4454

02:59:12,230 --> 02:59:10,640

cancer because the human species has

4455

02:59:13,110 --> 02:59:12,240

degenerated

4456

02:59:15,910 --> 02:59:13,120

so

4457

02:59:18,630 --> 02:59:15,920

drastically from the original prototype

4458

02:59:20,950 --> 02:59:18,640

things don't get more complex and better

4459

02:59:23,830 --> 02:59:20,960

over time they're subject to the force

4460

02:59:26,870 --> 02:59:23,840

of entropy they become more chaotic they

4461

02:59:27,750 --> 02:59:26,880

crumble they deteriorate over time

4462

02:59:30,150 --> 02:59:27,760

um

4463

02:59:32,150 --> 02:59:30,160

inanimate things and living things

4464

02:59:35,030 --> 02:59:32,160

including the human species you took

4465

02:59:37,990 --> 02:59:35,040

entropy right out of my forehead i was

4466

02:59:39,349 --> 02:59:38,000

getting ready to go right there and

4467

02:59:40,950 --> 02:59:39,359

uh

4468

02:59:44,309 --> 02:59:40,960

physics

4469

02:59:47,750 --> 02:59:44,319

entropy uh on the both the macro and the

4470

02:59:50,150 --> 02:59:47,760

micro is something that is inevitable

4471

02:59:52,150 --> 02:59:50,160

and that's it and if you talk to um um

4472

02:59:54,309 --> 02:59:52,160

if you talk to um

4473

02:59:55,990 --> 02:59:54,319

um my god my brain is failing me right

4474

02:59:58,550 --> 02:59:56,000

now um

4475

03:00:00,790 --> 02:59:58,560

population geneticists for example

4476
03:00:01,590 --> 03:00:00,800
they will tell you they will affirm

4477
03:00:04,070 --> 03:00:01,600
that

4478
03:00:06,710 --> 03:00:04,080
humanity is increasingly becoming

4479
03:00:08,630 --> 03:00:06,720
genetically compromised over time

4480
03:00:10,630 --> 03:00:08,640
because we build up mutations over the

4481
03:00:12,950 --> 03:00:10,640
years over the millennia the human race

4482
03:00:15,830 --> 03:00:12,960
has been we have been accumulating

4483
03:00:18,230 --> 03:00:15,840
deleterious mutations so we're like the

4484
03:00:20,309 --> 03:00:18,240
x-men except we're the crappy x-men

4485
03:00:23,110 --> 03:00:20,319
we're the x-men whose mutations are all

4486
03:00:24,950 --> 03:00:23,120
bad right they're debilitating right so

4487
03:00:27,269 --> 03:00:24,960
we're like the x-men in wheelchairs and

4488
03:00:29,349 --> 03:00:27,279

we're the x-men with uh you know with uh

4489

03:00:31,510 --> 03:00:29,359

crutches and and and uh getting

4490

03:00:33,910 --> 03:00:31,520

chemotherapy in the cancer ward we're

4491

03:00:36,309 --> 03:00:33,920

not we're not mutating and getting

4492

03:00:38,790 --> 03:00:36,319

super powers quite the opposite we're

4493

03:00:41,910 --> 03:00:38,800

crappy versions of atom because we've

4494

03:00:43,830 --> 03:00:41,920

degenerated we're subject to entropy and

4495

03:00:45,910 --> 03:00:43,840

so we're if you talk to population

4496

03:00:49,269 --> 03:00:45,920

geneticists they use a term called

4497

03:00:51,030 --> 03:00:49,279

um error catastrophe and that is this

4498

03:00:52,389 --> 03:00:51,040

future event and i talk again i talk

4499

03:00:54,389 --> 03:00:52,399

about this in my book for people want to

4500

03:00:57,110 --> 03:00:54,399

delve deeper into that um there's this

4501
03:00:59,110 --> 03:00:57,120
future event forecasted where the human

4502
03:01:01,590 --> 03:00:59,120
genome is no longer going to be viable

4503
03:01:04,710 --> 03:01:01,600
because it's going to be so laden with

4504
03:01:06,150 --> 03:01:04,720
deleterious negative mutations

4505
03:01:08,550 --> 03:01:06,160
and so we're not even able to be

4506
03:01:11,510 --> 03:01:08,560
reproductively viable anymore because

4507
03:01:12,950 --> 03:01:11,520
we're so crappy now and and we why so

4508
03:01:15,269 --> 03:01:12,960
people say well how can we live longer

4509
03:01:18,230 --> 03:01:15,279
than you know than 100 200 years ago

4510
03:01:20,070 --> 03:01:18,240
because we have a technological prop

4511
03:01:22,469 --> 03:01:20,080
we have the prop of technology it's

4512
03:01:24,630 --> 03:01:22,479
propping us up it's a it's a it's a

4513
03:01:26,150 --> 03:01:24,640

crutch we have this crutch of technology

4514

03:01:28,790 --> 03:01:26,160

that if you were to kick this crutch out

4515

03:01:30,309 --> 03:01:28,800

from under us and if people dispute this

4516

03:01:32,070 --> 03:01:30,319

how many people do you know that have

4517

03:01:34,309 --> 03:01:32,080

diabetes that if they were to suddenly

4518

03:01:36,230 --> 03:01:34,319

not have access to their insulin how

4519

03:01:37,429 --> 03:01:36,240

long would they live

4520

03:01:42,870 --> 03:01:37,439

not long

4521

03:01:44,790 --> 03:01:42,880

dead within a week if we took all of the

4522

03:01:46,630 --> 03:01:44,800

technology away you no longer get your

4523

03:01:49,670 --> 03:01:46,640

medications you don't get your

4524

03:01:51,670 --> 03:01:49,680

transplants you don't get your stints

4525

03:01:54,150 --> 03:01:51,680

you tell me how good we would be looking

4526
03:01:55,910 --> 03:01:54,160
how fit the human species would look at

4527
03:01:57,910 --> 03:01:55,920
that point yeah with that it would be

4528
03:01:59,830 --> 03:01:57,920
miserable you know what our life

4529
03:02:01,910 --> 03:01:59,840
expectancy would plummet the average

4530
03:02:04,550 --> 03:02:01,920
life expectancy would be where it was a

4531
03:02:07,030 --> 03:02:04,560
hundred years ago 200 years ago we'd be

4532
03:02:09,990 --> 03:02:07,040
40 50 60 years old checking out of here

4533
03:02:11,670 --> 03:02:10,000
right without penicillin

4534
03:02:14,309 --> 03:02:11,680
right does that sound like evolution to

4535
03:02:17,429 --> 03:02:14,319
you no no it doesn't and and i speak

4536
03:02:21,429 --> 03:02:17,439
about entropy all the time timothy now

4537
03:02:23,510 --> 03:02:21,439
uh were were uh well passed uh i've got

4538
03:02:24,790 --> 03:02:23,520

to wrap this or we're gonna get cut off

4539

03:02:26,790 --> 03:02:24,800

by the network

4540

03:02:29,110 --> 03:02:26,800

um so really quickly

4541

03:02:30,790 --> 03:02:29,120

uh where can everybody go and check out

4542

03:02:32,630 --> 03:02:30,800

uh uh

4543

03:02:35,510 --> 03:02:32,640

albarino tv

4544

03:02:36,870 --> 03:02:35,520

and and how often are you uh putting out

4545

03:02:38,550 --> 03:02:36,880

new stuff

4546

03:02:40,469 --> 03:02:38,560

i have a youtube channel just go on

4547

03:02:42,630 --> 03:02:40,479

youtube type in timotheobrine um i've

4548

03:02:44,630 --> 03:02:42,640

been not very active on there but i've

4549

03:02:46,150 --> 03:02:44,640

got a lecture series i've been doing

4550

03:02:47,590 --> 03:02:46,160

it's theological lecture series on the

4551
03:02:50,070 --> 03:02:47,600
content of my book if you're interested

4552
03:02:51,590 --> 03:02:50,080
in my book birthright the full title is

4553
03:02:53,990 --> 03:02:51,600
birthright the coming post-human

4554
03:02:55,830 --> 03:02:54,000
apocalypse and the usurpation of adam's

4555
03:02:57,030 --> 03:02:55,840
dominion on planet earth it encompasses

4556
03:02:59,349 --> 03:02:57,040
everything we've been talking about

4557
03:03:01,750 --> 03:02:59,359
tonight you can find that on amazon and

4558
03:03:03,670 --> 03:03:01,760
only on amazon.com just type my name and

4559
03:03:05,830 --> 03:03:03,680
type in birthright you'll see it

4560
03:03:07,429 --> 03:03:05,840
um and you know i have a podcast too

4561
03:03:08,950 --> 03:03:07,439
called the albrino analysis the podcast

4562
03:03:10,630 --> 03:03:08,960
is just the audio version of the videos

4563
03:03:12,550 --> 03:03:10,640

i'm doing on youtube and you can go to

4564

03:03:13,990 --> 03:03:12,560

my website timothyelbeno.com there's one

4565

03:03:15,349 --> 03:03:14,000

other thing i'd like to say i'm doing an

4566

03:03:16,150 --> 03:03:15,359

amazon

4567

03:03:18,469 --> 03:03:16,160

uh

4568

03:03:20,309 --> 03:03:18,479

cruise from the 1st of february through

4569

03:03:21,590 --> 03:03:20,319

the 5th anybody interested in going on

4570

03:03:24,309 --> 03:03:21,600

that cruise with me is going to be a

4571

03:03:26,230 --> 03:03:24,319

blast go check it out on my uh

4572

03:03:28,550 --> 03:03:26,240

on my it's a conference too that i'm

4573

03:03:29,670 --> 03:03:28,560

speaking at with a my uh uh colleague of

4574

03:03:32,550 --> 03:03:29,680

mine

4575

03:03:33,510 --> 03:03:32,560

in the amazon on a on a luxury boat uh

4576

03:03:34,710 --> 03:03:33,520

from the first through the fifth of

4577

03:03:36,230 --> 03:03:34,720

february so if you're interested in that

4578

03:03:38,070 --> 03:03:36,240

go check it out on my website man i

4579

03:03:39,750 --> 03:03:38,080

think i'm gonna sign up for that timothy

4580

03:03:42,230 --> 03:03:39,760

i look forward to our next conversation

4581

03:03:44,550 --> 03:03:42,240

my friend thank you so much this was

4582

03:03:46,150 --> 03:03:44,560

this was really fun this is a perfect

4583

03:03:49,349 --> 03:03:46,160

night on the show and i've got to go

4584

03:03:51,910 --> 03:03:49,359

straight to credits we literally went

4585

03:03:54,630 --> 03:03:51,920

bumper to bumper tonight again timothy's

4586

03:03:57,269 --> 03:03:54,640

links are over at jimmychurchradio.com

4587

03:03:59,990 --> 03:03:57,279

and of course we've got it up throughout

4588

03:04:01,830 --> 03:04:00,000

social media fade to black is produced

4589

03:04:03,590 --> 03:04:01,840

by hill j palm renee dennis and kevin

4590

03:04:06,070 --> 03:04:03,600

announcers are steve harder gene patel

4591

03:04:09,110 --> 03:04:06,080

and mark d kovar webmaster is drew the

4592

03:04:11,269 --> 03:04:09,120

geek music doug aldrige intro spaceboy

4593

03:04:13,269 --> 03:04:11,279

spaceboymusic.com

4594

03:04:14,710 --> 03:04:13,279

fade to black is produced by kjcr for

4595

03:04:18,630 --> 03:04:14,720

the game changer network and this

4596

03:04:20,389 --> 03:04:18,640

broadcast is owned and copyrighted 2021

4597

03:04:22,950 --> 03:04:20,399

by fade to black and the game changer

4598

03:04:24,630 --> 03:04:22,960

network inc it cannot be rebroadcast

4599

03:04:26,469 --> 03:04:24,640

downloaded copied or used anywhere in

4600

03:04:27,990 --> 03:04:26,479

the known universe without written

4601

03:04:29,590 --> 03:04:28,000

permission from paid to black or the

4602

03:04:32,070 --> 03:04:29,600

game changer network i'm your host jimmy

4603

03:04:34,710 --> 03:04:32,080

church tomorrow night fader night open

4604

03:04:36,790 --> 03:04:34,720

lines all night long until then i want

4605

03:04:40,700 --> 03:04:36,800

everybody to be safe

4606

03:04:50,100 --> 03:04:40,710

it's time to fade to black

4607

03:04:52,750 --> 03:04:50,110

[Music]

4608

03:05:11,840 --> 03:04:52,760

[Applause]